How sweet the moonlight sleeps upon this bank!
Here will we sit, and let the sounds of music
Creep in our ears: soft stillness and the night
Become the touches of sweet harmony.

(The Merchant of Venice, 5.1.63-66)
The Arizona Symphony Orchestra
Thomas Cockrell, conductor

Featuring faculty artists
Kristin Dauphinais, mezzo-soprano
Andrew Stuckey, baritone
Hugo Vera, tenor

Saturday, March 5, 2016, Crowder Hall, 7:30 p.m.

PROGRAM

Suite from the Incidental Music to Much Ado About Nothing (1918-19) (1897-1957)
Erich Wolfgang Korngold

Overture
Maiden in the Bridal Chamber
March of the Watch: Dogberry and Verges
Intermezzo: Garden Scene
Finale: Hornpipe

"Que fais-tu, blanche tourterelle?" Charles Gounod
from Roméo et Juliette (1867) (1818-1893)
Kristin Dauphinais, mezzo-soprano

"L’onore?! Ladri!" Giuseppe Verdi
from Falstaff (1893) (1813-1901)
Andrew Stuckey, baritone

"Ah, la paterna mano" Verdi
from Macbeth (1847/1865)
Hugo Vera, tenor

"Credo in un dio crudel" Verdi
from Otello (1887)
Andrew Stuckey, baritone

INTERMISSION

Excerpts from the ballet Romeo and Juliet (1938) Sergei Prokofiev

Montagues and Capulets
Juliet the young girl
Friar Laurence
Romeo and Juliet before parting
Romeo at Juliet’s grave

Mezzo-soprano KRISTIN DAUPHINAIS is highly regarded for her artistry and versatility. She has worked in a variety of genres including musical theatre, opera, concert, oratorio, chamber music and solo recitals. Her performing career has taken her throughout the United States as well as internationally with tours in Italy, China, Australia and additional concert performances in Germany, Spain, Austria and Luxembourg. Recent concerts in 2015-2016 season include featured programs on the London Song Festival (UK), the Tucson Desert Song Festival and the Saarburger Serenaden, International Chamber Music Festival in Saarburg Germany. Upcoming performances include Carnegie Hall, Southern Arizona Symphony Orchestra and Tucson MasterWorks Chorale, as well as performances in Germany and Mexico this summer.

ANDREW STUCKEY is an experienced baritone whose many and varied roles speak to his accomplished voice and broad appeal. In particular, he is a respected interpreter of the Verdi baritone roles. Recently, Mr. Stuckey had the honor of working with maestro Lorin Maazel as Michele in “Il Tabarro.” Other roles on which Mr. Stuckey has put his unique stamp include Tonio in “I Pagliacci,” and Sharpless in “Madama Butterfly,” Don Pizarro in “Fidelio,” Gianni Schicchi, and the High Priest in “Samson et Dalila.” He has interpreted these and other great leading roles for opera houses throughout the United States, including the Washington National Opera, San Francisco Opera, and the opera houses of Santa Fe, Baltimore, Palm Beach, Portland, Augusta, Tulsa, Kansas City, St. Louis and Sarasota.

A native Texan, tenor HUGO VERA has performed 34 roles and 30 choral orchestral works with distinguished companies in the United States as part of his musical and artistic development of the full lyric tenor repertoire. In addition to the Metropolitan Opera, Mr. Vera has sung with Spoleto USA, Piccolo Spoleto, Kansas City Symphony, New York City Opera, Illinois Symphony and Chorus, Opera Memphis, Center for Contemporary Opera, New Opera NYC, Aspen Music Festival, Brevard Music Center, Sarasota Opera, Lyric Opera of Kansas City, Glimmerglass Opera, Opera North, Aspen Opera Theatre, Minnesota Opera, Chautauqua Opera, Nashville Opera, Shreveport Opera, and Tanglewood Music Festival.

THOMAS COCKRELL has served as the Nelson Riddle Endowed Chair, director of orchestral activities and music director of UA Opera Theater since 2000. In 2011 he was named artistic director of Opera in the Ozarks at Inspiration Point. He has conducted the professional symphony orchestras of Dallas, Cincinnati, Phoenix, Tucson and Louisville and several in Romania, Italy, Mexico and South Korea. Operatic credits include productions for Dayton Opera, Opera Colorado, Opera Theatre of the Rockies and Washington D.C.’s Summer Opera Theatre. He served as the associate conductor of Cincinnati Opera, Opera Colorado, The Colorado Symphony Orchestra and the Spoleto Festivals.