

 $\label{eq:mid-career-writing-assessment} \textbf{(MCWA)}: \ \text{Satisfied with}$

"C" or above in ENGL 102/104H/109H or in a college or

department writing requirement.

Fred Fox School of Music

2017-2018

Bachelor of Music (BM) Keyboard Performance

125 UNITS MINIMUM, OF WHICH 42 UNITS MUST BE UPPER DIVISION (300/400 LEVEL)

4-8 additional units (i.e. 101 & 102 courses) may be

needed beyond the 125 units required for a BM degree.

Name:	S.I.D. Number:			
Foundations: A. ENGL 101/101A/103H/107/107A (3)	Music Performance Major: 18 units upper-division must be taken in residence			
ENGL 102/104H/108/109H(3)	30 3111021 111 2 332103100			
B. MATH 105/110/PHIL 110(3) C. Second Language (2nd semester proficiency)* (4)	Major Courses (Keyboard):			
(4)(4)	MUS 120A Musical Skills and Structure I MUS 120B Musical Skills and Structure II	(3)		
	MUS 130A Introduction to Music Literature	_(2)		
General Education Requirements	MUS 130B Introduction to Music Literature	_(2)		
Tier I:	MUS 220A Musical Skills and Structure III	_(3)		
A. TRAD - Traditions & Cultures (2 courses)	MUS 220B Musical Skills and Structure IV	_(3)		
(3)	MUS 330A History of Western Music	_(3)		
	MUS 330B History of Western Music	(3)		
	MUS 370 Introduction to Conducting	_(2)		
B. INDV - Individuals & Societies (2 courses)(3)	MUS 421 Orchestration	_(3)		
	MUS 426A and 426B Piano Literature	_(6)		
	MUS 427A Careers in Music	_(2)		
C NAME N. 10' (2)	MUS 427B Careers in Music	_(2)		
C. NATS - Natural Sciences (2 courses)	MUS 201 Conducted Ensemble (4 semesters)	_(4)		
(3)	MUS 401 Conducted Ensemble (4 semesters)_	_(4)		
(3)	MUS 410A and MUS 410B Pedagogy	_(4)		
	MUS 420A and 420B Counterpoint	_(6)		
Tier II: (Must complete Tier I before taking Tier II)	MUSI 185 Applied Lessons (2 semesters) MUSI 285 Applied Lessons (2 semesters)	(8) (8)		
A. Individuals & Societies (1 course)	MUSI 385 Applied Lessons (2 semesters)	(8)		
(3)	MUSI 485 Applied Lessons (2 semesters)	(8)		
	MUS 498 Senior Recital	(0) (1)		
B. Humanities (1 course)	Music Elective	(2)		
(3)	Music Elective	(2)		
C. Natural Sciences (1 course)(3)	*2 nd semester proficiency in a second language for completion of the BM degrees. This plan of assumes the student has met the UA's High Scho	study		
**GRCENW: One course from Tier I or Tier II must focus	Competency Requirement for Second Language			
on Gender, Race, Class, Ethnicity, or Non-Western Culture.	out of a 2 nd semester language course. If the stu			
GRCENW course:	not fulfilled this competency requirement upon			



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Bachelor of Music (BM) Keyboard Performance Suggested Program of Study

	Fall		Spring	
Freshman	ENGL	3	ENGL	3
	MATH 105/110/PHIL 110	3	Tier 1: GEN ED	3
	MUS 201	1	MUS 201	1
	MUS 120A	3	MUS 120B	3
	MUS 130A	2	MUS 130B	2
	MUSI 185	4	MUSI 185	4
	16 units		16 units	
Sophomore	Tier I: GEN ED	3	Tier I: GEN ED	3
	Tier I: GEN ED	3	Tier I: GEN ED	3
	MUSI 285	4	MUSI 285	4
	MUS 201	1	MUS 201	1
	MUS 220A	3	MUS 220B	3
	Tier I: GEN ED.	3	Music Elective	2
	17 units		16 units	
Junior	MUS 401	1	Tier II: GEN ED	3
	MUS 330A	3	MUS 330B	3
	MUS 320	3	MUS 401	1
	MUSI 385	4	Tier II: GEN ED	3
	MUS 370	2	MUSI 385	4
	MUS 410A	2	MUS 410B	2
	15 units		16 units	
Senior	Tier II: GEN ED	3	MUS 421	3
	MUS 401	1	MUS 401	1
	MUS 427A	2	MUS 427B	2
	MUS 426A	3	MUS 426B	3
	MUS 420A	3	MUS 498	1
	MUSI 485	4	MUSI 485	4
			MUS 420B	3
	16 Units		17 Units	

Important:

Completion of requirements depends upon transfer units, math placement, foreign language placement, course availability, summer or winter session coursework, and other factors.

Academic Advisors are available, by appointment, to assist a student in his/her particular program of study. It is the student's responsibility to read the online catalog, seek advising, and meet all requirements for the completion of the Bachelor's degree as stated in the catalog.

MUS 426A and MUS 426B (Piano Literature) is not offered every year. Please see your piano instructor for information on when this course is offered.

All students enrolled in performance studies (MUSI) are required to participate in an appropriate Large Conducted Ensemble (MUS 200, 400). Ensemble placement will be determined by an audition process designed and administered by the ensemble directors in consultation with the applied faculty and as approved by the Director of the School of Music. Accompanying or coached ensembles may fulfill this requirement for keyboard, guitar or composition majors, per the degree requirements.

This is an UNOFFICIAL record of academic progress for advising purposes only. Students are responsible for knowing the requirements of their degree program, and for tracking their academic progress. Refer to the online catalog for all official requirements and regulations