The University of Arizona Wind Symphony

Flute
Shirleen Lee*
Hannah Cusick
Briana George
Meggie Keung

Oboe
Wren Requist*
Bianca Ortega
Alyssa Pfotenhauser

Bassoon
Caroline Palmer

Clarinet
Christian Peterson*
Olivia Requist
Cindy Zhang
Anna Kittle
Elizabeth Strones
Taylon Peto

Bass Clarinet
Holly Albrecht

Alto Saxophone
Anthony Elias-Hand*
Samuel Gach-Davenport

Tenor Saxophone
Maya Armendariz

Baritone Saxophone
Eduardo Macias

Trumpet
Lauren O’Donnell*
Erica Cohen
Steven Phillips
Kasey Leighby
Shane Moran
Emily Blomstrand
Christian Farley

Horn
Diego Abeyta*
Jack Henteleff
Adam Cole
Stefan Mangushev
Sophia Falciani

Trombone
John Collins*
Madeline Moeller
Stevie Figueroa
Ethan Van Detta
Chris Porteous, bass

Euphonium
Thomas Koenig*
Charity Hansen
Tyler Ross

Tuba
Caroline Earnhardt*
Jake Buchen
Antonio Heredia

Percussion
Michael Pratt*
Alyssa Prichard
Paris Stegall
Thomas Beech

String/Electric Bass
Erik Sylliaasen

Piano/Celeste/Keyboard
Brenden Caserez

Electric Guitar
Diego Urias

Graduate Teaching Assistants
Martin I. Gaines (DMA)
David Ramírez (DMA)

* Principal
The University of Arizona
Symphonic Band & Wind Symphony
Thursday, April 25, 2019 · Crowder Hall, 7:30 p.m.

Symphonic Band
Martin I. Gaines, doctoral conductor
Trisha Bacalso, undergraduate conductor

Light Cavalry Overture (1866/1922) .................................. Franz von Suppé (1819-1895)
trans. Henry Fillmore

David of the White Rock (1741/2003) ......................... David Owain (1712-1741)
arr. / Phillip Sparke

Prestidigitation (2014) ............................................ Robert Buckley (b.1946)
Ashley Krogstad, DMA saxophone

Overture for Winds (1959) ...................................... Charles Carter (1926-1999)
(60th anniversary performance)
Trisha Bacalso, undergraduate conductor

(World première)

International Suite of Marches:
Zacatecas - Mexican March (1893) ......................... Genaro Codina (1852-1901)
Turkish March (1783/2002) .............................. W.A. Mozart (1756-1791), arr. R. Longfield
Manhattan Beach (1893) .................................. John Philip Sousa (1854-1932)

INTERMISSION

Wind Symphony
Chad Shoopman, conductor

Just Flyin’! ................................................................. Julie Giroux (b.1961)

Faure: Pavane ............................................................... Anne McGinty

Trittico (1963) ............................................................. Vaclav Nelhybel (1919-1996)
(Composer’s 100th birthday performance)
   Allegro maestoso
   Adagio
   Allegro marcato

Homecoming (2008) .................................................... Alex Shapiro (b.1962)

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The University of Arizona Symphonic Band

Flute
Anika Arias
Dominique Boersma
Sam Franck
Grace Hathaway
Cassandra Lejoly
Cassie Lundin
Ashley Mains*
Ahmad Mishari
Isabel Murphy
Anna Stoff
Jewel Thorpe

Oboe
Colby Brown
Mikayla Kaber

Clarinet
Christian Baker
Andrew Brooks
Carlos Galaviz
Samantha Jones
Sophia Maytorena
Erin Pelley*
Taylon Peto
Jacqueline Schumacher

Bass Clarinet
Morgan Buttafuoco
Natalie Muller

Alto Saxophone
Reece Branhm
Benni Delgado
Adan Gonzales
Rachel Heusser*
Byron Hutton
Jonathan Romero

Tenor Saxophone
Nicole Brady
Aimee Graham
Alyssa Sierra

Baritone Saxophone
Jenna Christensen
Alejandra Trevino

Trumpet
Haley Briner
Gilberto Caudillo
Elizabeth Champagne
Erica Cohen
Anthony Espeicueta
Mason Hendrix*
Todd Lewis
Mike Thomas

Euphonium
Jacob Curtis*
Nataly Uribe
Cameron Villapando

Trombone
JT Dotzler
Steven Klinker*
Aliyah Postell

Tuba
Levi Graham
Steven Paco-Beltran
Wyatt Scott*

* Principal

For faculty biographies please visit music.arizona.edu/people/directory