Upcoming UA Jazz Concerts This Spring:

UA Concert Jazz Band
directed by Travis Knecht
Tuesday, April 17, Crowder Hall, 7:30 p.m.
$Free Admission

UA Studio Jazz Ensemble
directed by Jeff Haskell & Moisés Paiewonsky
Wednesday, April 18, Crowder Hall, 7:30 p.m.
$5 General Admission

Upcoming Arizona Symphony Orchestra Concerts This Spring:

Puccini’s “Suor Angelica” and “Gianni Schicchi”
UA Opera Theater with the Arizona Symphony Orchestra
Thursday-Saturday, April 12-14, 7:30 p.m.
Sunday, April 15, 3:00 p.m.
Crowder Hall, $15, 12, 10

Arizona Symphony Orchestra & UA Philharmonic Orchestra
Wednesday, May 2, 7:30 p.m.
Crowder Hall, $5

Box Office: 520-621-1162
Online Ticket Sales: arizona.tix.com
34th Annual AzJazz Presents:

UA Studio Jazz Ensemble

Jeff Haskell, director
Moisés Paiewonsky, associate director

Arizona Symphony Orchestra

Thomas Cockrell, conductor
Nelson Riddle Endowed Chair

with special guest artist
vocalist Sue Raney

Friday, March 9, 2012
Crowder Hall, 7:30 p.m.

P R O G R A M

Tickle Toe .................................................................Lester Young/Hensel
You’re Driving Me Crazy ..............................................Walter Donaldson/Riddle
Ac-Cent-Tchu-Ate the Positive ............ H. Arlen & J. Mercer/Rodgers
There Is No Greater Love ...........................................Isham Jones
Carmen Fanzone, flügelhorn
I Love Being Here With You .....................Peggy Lee & William Schluger
Carmen Fanzone, flügelhorn
Listen Here ..............................................................Dave Frishberg
Eatin’ an Apple ............................................................Nelson Riddle
Statue of Snow .........................................................Sue Raney/Carmichael
You Do Something to Me .................................Cole Porter/Sauter

I N T E R M I S S I O N

The Arizona Symphony Orchestra

Thomas Cockrell, music director & conductor

Violin
Arlo Adams**
Evgeniya Belinskaya
Darian Douglas
Max Kerr
Sung-Man Lee
Emilly Nolan*
Miray Rhoads**
Rachel Schlesinger
Thomas Villicescas
Nathan Zwiener

Flute
Elyse Davis
Lauren Rhyne, alto
Kelsey Wright

Oboe
Rebecca Dixon

Clarinet
Daniel Becker, bass
Kevin Holzman
Il-Hun Jang, bass
Jerry Kirkbridge, faculty artist
Ashley Knecht

Horn
Emil Bruwer
Gabe Zárate

Trombone
David Adams
David Allen, bass
Geoff Gale
Peter Mueller

Riddle Endowment Graduate Assistants
David Dunbar
Ian Jones
Benjamin Nisbet
*
Concertmaster
** Principal

The Arizona Symphony Orchestra is one of the large ensembles vital to the educational and artistic mission of the University of Arizona School of Music. With the goals of training students in essential ensemble skills and performing a broad cross section of the rich orchestral repertoire, the Symphony presents symphonic and chamber orchestra concerts as well as two productions with The University of Arizona Opera Theater each year. Concerts frequently feature faculty soloists and composers. Student soloists and conductors shine in the annual President’s Concert, which in 2006 was also performed in Hermosillo and Alamos, Mexico, as the festive finale of the prestigious Dr. Alfonso Ortíz Tirado Music Festival.
The UA Studio Jazz Ensemble (aka Jazz A) was founded by Tom Ervin in 1972. Jeff Haskell began conducting the ensemble regularly in 1977. In its ranks have sat some of the finest young musicians in Southern Arizona. The players’ names read like a “who’s who” and so does the list of soloists who have starred with the band over the years.

The quality has always been high. In the 1980s, the band was hired to tour with Dizzy Gillespie, a tour that exposed to the students the great teaching expertise that Dizzy had at his command. Since then, the band has backed up some of the most high-profile and legendary jazz artists of our time including Bill Watrous, Bobby Shew, John Fedchock, Brian Lynch, Chris Potter, Michael Davis and many more.

Most recently, they undertook a groundbreaking, two-week performance and educational tour throughout China. Moisés Paiewonsky, assistant professor of trombone, serves as associate director of the ensemble. Together, Haskell, Paiewonsky and the students continue to play the classics while exploring new material.
Sue Raney

Sue Raney was born in the small town of McPherson, Kansas. She and her family moved to Wichita shortly thereafter, and it was there that her parents discovered she could sing...at the age of four. When they moved to Albuquerque, New Mexico, she performed as a youngster. She had her own radio show at age 12 and a 15-minute TV show when she was 14.

After a move to Los Angeles in 1955, she became a regular on the Jack Carson radio show when she was sixteen. At seventeen, she was signed to Capitol Records and did her first album with Nelson Riddle called *When Your Lover is Gone*. She also recorded with Billy May, and Ralph Carmichael on Capitol, and with Billy Byers on Imperial and Philips.

In the 1970s, she appeared on numerous TV variety shows. The Dean Martin Show, The Danny Kaye Show, The Red Skelton show, countless appearances on The Tonight Show with Johnny Carson, The Joey Bishop Late Show, and The Mike Douglas Show. She also appeared with Henry Mancini on a PBS Special that included such stars as Julie Andrews, Andy Williams, Johnny Mathis and Steve Allen...among others. She did appearances with Bob Hope, Don Rickles and Bob Newhart, with the latter two in the Las Vegas main showrooms. She toured and sang with the Four Freshmen in the late ’60’s and early ’70’s.

She was part owner of a jingle company in the late ’70s, writing and singing on many station IDs and commercials. Then, in the early ’80s, she was signed to Discovery Records and began recording again. She was also the lead singer with Supersax and the L.A. Voices vocal group. In more recent times, she has been performing with the pops conductor Richard Kaufman, doing symphony concerts in the United States. She has also toured with Michel Legrand and performed in numerous jazz festivals in the United States and abroad.

When not performing, she is a vocal coach, and teaches from her home in Sherman Oaks, where she resides with her husband, Carmen Fanzone, a former major league baseball player. He is an accomplished musician, having performed with the Baja Marimba Band and has contributed to many of Sue’s CDs.

Her 2007 CD, *Heart’s Desire, a tribute to Doris Day*, found her returning to Capitol Records Studio “A” where she cut her first record. She was accompanied by full orchestration (brass, reeds, rhythm and strings), arranged and conducted by Grammy-winning musician Alan Broadbent. It received among the best reviews of her career: “…finds her singing better than ever.” – Will Friedwald; “a genuine masterpiece no serious fan of the Great American Songbook can afford to miss.” – Rex Reed. Her 2011 CD, also with Broadbent, *Listen Here*, continues on in a similar quality vein.

Sue Raney has one of the most beautiful voices in music. She is always in tune, displays complete control over her vibrato, and has the rare gift of being able to interpret lyrics with such deep understanding that she makes them sound fresh, even if the words are familiar. Or as Julie Andrews observed a while back, “As for Ms. Raney – well, she is a marvel.”