Please join us for the following Guitar Recitals & Events:

William Wolfe Guitar Award Recital
December 2, Sunday, 4:00 p.m., Holsclaw Hall, $10, 7, 5

Tucson Guitar Society Orchestra – José Luis Puerta, conductor
Saturday, December 15, 7:00 p.m., Holsclaw Hall, $Free
Presenting the world premiere of “Minimal Effort” by Stephen Goss

Roy A. Johnson Memorial Organ Series
January 27, Sunday, 7:00 p.m., Holsclaw Hall, $10, 7, 5
Tickets: UA Fine Arts Box Office, tickets.arizona.edu, 520-621-1162

Seventh Annual Tucson Desert Song Festival
Scenes from “Llantos 1492” – by Adam del Monte
(the world’s first Flamenco opera)
Adam del Monte, guitar; Shana Blake Hill, soprano;
Bernardo Bermúdez & Roberto Perlas Gómez, baritone
Clara Rodríguez & José Cortés, flamenco voices; Mercedes Juan Musotto, piano
January 30, Wednesday, 7:30 p.m., Crowder Hall, $10, 7, 5
Tickets: Fine Arts Box Office, tickets.arizona.edu, 520-621-1162
Info: tucsonguitarsociety.org
Presented by Fred Fox School of Music & Tucson Guitar Society

Tengyue Zhang, guitar (China)
February 14, Thursday, 7:00 p.m., Holsclaw Hall, $25, 20, 10
Tickets & Info: tucsonguitarsociety.org, 520-342-0022

37th Annual Sholin Guitar Competition
February 17, Sunday, 4:00 p.m., Holsclaw Hall, $10, 7, 5

Guitar Spring Fling
Concerts, Master Classes, Competition, March 16-25 Saturday-Saturday, Holsclaw Hall
Full Schedule: tucsonguitarsociety.org – Co-sponsored by the Tucson Guitar Society

David Russell, guitar (Spain & Scotland)
March 16, Saturday, 7:00 p.m. & March 17, Sunday, 4:00 p.m.
Holsclaw Hall, $30, 25, 15
Tickets: UA Fine Arts Box Office, tickets.arizona.edu, 520-621-1162

Fifth Annual David Russell Bach Prize Finalists Recital
March 20, Wednesday, 7:00 p.m., Holsclaw Hall, $10, 7, 5
Tickets: UA Fine Arts Box Office, tickets.arizona.edu, 520-621-1162

Gabriel Bianco, guitar (France)
March 23, Saturday, 7:00 p.m., Holsclaw Hall, $25, 20, 10
Tickets: tucsonguitarsociety.org

Schaeffer Memorial Guitar Competition
April 7, Sunday, 4:00 p.m., Holsclaw Hall, $10, 7, 5
Tickets: UA Fine Arts Box Office, tickets.arizona.edu, 520-621-1162
16th Annual Beeston Memorial Guitar Competition
Sunday, November 18, 2018
Holsclaw Hall
4:00 p.m.

Judges
Edwin Guevara, Andrew Hull, Pavel Meza,
Michael Nigro, Otto Tolonen

Beeston Memorial Guitar Competition
Past Winners
2003 Gonzalo Molano, 2004 Jane Curry, 2005 Pavel Meza
2006 Eduardo Minozzi Costa, 2007 Matthew Palmer
2008 Matthew Palmer, 2009 Jane Curry
2010 Renato Serrano Muñoz, 2011 Renato Serrano Muñoz
2012 Misael Baraza Díaz, 2013 Misael Baraza Díaz
2014 Renato Serrano Muñoz, 2015 Misael Baraza Díaz
2016 Misael Baraza Díaz & Steve Lerman
2017 Andrés Pantoja

Thomas H. Beeston
Thomas Beeston believed that music is our common denominator and that it has the power to heal, to inspire and to transform. It is in this spirit of heart-felt music that we celebrate the guitar and his memory.

Highly regarded as a guitarist and luthier, Tom was a leading figure in the evolution of Tucson as an international center for the classical guitar. He was a friend and mentor to Norman Douglas Sholin, founder of the UA Guitar Program, as well as Sholin’s first classical guitar teacher. Thomas served as an advisor to the UA guitar program until his death in 1999. The Beeston Guitar Competition has always drawn large audiences from the community. Its increasing popularity has called the attention of music lovers from all age groups and backgrounds.

We thank our generous sponsor of the Thomas H. Beeston Guitar Competition:

Special thanks to
Stephan Connor, luthier from Cape Cod, MA
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For further information about the Tucson Guitar Society
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About the Judges

EDWIN GUEVARA began his musical studies at age three with his father, Roberto Guevara. He then studied at the National Conservatory of Colombia under the instruction of Ramiro Isaza, Blas Emilio Atheorrtua and Gustavo Yepes. He graduated from the Conservatory of Music Liceo of Barcelona (Spain) studying with Guillem Pérez-Quer and later received a master’s degree in symphonic conducting at the National University of Colombia. He has performed as a soloist with numerous orchestras across Europe, Asia and the Americas, and in 2005 was named one of the best Ibero-American guitarists by the Cervantes Institute of Spain. Mr. Guevara is currently a professor at the Sergio Arboleda University and the National Pedagogic University in Bogotá.

ANDREW HULL is a Guitar Foundation of America International Competition finalist (1999) and Fulbright Scholar (Uruguay, Abel Carlevaro). A graduate of the San Francisco Conservatory (Dusan Bogdanovic), Andrew also studied at the University of Arizona (Thomas Patterson) and USC (William Kanengiser/Scott Tennant). He has had pieces written for him by Evan Hirschelman, Gyan Riley and Justin Rubin and continues to perform and compose today (Instagram: @andrewhullguitar).

PAVEL MEZA studied under Juan Carlos Laguna at at the National School of Music-UNAM, México City, Elías Barreiro at Tulane University of New Orleans, and under Professor Thomas Patterson at the University of Arizona. He has been awarded several prizes in guitar competitions such as first prize in the Paracho National Competition (1998, México), second prize at the Columbus State University Guitar Competition and Symposium (2002) and first prize in the Beeston Guitar Competition (2005) at the University of Arizona. Pavel Meza is professor of guitar studies and chamber ensembles at the School of Music of the University of Sinaloa and the Sinaloa State Institute of Culture.

As an international concert artist, MICHAEL NIGRO has performed across the Unites States and abroad, playing concerts in the Philippines, Argentina, Chile, Greece and Bulgaria. He has given concerts and master classes for numerous universities, performing arts centers, and guitar societies. As a recording artist, his discography includes three solo guitar recordings and two recordings with flute and guitar. Michael currently lives in Tucson where he teaches guitar at the Academy of Math and Science.

OTTO TOLONEN is one of the most versatile and active classical guitarists of his generation. His career took off when he won top prizes in 20 international guitar competitions between 1995 and 2009, among them the Andrés Segovia (Herradura, Spain), the Markneukirchen (Germany), the Tokyo International and the Guitar Foundation of America. He is an active soloist and chamber musician performing across Europe, the Americas and Japan. In 2015, he released a recording of Henze’s massive *Royal Winter Music* that was nominated for the best recording of the year by the Finnish Broadcasting Company and for Finland’s Emma Award. He was recently appointed professor of guitar at the Norwegian Academy of Music.
Gratitude Acknowledgments

Norman Douglas Sholin founded and designed the guitar degree program at the University of Arizona School of Music in 1974. He had a vision for a world class guitar program. That vision is alive today. Your support ensures that the guitar program will continue to attract top music students. With deep gratitude we acknowledge those whose significant and ongoing gifts have transformed the lives of students and faculty.

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