MUSIC On Campus

Showcasing musical excellence

2018-2019

THE UNIVERSITY OF ARIZONA
COLLEGE OF FINE ARTS
Fred Fox School of Music
Welcome to our 2018-2019 Music On Campus Season!

“Music is a great blessing. It has the power to elevate and liberate us. It sets people free to dream. It can unite us to sing with one voice. Such is the value of music.”

– Nelson Mandela

We have always recognized the value of music, and dreaming big has become our tradition. Much of this is reflected in the 2018-2019 “Music on Campus” season brochure. This is a truly exciting time for the Fred Fox School of Music, and we look forward to welcoming you to some of the wonderful and diverse array of musical events detailed in the pages that follow.

Our School continues to be an amazing community of composers, educators, performers and scholars. We are dedicated to preparing students for meaningful lives in music and expanding their academic and cultural horizons. To this end, we are pleased to welcome Jason Carder (trumpet), Miguel Ángel Felipe (director of choral activities), Michelle Gott (harp), Sara Gulgus (general education), Yuanyuan (Kay) He (composition), Yunah Lee (voice), Johanna Lundy (horn), Marissa Olegario (bassoon), José Luis Puerta (general education) and Tammy Yi (music education-strings) to our resident faculty this year. We are also excited to welcome Andrew Schulz, who is the new dean of the College of Fine Arts. We extend the warmest of wishes and gratitude to our retiring faculty members Bruce Chamberlain, William Dietz, Don Hamann, Robin Horn, Daniel Katzen and Craig Walsh.
University of Arizona President Robert Robbins signed two exciting partnership agreements in recent months which, together, will extend performance and research opportunities for students and faculty. The first of these outreach innovations sees the creation of a micro campus at Sias International University in Zhengzhou, China. This will allow select Chinese students the chance to study under our esteemed UA faculty and earn dual music degrees from the two institutions. The second agreement officially recognizes the Fred Fox School of Music’s long-standing relationship with the National Autonomous University of Mexico (UNAM) in Mexico City, which is one of the largest universities in the world.

Last year, the Peter and Debbie Coogan Steinway arrived in Holsclaw Hall. This year, we are extremely pleased to announce that the Coogans – along with the Music Advisory Board – have helped provide another new Steinway, this time for Crowder Hall. The October 30 concert featuring Van Cliburn International Piano Competition Gold Medalist Jon Nakamatsu will be our way to introduce this new instrument to you, as well as to thank everyone who made these new pianos possible.

The Fred Fox School of Music is so thankful for all the gifts we receive. With each one we can support our students in their chosen specialty in music. Within this booklet is an envelope; we invite you to consider adding your name to those who have supported our program financially with a tax-deductible donation.

In appreciation of our audiences’ loyalty and support, admission to many of our events remains free of charge, and we welcome you to connect with us at post-recital receptions after each of our Faculty Artist Series performances. This year’s complimentary events include our special fall opera offering, Daniel Catán’s La hija de Rappaccini, which will take place in the spectacular atrium of the University’s ENR2 building. Offering numerous free concerts like these is our gift to our community. We hope this encourages you to attend more concerts and bring family and friends along whenever possible, which will help us further our mission to enrich – and elevate and liberate – the lives of our students and of our community through music.

Please stop and say hello when you see me ushering one of our many concerts this season. It is always great to see that we have so many friends and fans!

Edward Reid
Director
The University of Arizona Fred Fox School of Music has become my home away from home. I have had the opportunity to work with a world-class faculty, who have guided and supported me throughout my studies. Being a member of the UA Graduate Sting Quartet and representing the School in this ensemble has been one of the highlights and I will cherish the many valuable opportunities, experiences and lessons that have been provided to me.

**Diana Yusupov**  
DMA Student, Cello Performance  
MM Cello Performance (2018)  
College of Fine Arts Medici Scholar Award Recipient  
College of Fine Arts Outstanding GTA Award Recipient  
University of Arizona String Quartet Member  
Second Prize, Music Teachers National Association Chamber Division Competition

Coming to study at the University of Arizona Fred Fox School of Music is, no doubt, one of the best decisions I have made in my professional life. The inspiring and encouraging atmosphere has provided a wonderful learning experience.

**Monserrat García Campos**  
MM Student, Oboe Performance  
Member, Fred Fox Graduate Wind Quintet  
Principal Oboe, Orquesta Sinfónica de Michoacán (Morelia, Mexico)
The Fred Fox School of Music is delighted to announce the arrival of a beautiful new Steinway Model D piano in Crowder Hall, thanks to a generous gift from Peter and Debbie Coogan. While this exquisite piano will be heard on several recitals throughout the season, it will be inaugurated as a solo instrument during the performance of guest artist Jon Nakamatsu in October.

"Attending the Fred Fox School of Music has opened a world of possibilities that neither of us would have ever dreamed of having. The generosity of Peter and Debbie Coogan in providing new performance pianos has greatly enhanced the quality, possibilities and allure of performances in Holsclaw and Crowder Halls. As pianists we truly appreciate opportunities to perform on stellar instruments. We both look forward to performing in, and attending many concerts featuring the Peter & Debbie Coogan Steinway pianos!"

Rachel & Melissa Radtke
BM Students, Piano Performance
Rachel & Melissa:
Winners, University of Arizona Concerto Competition
Winners, Tucson Symphony Orchestra Young Artists Competition
Dean’s List with Distinction
Melissa:
Two-time Winner, Tucson Symphony Orchestra Young Artists Competition
Winner, Michael Moore Competition for Undergraduate Pianists
Prize Winner, Lois Trester Piano Competition

Thank you **Generous Donors!**

At the Steinway Gallery in New York City, Peter and Debbie Coogan listen attentively as Steinway Artist and UA faculty member John Milbauer tests a number of pianos to select the perfect instrument for Crowder Hall.
“Alter Ego” – Don-Paul Kahl, saxophone  
Edward Goodman, saxophone  
Jackie Glazier, clarinet  

SEPTEMBER 1, Saturday, 7:00 p.m.

Belgium-based saxophonist Don-Paul Kahl presents a program of new works, all written within the last six years. The program will include the world premiere of Nick Van Elsen’s “Alter Ego,” which features the two sides of the saxophone. Faculty artists Edward Goodman and Jackie Glazier will appear on the program in collaboration with Mr. Kahl.

“From Sea to Wind: Original Short Films with Solo Horn” – Johanna Lundy, horn  
Michael Dauphinais, piano  

SEPTEMBER 4, Tuesday, 7:30 p.m.

New faculty member and principal horn of the Tucson Symphony, Johanna Lundy, presents a unique program in sight and sound. “From Sea to Wind” features four original short films projected in grand size as she performs a live accompaniment. Featuring images from nature, animated illustration and photography, the films translate the stories and ideas of the music into visual presentations that clarify and magnify the message of the music. Pianist Michael Dauphinais joins the program for “Canyon Songs” by UA faculty composer Pamela Decker.

“Elegy and Arroyo” – Sara Fraker, oboe & English horn  
Casey Robards, piano  
Marissa Olegario, bassoon  
Ivan Ugorich, viola  

SEPTEMBER 12, Wednesday, 7:00 p.m.

Dr. Sara Fraker presents two world premieres, “Elegy for Oboe and Piano” by Glen Roven and “Arroyo for Oboe, Bassoon and Piano” by Tucson-based composer Jay Vosk. Completing the program are three chamber works: the lyrical “Duo for Oboe and Viola” by Hilary Tann; Hugo Godron’s eclectic “Suite Bucolique;” and a rare early Romantic sonata for English horn by Italian composer Carlo Yvon.
Choral Concert: Recital Choir........................................................................................................... Ensemble
September 13, Thursday, 3:00 p.m. Room 232, $Free

UA String Symposium................................................................................................................ Special Event
Guests: Richard Meyer & José Luis Gómez Fred Fox School of Music
September 15, Saturday, All Day Info: buchholz@email.arizona.edu

UA Invitational and String Symposium will feature internationally celebrated composer, arranger and pedagogue Richard Meyer who will offer sessions to UA students, high-school students and Arizona orchestra teachers. The event will also feature Maestro José Luis Gómez, Tucson Symphony Orchestra music director, and Dr. Tammy Yi, who joined the music education faculty this fall.

Arizona Symphony Orchestra........................................................................................................... Ensemble
José Luis Gómez, guest conductor Crowder Hall, $10, 7, 5
September 15, Saturday, 7:30 p.m.

The Arizona Symphony is honored to welcome Tucson Symphony Orchestra music director José Luis Gómez to the podium to conduct Manuel de Falla’s exuberant dances from the ballet “El Sombrero de Tres Picos.” The first half of the program will feature UA orchestral conducting students, coached for performance by Maestro Gómez.

Matthew Tropman, tuba & euphonium................................................................................ Faculty, Guest
Elena Miraztchiyska, piano Crowder Hall, $Free
September 19, Wednesday, 7:30 p.m.

**Name a Seat in Crowder Hall!**

Become a permanent part of every incredible performance at Crowder Hall, and touch the life of every student who graces the stage.

Your tax-deductible gift of $200 per seat will help ensure Crowder Hall remains part of the legacy of the Fred Fox School of Music now, and for future generations of talented, deserving students.

For more information please email amyburmeister@email.arizona.edu or call 520-621-7023
UA Wind Ensemble & UA Wind Symphony

September 20, Thursday, 7:30 p.m.
Crowder Hall, $10, 7, 5

In celebration of the Chinese Moon Festival, the Wind Ensemble and Wind Symphony will perform music by a diverse collection of Chinese and American composers. This performance is in collaboration with the University of Arizona Center for Chinese Music at the Fred Fox School of Music.

Choral Concert: University Singers, Honor Choir, Kantorei

September 23, Sunday, 7:30 p.m.
Crowder Hall, $Free

Featuring three of the eight choirs that comprise the choral program of the Fred Fox School of Music, this concert includes a variety of traditional, contemporary and world music conducted by graduate choral conducting students. Choir members represent a wide range of disciplines in the university, from music to molecular biology, and hail from throughout the United States and abroad. The graduate choral conducting program at the University of Arizona is one of the largest of its kind in the country.

Fourth Annual Steve Schulman Award Recital – Misael Barraza-Díaz, guitar

September 30, Sunday, 7:00 p.m.
Holsclaw Hall, $10, 7, 5

Distinguished doctoral student Misael Barraza-Díaz will perform in memory of local guitarist Steve Schulman, who was one of the founders of the Tucson Guitar Society and a great friend of the UA Bolton Guitar Studies program. Misael has been awarded top prizes in numerous international competitions, including the David Russell Bach Prize, the Indiana International Guitar Competition, Montreal International Guitar Competition, and most recently, the International Classical Guitar Competition of Finland.

Student Recitals & Master Classes Throughout the Year – Free Admission!

Fred Fox School of Music students are required to perform a number of recitals as part of their degree. Senior and master’s recitals, as well as doctoral qualifying, solo, ensemble and lecture recitals are free admission. Occasional workshops, clinics and master classes are also open to the public.

Visit our website regularly for updates: music.arizona.edu
Join us for two of the greatest chamber works ever written. From his nature and stormy C-minor trio, to the youthful but masterful octet, Mendelssohn’s chamber music is unparalleled. Collaborating with Timothy Kantor on his Faculty Artist Series recital, will be artists from throughout the country, including master pedagogues and performers Paul Kantor and Virginia Weckstrom, cello virtuoso and homegrown talent Nicholas Mariscal and leading members of Tucson’s musical community.

Estonian-born bassoon virtuoso with two Grammy-nominated albums, Martin Kuuskmann’s charismatic and commanding performances throughout the world have earned him recognition as one of the leading solo instrumentalists today. He has served as professor of bassoon at the Lamont School of Music since 2016. In addition to this recital, Kuuskmann will offer a master class, which is open to the public. For more information or to participate, please contact Professor Marissa Olegario, molegario@email.arizona.edu.

UA Studio Jazz Ensemble & Fred Fox Jazz Ensemble  
Crowder Hall, $10, 7, 5  
October 3, Wednesday, 7:30 p.m.
“Brought to you by the letter M” .......................................................................................... Faculty, Guests
Yudai Ueda – LendAnEar Chamber Players ................................................................. Holscaw Hall, $Free
October 4, Thursday, 7:00 p.m.
LendAnEar Chamber Players is a small ensemble dedicated to performing chamber music not usually heard in concert halls. Conducted by UA faculty member Yudai Ueda, a group of accomplished Tucson musicians will perform works by composers whose names start with M: Márquez, Mazzoli, Mendelssohn, Mozart and Muhly.

Túumben Paax – Nueva Música Mexicana ................................................................................... Guests
Lucía Olmos; Lorena Barranco, soprano .............................................................................. Crowder Hall, $Free
Carmen Contreras; Marcela Robles, mezzo-soprano
Julietta Beas; Betzabé Juárez, mezzo-soprano
Rodrigo Cadet, conductor
October 4, Thursday, 7:30 p.m.
Founded in 2006, Túumben Paax (“New Music” in Mayan language) has been awarded numerous international awards. This vocal sextet has performed over 40 world premieres and has toured throughout the Americas, Europe and Asia. This event continues a partnership between the Fred Fox School of Music, Universidad Nacional Autónoma de México/Facultad Nacional de Música, and Centro de Estudios Mexicanos – UNAM Tucson, with support from the Consulate of Mexico in Tucson.

Jazz at Lincoln Center with Wynton Marsalis ........................................................................ UA Presents Event
October 5, Friday, 8:00 p.m. Centennial Hall, $100, 90, 70, 50, 40, 30
Tickets & Info: uapresents.org, 520-621-3341

Joe Saylor, drummer for The Late Show with Stephen Colbert ........................................... Guests, Faculty
Phil Kuehn, bass; Angelo Versace, piano
October 7, Sunday, 7:30 p.m.
Clinic with Joe Saylor & Phil Kuehn: October 8, Monday, 12:00-1:30 p.m., Room 170, $Free
Joe Saylor, a percussionist, educator and jazz artist based in New York City, is the drummer for The Late Show with Stephen Colbert. In this concert, he collaborates with childhood friends: bassist/arranger/composer Phil Kuehn and UA faculty artist Angelo Versace for an evening of music inspired from their youth. Saylor appeared on the cover and in a feature article of the April 2016 issue of “Modern Drummer.”
Choral Concert: Recital Choir
October 11, Thursday, 3:00 p.m.
Room 232, $Free

UA Philharmonic Orchestra
October 11, Thursday, 7:30 p.m.
Crowder Hall, $5

Assistant Professor of Music Education Dr. Tammy Yi and doctoral conducting student Sean Bresemann share the podium for the opening concert of the UA Philharmonic season.

65th Annual Band Day
High School Marching Band Competition
October 13, Saturday, All Day

The University of Arizona Band Day is an educational outreach program for secondary schools throughout the southwest region. This full-day competition includes performances by 40 high school bands and The Pride of Arizona Marching Band. The high school groups are adjudicated by some of the most respected professionals in the music education field today.

Support the Fred Fox School of Music!
Great institutions can only succeed on strong foundations.

We are truly grateful to all of our loyal friends and generous music-loving donors who believe in the Fred Fox School of Music and lend their support each year. Your investment in the School’s mission has great impact. Your gifts enable us to provide promising students with high quality instruction and innovative programs taught by nationally and internationally recognized faculty dedicated to an extraordinary music education.

You can help support quality music education by contributing to the UA Fred Fox School of Music Fund for Excellence, which provides for immediate needs and opportunities, or even by establishing your own named fund. Gifts of any amount – whether made today or as part of your estate plans – are welcomed and very much appreciated.

Thank you again for supporting our talented students and faculty!
The eleventh annual Music + Festival will present the music of Claude Debussy, in commemoration of the 100th year since his death, and Daniel Asia, in honor of his 65th birthday and thirty years in residence at the University of Arizona’s Fred Fox School of Music. The festival will include a major conference, a symposium and seven concerts. In an expanded form, this year’s festival takes place over a full week while still being centered on the weekend. The festival will feature guest speakers and performers, as well as distinguished UA faculty, students and ensembles.

**Concert I: The Amernet String Quartet**  
Misha Vitenson, Franz Felkl, Michael Klotz, Jason Calloway  
October 10, Wednesday, 7:00 p.m., Holsclaw Hall, $10, 7, 5

**Conference: Debussy and Asia**  
Presenters: Roy Howat, Jan Swafford, Marianne Wheeldon, Boyd Pomeroy, Matthew Mugmon, Daniel Asia  
October 12, Friday, 9:30 a.m.-12:00 p.m. & 1:30-5:00 p.m., $Free

**Concert II: The Piano Music of Daniel Asia**  
Tannis Gibson, piano; Dana Muller & Gary Steigerwalt, piano four-hands  
October 12, Friday, 7:00 p.m., Holsclaw, $Free

**Symposium: The Music of Claude Debussy and Daniel Asia**  
Presenters: Jan Swafford, Boyd Pomeroy, Daniel Asia, Marianne Wheeldon  
October 13, Saturday, 1:30 p.m., Room 146, $Free

**Concert III: Chamber Music**  
Arizona Wind Quintet; Flutefinity; Brian Luce, flute; Michelle Gott, harp; Jackie Glazier, clarinet; Tiezheng Shen, viola; Michael Dauphinais, piano  
October 13, Saturday, 4:00 p.m., Holsclaw Hall, $Free

**Concert IV: The Piano Music of Claude Debussy**  
Roy Howat, piano  
October 13, Saturday, 7:30 p.m., Crowder Hall, $Free
Concert V: Chamber Music
Timothy Kantor, violin; Tomasz Pajak, violin; Edward Goodman, saxophone
Theodore Buchholz, cello; Jacob Ginn, cello; Diana Yusupov, cello
October 14, Sunday, 1:00 p.m., Holsclaw Hall, $Free

Concert VI: Ensembles
Arizona Symphony Orchestra; UA Wind Ensemble; UA Symphonic Choir
October 14, Sunday, 4:30 p.m., Crowder Hall, $10, 7, 5

Concert VII: In memoriam Paul Pines – The Poetry of Paul Pines set by Daniel Asia
Robert Swensen, tenor; Tannis Gibson, piano; Daniel Asia, reader; Charlotte Pines, reader
October 16, Tuesday, 7:00 p.m., Holsclaw Hall, $Free

The Music + Festival is made possible by the support of The Apgar Foundation; The Lynde and Harry Bradley Foundation; The Sarah Scaife Foundation; Tucson Subaru; Marriott Tucson University Park; Drs. Fran and Tim Orrok; Wesley Green; Harvey Motulsky and Lisa Norton; I. Michael and Beth Kasser; Mesch Clark and Rothschild; Jim Click Automotive Group; Sidney Lissner; Classical 90.5 FM / Arizona Public Media; KVOI 1030 AM “The Voice” Radio; The Arizona Daily Star; HBL CPAs; UA Poetry Center; UA French Department, College of Fine Arts Bank One Visiting Artist Professorship Awards; American Culture and Ideas Initiative.

Roy A. Johnson Memorial Organ Series
Guest
Douglas Reed, organ
October 14, Sunday, 7:00 p.m.
Holsclaw Hall, $10, 7, 5

Co-sponsored by the Southern Arizona Chapter of the American Guild of Organists

Celebrated concert organist Douglas Reed will offer a program of contemporary music for organ, highlighting works by the legendary American composer William Albright (1944-1998). Included on the program will be the “Whistler Nocturnes,” a major work by Albright that has been prepared for performance and publication by Dr. Reed. This landmark set of three pieces drew inspiration from the art of James Abbott McNeill Whistler (1834-1903).
The Cello – Theodore Buchholz
October 15-November 5, Mondays, 1:00-3:00 p.m.
Dorothy Rubel/Humanities Seminars Room
(1508 East Helen Street)
Info: hsp.arizona.edu, 520-626-7845

This four-week course examines the cello’s role as an expressive instrument, reflecting the scope and trends of Western music history. The lectures explore the origins of the cello, examine Bach’s monumental Cello Suites, look through the intimate lens of sonatas and chamber music and indulge in the virtuosic brushstrokes of the concerto repertoire. This course features live performances by cellists from the UA Fred Fox School of Music cello studio.

Morris Palter, percussion
Faculty

Brian Luce, flute
Crowder Hall, $Free

Jackie Glazier, clarinet

October 17, Wednesday, 7:30 p.m.

In his Faculty Artist Series recital, Dr. Palter presents a great night of solo and chamber percussion music. Collaborating with faculty colleagues, the exciting program will include works by Alexina Louie, Christos Hatzis, Vinko Globokar and Iannis Xenakis.

UA Wind Ensemble & UA Wind Symphony
Ensembles, Faculty

Sara Fraker, oboe
Crowder Hall, $10, 7, 5

October 18, Thursday, 7:30 p.m.

The UA Wind Ensemble will feature faculty soloist Dr. Sara Fraker in a performance of Jennifer Higdon’s virtuosic Oboe Concerto. Offering a diverse program of traditional and contemporary wind band repertoire, the Wind Symphony presents Clifton Williams’ “Symphonic Suite” along with David Gillingham’s emotional “With Heart and Voice.”

The University of Arizona Bands provide world-class musical opportunities for students of all majors and backgrounds. From the finest concert experiences to the thrills of marching for nearly 60,000 fans at Arizona Stadium, all students at the University of Arizona can find a musical home in our outstanding ensembles.
“American God” – Arizona Choir
October 21, Sunday, 3:00 p.m.
Congregation Anshei Israel (5550 East 5th Street), $Free

The Arizona Choir explores our nation’s diverse faith traditions through American works on Christian, Buddhist and Muslim themes. This performance marks the first for newly appointed Director of Choral Activities, Miguel Ángel Felipe. Dr. Felipe brings a wealth of experience to UA, having previously held positions at the University of Hawai‘i, Boston University, Harvard University and Oberlin Conservatory. He is equally at home with choral-orchestral masterworks of the Western canon and newly commissioned, cutting-edge works.

UA Chamber Winds
October 24, Wednesday, 7:00 p.m.
Holsclaw Hall, $Free

UA High School Honor Choir
Host: Elizabeth Schauer
October 27, Saturday, 7:30 p.m.
Crowder Hall, $Free

UA High School Honor Choir is a one-weekend opportunity for distinguished student singers who were selected by audition. This performance caps off a weekend of rehearsals, educational opportunities and social activities for the students and their directors. For more information on auditions please contact Dr. Elizabeth Schauer, erschaue@email.arizona.edu.

18th Annual Octubafest
Concert I: October 28, Sunday, 7:30 p.m., Crowder Hall
Concert II: October 30, Tuesday, 7:00 p.m., Room 162
Concert III: UA Tuba-Euphonium Ensemble, October 31, Wednesday, 7:30 p.m, Crowder Hall

First Annual University of Arizona Vocal Arts Showcase
Times and venues to be announced

Marguerite Ough Voice Competition
Dr. Larry Day Memorial Vocal Competition
University of Arizona Wildcat Competition
Gala Concert Honoring Competition Winners
October 28, Sunday, Fred Fox School of Music
“The New World” – University Community Chorus & Orchestra

October 28, Sunday, 4:30 p.m.
Crowder Hall, $12, 6

“The New World” is an eclectic program that examines the complex issues surrounding patriotism in our ever-changing world. This varied program includes works from beloved British composers as well as choral settings of 20th-century folk and popular music in America. The concert celebrates and highlights the move from loyalty to the crown, to loyalty to a government, to loyalty to one another, ultimately adopting the belief that, “this land was made for you and me.”

“Steinway Piano Gala” featuring Jon Nakamatsu

October 29, Monday, 1:00 p.m.-3:00 p.m., Crowder Hall, $Free

Master Class

October 29, Monday, 1:00 p.m.-3:00 p.m., Crowder Hall, $Free

Gala Recital

October 30, Tuesday, 7:30 p.m., Crowder Hall, $10, 7, 5

All-School Convocation

October 31, Wednesday, 11:00 a.m., Crowder Hall, $Free

Distinguished American pianist Jon Nakamatsu – known internationally for the panache and elegance of his solo, concerto and chamber performances – has become a favorite with audiences throughout the world. He has drawn unanimous praise as a true aristocrat of the keyboard, whose playing combines elegance, clarity and electrifying power.

Tonight’s solo performance by Nakamatsu celebrates the culmination of a piano campaign initiated by the Fred Fox School of Music Advisory Board to raise funds for two new Steinway concert grand pianos for both of our performance halls. Special thanks to generous donors Peter and Debbie Coogan, we have two beautiful new Steinway pianos in our building. Tonight’s performance will feature the Peter & Debbie Coogan Steinway D.
Marissa Olegario, bassoon ................................................................. Faculty, Guest
Hsin-I Huang, piano
Jackie Glazier, bass clarinet
November 1, Thursday, 7:00 p.m.

Marissa Olegario joins the Fred Fox School of Music faculty for the 2018-2019 academic year. Her recital program at the University of Arizona will include works by Hindemith, Koechlin, Schumann, Austrian composer Johannes Berauer and a newly commissioned piece by award-winning composer Shuying Li.

“Les goûts-réunis” – Arizona Baroque ........................................................ Ensemble
November 3, Saturday, 1:00 p.m. Holsclaw Hall, $5

“Solace and Celebration” – UA Symphonic Choir & Reveille Men’s Chorus ………………… Ensembles
November 4, Sunday, 3:00 p.m. Catalina United Methodist Church (2700 East Speedway Boulevard), $Free

Symphonic Choir and Reveille Men’s Chorus join forces for this musical celebration of Día de los Muertos featuring a wide variety of traditional and contemporary styles and genres, from Gregorian chant to the musical stylings of Johnny Cash. Audience members are encouraged to bring remembrances of loved ones who have passed, and to join the Tucson All Souls Procession following the concert.

“American Wanderings” – Arizona Wind Quintet ........................................................ Faculty
November 6, Tuesday, 7:00 p.m. Holsclaw Hall, $Free

The Arizona Wind Quintet celebrates the work of living American composers in the program, “American Wanderings.” Featured works include Fred Fox School of Music professor Daniel Asia’s Woodwind Quintet, Richard Adam’s “Shimmers of Light,” Derek Bermel’s “Wanderings” and a new consortium commission from John Steinmetz titled, “What’s Going On?”

Choral Concert: Recital Choir ........................................................................... Ensemble
November 8, Thursday, 3:00 p.m. Room 232, $Free
Yunah Lee, soprano
Andrew Stuckey, baritone
John Milbauer, piano

November 8, Thursday, 7:00 p.m.
Faculty artists Yunah Lee, Andrew Stuckey and John Milbauer present a recital of song cycles for voice and piano. Included on the program are Poulenc’s colorful and moving “Banalités” on poems by Apollinaire, Turina’s Andalusian-inspired “Poema en forma de canciones” and Brahms’s brooding “Four Serious Songs” on biblical texts. This program of captivating and richly composed works will delight and enchant the listener.

Tenth International Tucson Guitar Festival
Hosts: Thomas Patterson & Julia Pernet
November 10-18, Saturday-Sunday
Co-sponsored by the Tucson Guitar Society

Duo Assad – Sérgio & Odair Assad (Brazil)
Grammy Award-winning duo
November 10, Saturday, 7:00 p.m. & November 11, Sunday, 4:00 p.m.
Holsclaw Hall, $30, 25, 15
Tickets: UA Fine Arts Box Office, tickets.arizona.edu, 520-621-1162

Beijing Guitar Duo: Meng Su & Yameng Wang (China)
Latin Grammy Award-winning duo
November 15, Thursday, 7:30 p.m., Crowder Hall, $50, 40, 24
UA Presents Event, Tickets & Info: uapresents.org, 520-621-3341

Otto Tolonen (Finland)
November 17, Saturday, 7:00 p.m., Holsclaw Hall, $25, 20, 10
Tickets & Info: tucsonguitarsociety.org, 520-342-0022

Beeston Guitar Competition Finals
November 18, Sunday, 4:00 p.m., Holsclaw Hall, $10, 7, 5
Tickets: UA Fine Arts Box Office, tickets.arizona.edu, 520-621-1162
"La hija de Rappaccini" by Daniel Catán ............................................................... Opera Theater
UA Opera Theater, Cynthia Stokes, director  UA Environment and Natural Resources, ENR2
Kristin Roach, guest conductor (1064 East Lowell Street)
November 10, Saturday & November 11, Sunday, 7:30 p.m.
Co-sponsors: College of Fine Arts Office of the Dean, Arizona Commission on the Arts,
Universidad Nacional Autónoma de México (UNAM), Biosphere 2, Tucson Botanical Gardens,
Arizona-Sonora Desert Museum

The caretaker of Dr. Rappaccini’s sequestered garden is his beautiful daughter Beatriz, who was raised
on the same poisonous plants that she tends. When a young student falls in love with her, Beatriz discovers
her touch is deadly and that she must make a terrible decision. “La hija de Rappaccini” is a cautionary tale
with Mother Earth herself at the center of this drama. Join us for this amazing site-specific opera installation
at the beautiful ENR2 building on the University of Arizona Campus.

"Fear Not" – Collegium Musicum ................................................................. Ensemble
November 11, Sunday, 7:00 p.m. Holsclaw Hall, $5
The University of Arizona Collegium Musicum presents its fall program under the direction
of returning graduate choral conductor Jeff Vanderlee. The concert will feature two motets
of Johann Christoph Bach as well as a variety of works by his contemporaries of the
German middle-Baroque, exploring themes of comfort and consolation.

Edward Goodman, saxophone ................................................................. Faculty, Guest
Hannah Creviston, piano ................................................................. Holsclaw Hall, $Free
November 14, Wednesday, 7:00 p.m.

The beloved melodies of Bizet’s opera, “Carmen,” resurface in Jérôme Laran’s new adaptation that
Dr. Goodman brings to Arizona courtesy of his time with Laran in Paris. Moving from melodic to modern,
Goodman plays Pierre Boulez’s electro-acoustic tour-de-force “Dialogue de l’ombre double,” which is
rarely programed in the United States. Also featured will be Fernande Decruck’s dreamy “Sonata,”
and Takashi Yoshimatsu’s electrifying and playful “Cyber Bird Concerto.”
The University of Arizona Graduate String Quartet won the silver medal at the 2018 MTNA National Competition. Join the outstanding members of this ensemble for a program of quartets by Beethoven, Dan Coleman and Debussy. Members of the quartet are master’s and doctoral students selected from a competitive international search, and the ensemble contributes to the Fred Fox School of Music through performance, outreach and educational initiatives.

Arizona Symphony Orchestra
November 17, Saturday, 7:30 p.m. Crowder Hall, $10, 7, 5
This concert’s program will include Sibelius’s “Finlandia” and Symphony No. 2 “Gaelic” by American composer Amy Beach (1867-1944). Dr. Bruce Chamberlain and Professor Chad Shoopman lead the Arizona Symphony in this program while Dr. Thomas Cockrell is on sabbatical during the fall 2018 semester.

Choral Concert: University Singers, Honor Choir, Kantorei
November 18, Sunday, 7:30 p.m. Crowder Hall, $Free
“Shared Inspirations: Claude Debussy, Alice Guy Blanché and the Impressionist Painters”
Leslie Amper, piano, multimedia
November 19, Monday, 7:30 p.m.
Crowder Hall, $Free
Co-sponsored by the American Culture and Ideas Initiative
Guest artist Leslie Amper will present a multimedia event including piano performance, images, discussion and silent film with live accompaniment featuring the common artistic inspirations of Asian and Spanish cultures, children and nature.

UA Steel Band
November 25, Sunday, 7:30 p.m. Crowder Hall, $5
“Afterglow: Forgotten Works by Henry Hadley” .................................................................Faculty, Guest Theodore Buchholz, cello & Mishka Rushdie Momen, piano Holsclaw Hall, $Free November 27, Tuesday, 7:00 p.m.

“Afterglow,” Theodore Buchholz’s upcoming album for Centaur Records, presents the vivid, virtuosic, yet forgotten cello pieces by Henry Hadley. Hadley’s aesthetic was ultra-romantic: holding to a romantic vision when other art turned increasingly modern. Thus, the program takes its title from one of the works, “Intermezzo Afterglow,” evoking the composer’s yearning for an aesthetic whose sun had already set. Join Buchholz and internationally acclaimed pianist Mishka Momen for this compelling program.

UA Wind Symphony & UA Symphonic Band .................................................................Ensembles, Faculty Jason Carder, trumpet Crowder Hall, $Free November 27, Tuesday, 7:30 p.m.

Symphonic Band is a campus-wide ensemble made up of undergraduate and graduate students of varying degree paths representing multiple colleges here at the University of Arizona. In this shared concert, the Wind Symphony will end the fall semester with an array of musical offerings including excerpts from Bruce Broughton’s legendary score to “Silverado” and Williams’s “Dramatic Essay for B-flat Trumpet and Band” featuring faculty artist Jason Carder.

“The Music of Fred Sturm” .................................................................................................Ensembles
UA Studio Jazz Ensemble & Fred Fox Jazz Ensemble Crowder Hall, $10, 7, 5 November 28, Wednesday, 7:30 p.m.

UA Wind Ensemble ............................................................................................................ Ensemble
November 29, Thursday, 7:30 p.m. Crowder Hall, $10, 7, 5

In this program the Wind Ensemble will highlight the connections of music with dance and movement, featuring beautiful modern works for winds, brass and percussion.

UA Philharmonic Orchestra............................................................................................... Ensemble
November 30, Friday, 7:30 p.m. Crowder Hall, $5
Fred Fox Graduate Wind Quintet ................................................................. Ensemble
Ivo Shin, flute
Monserrat García Campos, oboe
Baiyu Li, clarinet
Anne Cotin, horn
Jacob Fernandez, bassoon
December 1, Saturday, 1:00 p.m.

“Count Basie Tribute” .............................................................................. Ensembles
UA Concert Jazz Band & Experiential Ensemble
Crowder Hall, $5
December 1, Saturday, 7:30 p.m.

William Wolfe Guitar Award Recital ....................................................... Student Competition
December 2, Sunday, 4:00 p.m. Holsclaw Hall, $10, 7, 5

UA Percussion Ensemble.............................................................................. Ensemble
Crowder Hall, $5
December 2, Sunday, 4:30 p.m.

Lauren Rustad Roth, violin................................................................. Faculty
John Milbauer, piano
December 2, Sunday, 7:30 p.m.

Lauren Rustad Roth offers a new twist on her annual recital by combining musical selections with verbal presentation. She partners with Steinway Artist and fellow faculty member John Milbauer to present Robert Schumann’s passionate Sonata in D Minor and Stravinsky’s kinetically angular “Duo Concertante,” adding commentary regarding connections between music and brain activity.
18th Annual “Holiday Card to Tucson”

Arizona Choir; UA Symphonic Choir; University Community Chorus
Tucson Arizona Boys Chorus; Tucson Girls Chorus
St. Augustine Cathedral
(192 South Stone Avenue)
December 2, Sunday, 3:00 p.m. & 7:30 p.m.

Info & Reservations: holidaycard.arizona.edu

Holiday Card to Tucson returns to St. Augustine Cathedral for this multi-generational celebration of the season. UA’s gift to the Tucson community, these annual sell-out concerts are a perfect fit for the sublime splendor and reverberant acoustics of the Cathedral. These concerts fill quickly, so be sure to reserve your seats early!

Holiday Card to Tucson Reserved Seating

Reserved seating will be guaranteed for those who complete the reservation/payment process online by October 28.

<table>
<thead>
<tr>
<th>Seating Level</th>
<th>Cost</th>
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<tbody>
<tr>
<td>Two pew seats</td>
<td>$50</td>
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<tr>
<td>Five pew seats/half pew</td>
<td>$85</td>
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<tr>
<td>Ten pew seats/full pew</td>
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Vouchers for reserved pew seats will be distributed by email beginning November 12.

Reservation payment is not tax deductible.

Holiday Card to Tucson Free General Admission

General admission remains free to all, but everyone must reserve a voucher online. Free vouchers will be assigned on a first-come, first-served basis and will be distributed by email beginning November 19 to those who requested them online.

An Evening of Opera Scenes

Ensembles
Crowder Hall, $5
December 4, Tuesday, 7:30 p.m.

Choral Concert: Recital Choir

Ensemble
Room 232, $Free
December 5, Wednesday, 3:00 p.m.

Fred Fox Graduate Brass Quintet

Ensemble
Holsclaw Hall, $Free
December 5, Wednesday, 7:00 p.m.

Rachel Clemmer & Paulo Sprovieri, trumpet
Michael Mesner, horn; Neal Romberg, trombone
William Hammer, tuba

Miguel Ángel Felipe
Director of Choral Activities
Arizona Choir Conductor

Elizabeth Schauer
Associate Director of Choral Activities
Symphonic Choir Conductor

Alyssa Cossey
University Community Chorus Conductor

Julian Ackerley
Tucson Arizona Boys Chorus Conductor

Marcela Molina
Tucson Girls Chorus Conductor
University of Arizona Outreach Honor Band ................................................................. Youth Ensemble
December 8, Saturday, 1:30 p.m. Crowder Hall, $Free

UA Outreach Honor Band is an ensemble open to advanced musicians in grades 6-9 from Southern Arizona music programs. Assisted by music education and music performance majors, repertoire is selected to challenge the members on several levels and features pieces by leading composers for wind ensembles and young bands. For more information contact Dr. Matthew Williams, mlwilliams@email.arizona.edu

UA String Project Community Student Concert ............................................... Children & Youth Performances
December 8, Saturday, 4:30 p.m. Crowder Hall, $Free

The String Project is dedicated to the partnership of teaching and learning in music. This outreach program is designed to inspire and foster creativity among young musicians and cultivate a learning environment to enable the development of future string teachers. While these instructors gain experience, elementary and middle school students in the Tucson community are able to study music at little or no cost. The String Project is directed by Dr. Theodore Buchholz. Lessons and classes are taught by master’s and doctoral teaching assistants and music education majors.

“Miracles & Misconceptions” – UA Wildcat High School Outreach Choir .......... Youth Ensemble
December 8, Saturday, 7:00 p.m. Holsclaw Hall, $Free

In a season that celebrates miracles and signifies unity and togetherness, the Wildcat High School Outreach Choir presents a new kind of “holiday” concert. While the concert highlights typical holidays and themes from this time of year, it also addresses the fears and misconceptions that sometimes accompany the unknown. Wildcat Choir’s goal is to expand singers’ and audience members’ understanding and appreciation for what makes us different, especially this holiday season.
Fred Fox is a master horn player and teacher. He was honored at age 97 with the Punto Award at the 2011 International Horn Symposium in San Francisco, which is given to individuals who have made a major contribution at the regional or national level to the art of horn playing. In February 2014 the University of Arizona bestowed upon Fred the Honorary Doctorate Degree.

Fred has become a frequent and popular visitor, guest and master teacher in our school. During each visit, this 104-year-old provides both group and individual lessons, lectures and, importantly, stories involving some of the world’s most famous studio and orchestral musicians. Fred works diligently and thoroughly with each student, and everyone finds instant improvement in their playing within moments of sitting next to him. With his reputation as a master teacher, students line up outside of the classroom where he is teaching and patiently wait their turn to have Fred assist them in improving their tone production, range and many other areas of performance.
The University of Arizona High School Honor Band is an excellent musical experience for high school woodwind, brass and percussion musicians. The band is led by Director of Bands Chad R. Nicholson and Associate Director of Bands Chad Shoopman.

Third Annual UA Clarinet Day

Host: Jackie Glazier
Info: clarinet.arizona.edu/clarinetday
Guest Artist: Wonkak Kim
January 13, Sunday, 10:00 a.m.-5:00 p.m.
Guest Artist Recital: 4:00 p.m., Holsclaw Hall, $Free

Clarinet Day is an educational event that brings together students and clarinet enthusiasts of all ages from across the state of Arizona. Activities include participant clarinet choir, clinics, master classes and a vendor hall. This year’s guest artist is Wonkak Kim, a renowned soloist, chamber musician, pedagogue and recording artist. Dr. Kim is currently on the faculty at University of Oregon.

Sixth Annual UA Double Reed Day

Hosts: Sara Fraker, oboe & Marissa Olegario, bassoon
Guest Artist: Courtney Miller, oboe
January 13, Sunday, 12:00-5:00 p.m.

Oboists and bassoonists of all ages and experience levels are welcome to join us for a festive afternoon of classes, recitals and exhibits with special guest artist Dr. Courtney Miller (University of Iowa). Our gathering will conclude with the ever-popular reading session for large double reed ensemble.
Tucson Jazz Festival

UA Studio Jazz Ensemble featuring Terrell Stafford
January 15, Tuesday, 7:30 p.m.

“Beyond Brahms at the Piano: Listening to Modern Music”
John Milbauer, piano
January 17, 24, 31 and February 7, Thursdays, 6:00-9:00 p.m.

Steinway Artist and Professor John Milbauer will lead – from the piano bench – a sweeping tour of movements and compositional styles from the turn of the 20th century to the present, finding windows into understanding by linking newer composers with their better-known antecedents and by referencing visual arts, physics, literature, philosophy, dance and history. All of the “isms” will be discussed (Modernism, Impressionism, Expressionism, Symbolism, Abstraction, Folkism, Serialism, Neo-Classicism, Dadaism, Exoticism, Orientalism, Primitivism, Surrealism, Minimalism, Aleatoricism), and the focus in the classroom will be on listening with understanding by moving from the familiar to the remote each week.

“Let’s Dance!” – Michael Dauphinais & Ina Selvelieva, piano
January 18, Friday, 7:00 p.m.

Ina Selvelieva and Michael Dauphinais will present a travelogue of terpsichorean music for piano duet. Their program will feature dances by Dvořák, Brahms, Grieg, Piazzolla and others, taking listeners on a toe-tapping journey around the world with stops in Bohemia, Hungary, Scandinavia, Argentina, Bulgaria and more. This four-hand recital will be performed on the beautiful Peter & Debbie Coogan Steinway in Holsclaw Hall.

Trombone Shorty and Orleans Avenue
January 18, Friday, 8:00 p.m.
Tenth Annual Tucson Cello Congress ................................................................. Special Event
Host: Theodore Buchholz Info: buchholz@email.arizona.edu

Cello Ensemble Concert: January 19, Saturday, 3:00 p.m., Crowder Hall, $Free

Portland Cello Project: January 19, Saturday, 8:00 p.m., Crowder Hall, $50, 40, 24
UA Presents Event, Tickets & Info: uapresents.org, 520-621-3341

Celebrating its tenth year, the Tucson Cello Congress brings together more than 100 cellists from across the Southwest. Co-sponsored by the American String Teachers Association, and in conjunction with UA Presents, the Cello Congress is thrilled to present the Portland Cello Project as guest artists and clinicians. Featured on NPR, the Portland Cello Project has performed across the country, appearing anywhere and everywhere from rock clubs to symphony halls performing diverse repertoire from Bach to Taylor Swift.

Sixth Annual Tucson Bass Jam ................................................................. Special Event
Host: Philip Alejo Crowder Hall, $Free
Guest Artist: Robin Kesselman Info: palejo@email.arizona.edu

January 20, Sunday, 1:00-8:00 p.m.
Master Class: 3:00 p.m.
Concert: 7:30 p.m.

Co-sponsored by the Arizona chapter of the American String Teachers Association and the University of Arizona, the Tucson Bass Jam is a clinic for double bass students of all levels, music educators and community musicians from Southern Arizona. Robin Kesselman, principal bassist of the Houston Symphony, will join for this year’s event.

“Flûte Fantasia” – Brian Luce, flute & Rex Woods, piano ......................................................... Faculty
Crowder Hall, $Free

January 23, Wednesday, 7:30 p.m.

From the serene colors of Faure’s impressionistic “Fantaisie,” Jennifer Higdon’s energetic “Flute Poetic,” and Poulenc’s ever popular Sonata, Brian Luce and Rex Woods will perform quintessential repertoire for flute and piano that also includes works by Hummel and Popp.
24th Annual Scholarship Luncheon ..............................................................................................................Special Event
Hosted by the Fred Fox School of Music Advisory Board
Featuring 2018-2019 Concerto Competition Winners
January 27, Sunday, 12:00 p.m.
Proceeds benefit the Music Advisory Board Student Fund Endowment
The Fred Fox School of Music has always been committed to excellence in all endeavors. Year after year, the best students and faculty come to our school and feel privileged to participate, learn and become leaders. The Fred Fox School of Music Advisory Board is totally dedicated to this passion for excellence. We are deeply grateful for the generosity of our donors. Ongoing gifts allow us to continue offering a high-quality education that tuition and state funding alone cannot sustain.

Roy A. Johnson Memorial Organ Series ................................................................................................Guests
January 27, Sunday, 7:00 p.m.
Co-sponsored by the Southern Arizona Chapter of the American Guild of Organists
Michael Lich and Ji Sun Lee will perform concertos by Vivaldi and Rodrigo, as well as tangos by Piazzolla. Their charismatic program will showcase eclectic and exciting music from Baroque to contemporary, including world-premiere performances of works for organ and classical guitar by Pamela Decker and Michael Lich.

“Breath In a Ram’s Horn – To Open in Praise CD Celebration” ....................................................... Faculty, Guests
Daniel Asia, composer & presenter; Jeremy Huw Williams, baritone
Ellen Chamberlain, violin; Paula Fan, piano
January 27, Sunday, 7:30 p.m.
Co-sponsored by the UA Center for Judaic Studies, American Culture and Ideas Initiative, and the Tucson Jewish Community Center
In “Breath in a Ram’s Horn: The Jewish Spirit in Classical Music,” composer Daniel Asia talks about the profound relationship between classical music and Judaism and extrapolates to the larger spiritual realm. Also included are performances of Asia’s music, particularly works that are inspired by Jewish texts: Psalms, those of his long-time collaborator poet Paul Pines, as well as Yehuda Amichai and the universal texts of E.E. Cummings. Pieces performed will include those featured on his recently released and critically acclaimed CD, “To Open In Praise.”
“Music of Israeli Composer Andre Hajdu” – Ricardo Hegman, piano ................................. Guest
January 30, Wednesday, 7:00 p.m.  Holsclaw Hall, $Free
Co-sponsored by the Center for Judaic Studies Pozez Lecture Series and the Tucson Jewish Community Center

“Andre Hajdu was a one of the most important composers of Israel, an erudite scholar of Jewish music, and wrote many works based on Jewish folk music. I had the good fortune to play and conduct his music, and the honor to be his friend. This concert is a tribute to a great composer, teacher, and human being.”

– Ricardo Hegman, Maimónides University, Buenos Aires, Argentina

Choral Concert: Recital Choir ........................................................................................................... Ensemble
January 31, Thursday, 3:00 p.m. Room 232, $Free

Seventh Annual Tucson Desert Song Festival ................................................................. Special Collaborative Event
Festival Director: George Hanson .................................................................................. Various Venues
January 16-February 5 Full Schedule & Info: tucsonsongfest.org

The Tucson Desert Song Festival is a collaborative series involving local and national performing arts organizations, brought together in Tucson to celebrate the beauty of the human voice. In its seventh year, the festival focuses on the rich heritage of Latin music and artists. Festival partners include Arizona Early Music Society, Arizona Friends of Chamber Music, Arizona Opera, Ballet Tucson, Consulate of Mexico in Tucson, True Concord Voices and Orchestra, Tucson Guitar Society, Tucson Jazz Festival, Tucson Symphony Orchestra, as well as UA Presents and UA Fred Fox School of Music.

University of Arizona Highlights:

“Canciones Españolas: The Flavor of Spanish Art Song” – Host: Kristin Dauphinais
January 16, Wednesday, 5:00 p.m., Holsclaw Hall, $Free
Presented by UA Fred Fox School of Music

The song repertoire of Spain and Mexico has a rich and vibrant history as colorful and dynamic as the places themselves. Join us as we explore the variety of repertoire and set your palate for the picante musical concerts of this year’s festival.
Corinne Winters, soprano
January 22, Tuesday, 7:00 p.m., Holsclaw Hall, $25, $10
Presented by True Concord Voices & Orchestra
Tickets & Info: Trueconcord.org, 520-401-2651

“New Directions in Song” – Host: Kristin Dauphinais
 Featuring Fred Fox School of Music students
January 23, Wednesday, 12:00 p.m., Holsclaw Hall, $Free
Presented by Fred Fox School of Music

Featuring works of contemporary art song with new trends and new discoveries, the program will be performed by distinguished UA vocal students and hosted by faculty artist Kristin Dauphinais.

Arturo Chacón-Cruz, tenor
January 25, Friday, 7:00 p.m., Holsclaw Hall, $25, $10
Presented by the Consulate of Mexico and Arizona Opera League of Tucson
Tickets & Info: azopera.org, 602-266-7464

“Canciones from Spain and Latin America”
Singers from Ravinia’s Steans Music Institute – Kevin Murphy, piano
January 29, Tuesday, 7:00 p.m., Holsclaw Hall, $Free – Presented by Fred Fox School of Music

Scenes from “Llantos 1492” (the world’s first Flamenco opera) by Adam del Monte
Shana Blake Hill, soprano; Bernardo Bermúdez & Roberto Perlas Gómez, baritone
Clara Rodríguez & José Cortés, flamenco voices; Mercedes Juan Musotto, piano
Adam del Monte, guitar
January 30, Wednesday, 7:30 p.m., Crowder Hall, $10, 7, 5
Tickets: Fine Arts Box Office, tickets.arizona.edu, 520-621-1162 – Info: tucsonguitarsoociety.org
Presented by Fred Fox School of Music & Tucson Guitar Society

Ana María Martínez, soprano
February 5, Tuesday, 7:30 p.m., Crowder Hall, $50, 40, 24
Presented by UA Presents—Tickets & Info: uapresents.org, 520-621-3341
46th Annual President’s Concert – Arizona Symphony Orchestra

Ensemble with 2018-2019 Concerto Competition winners
Crowder Hall, $10, 7, 5
February 1, Friday & February 2, Saturday, 7:30 p.m.

“Harmoniemusik Arizona”
Faculty, Students
Arizona Wind Quintet & Fred Fox Graduate Wind Quintet
Holsclaw Hall, $Free
February 5, Tuesday, 7:00 p.m.
The Arizona Wind Quintet and Fred Fox Graduate Wind Quintet present a recital of mixed wind chamber music. Come hear these delightful combinations of wind instruments as the students play alongside their faculty mentors.

UA Composers Showcase
Students, Guests
Crowder Hall, $Free
February 6, Wednesday, 7:30 p.m.

UA Wind Ensemble & UA Wind Symphony
Ensemble
Crowder Hall, $10, 7, 5
February 8, Friday, 7:30 p.m.
The Wind Ensemble will perform the world premiere of “Three Images” by composer Joel Love, who has adapted the work from a piece he originally composed for saxophone ensemble. This evocative and mischievous new composition leads listeners through a colorful musical journey.

Choral Concert: University Singers, Honor Choir, Kantorei
Ensembles
Crowder Hall, $Free
February 10, Sunday, 7:30 p.m.

“Voyage à la France”
Faculty
Kristin Dauphinais, mezzo-soprano & John Milbauer, piano
Holsclaw Hall, $Free
Wednesday, February 13, 7:00 p.m.
Join us as we journey through France with an evening of mélodie, opera and cabaret featuring Ravel’s Shéhérazade, Viardot’s Havanaise, as well as selections by Massenet, Kurt Weill, Edith Piaf and others.
Tengyue Zhang, guitar............................................................................................................................Guest
February 14, Thursday, 7:00 p.m.
Holsclaw Hall, $25, 20, 10
Tickets & Info: tucsonguitarsonsociety.org
520-342-0022

Fourth Annual UA Graduate Student Music Conference.................................................................Special Event
Guest Speaker: Kofi Agawu
February 15–16, Friday-Saturday
UA Fred Fox School of Music, $Free
Info: mugmon@email.arizona.edu
Kofi Agawu, Hughes-Rogers Professor of Music at Princeton University, will present the keynote address and facilitate a workshop for this annual student-run conference, made possible by the Daveen Fox Endowed Chair for Music Studies. In addition to Dr. Agawu’s contributions, the conference will feature presentations by student scholars from around the continent on topics related to music theory, musicology, ethnomusicology and music education.

Joshua Bell, violin...............................................................................................................................UA Presents Event
February 15, Friday, 8:00 p.m.
Centennial Hall, $90, 75, 60, 45, 30
Tickets: uapresents.org, 520-621-3341

37th Annual Sholin Guitar Competition.............................................................................................Student Competition
February 17, Sunday, 4:00 p.m.
Holsclaw Hall, $10, 7, 5

Jackie Glazier, clarinet................................................................. Faculty, Guests
Galen Dean Peiskee, Jr., piano
Ivan Ugorich, viola
February 20, Wednesday, 7:00 p.m.
Jackie Glazier’s Faculty Artist Series recital will feature the world premiere of Piotr Szewczyk’s “Three Escapades” for clarinet and piano. Other highlights of the program include British composer William Alwyn’s beautiful clarinet sonata and Jean Françaix’s witty Trio for clarinet, viola and piano.
UA Philharmonic Orchestra ......................................................... Ensemble
February 22, Friday, 7:30 p.m. Crowder Hall, $5

“All of Us” – Arizona Choir & UA Symphonic Choir .................................. Ensembles
February 24, Sunday, 3:00 p.m. Christ Church United Methodist, $Free
(655 North Craycroft Road)

Arizona Choir and Symphonic Choir present an afternoon of music celebrating diversity, unity and inclusion. The concert will close with a combined performance of “All of Us” from Craig Hella Johnson’s monumental and inspiring work, “Considering Matthew Shepard.” The choirs also will be part of the performance of this work when Johnson brings it to UA Presents on April 16. The Arizona Choir will perform the Southwest premiere of David Lang’s provocative “The National Anthems” (2014).

Third Annual Michael Moore Memorial Piano Competition ................................ Student Competition
February 24, Sunday, 4:00 p.m. Holsclaw Hall, $Free

The Michael Moore Memorial Piano Competition honors the memory of Michael Moore, a dedicated pianist-performer and alumnus of our school. Our undergraduate piano students will compete for over $4,000 in prize awards.

Choral Concert: Recital Choir ......................................................... Ensemble
February 25, Monday, 3:00 p.m. Room 232, $Free

UA Ensembles and Programs Open to the Community
Consider joining a University of Arizona band, choir or orchestra! Several Fred Fox School of Music ensembles are open for public participation. Some are available to the entire Tucson community; others to UA students, faculty and staff. Singers and instrumentalists are welcome to audition. Some ensembles do not require an audition. Occasional workshops, clinics and master classes are also open to the public throughout the year. Please visit our website or call for more information.
41st Annual AzJazz Week .................................................................Guests, Faculty, Alumni, Ensembles
February 24-March 1, Sunday-Friday

“Chasing Trane” – Matinee screening with Brian Moon
February 24, Sunday, 4:00 p.m., Room 146, $Free

Latin Jazz Night: The Tucson Jazz Collective – directed by Moisés Paiewonsky
February 24, Sunday, 7:30 p.m., Crowder Hall, $Free

Tribute to Tom Harrell & Kenny Wheeler
UA Jazz Faculty: Jason Carder, trumpet; Angelo Versace, piano; Fred Hayes, drums
February 25, Monday, 7:30 p.m., Crowder Hall, $Free

UA Concert Jazz Band – featuring Rob Boone, trombone
February 26, Tuesday, 7:30 p.m., Crowder Hall, $Free

“To Ella With Love” – featuring Crystal Stark, voice & Khris Dodge, keyboard
February 27, Wednesday, 7:30 p.m., Crowder Hall, $Free

The Lewis Nash Quartet – with Brice Winston, saxophone & Angelo Versace, piano
February 28, Thursday, 7:30 p.m., Crowder Hall, $Free

Clinic: Joe Lovano, saxophone
March 1, Friday, 3:00 p.m., Crowder Hall, $Free

UA Studio Jazz Ensemble – featuring Joe Lovano, saxophone
UA Presents Event
March 1, Friday, 8:00 p.m., Crowder Hall, $50, 40, 24
Tickets & Info: uapresents.org, 520-621-3341
Arizona Symphony Orchestra ......................................................... Ensemble, Faculty Catalina Foothills High School Mahler: Symphony No. 4 (4300 East Sunrise Drive) Yunah Lee, soprano $Free
March 1, Friday, 7:30 p.m.

The Arizona Symphony Orchestra ventures north into the foothills of the Catalinas for a festive concert. The Catalina Foothills High School Orchestra (Ryan Watson, director) will join the Symphony for a side-by-side selection. The Arizona Symphony will close the program with Gustav Mahler’s glorious Symphony No. 4, featuring faculty soloist Yunah Lee, under the baton of Dr. Thomas Cockrell.

Region 2 North American Saxophone Alliance Conference .............................................. Special Event Host: Edward Goodman Info: edgoodman@email.arizona.edu saxophonealliance.org
March 8-10, Friday-Sunday
Evening Concerts (open to the public): 7:30 p.m., Crowder Hall, $Free

The University of Arizona is proud to host the 2019 Region 2 North American Saxophone Alliance Conference, bringing saxophonists together from all around Arizona, California, Nevada, Utah, Colorado, New Mexico and Hawaii. Three evening concerts will be open to the public, featuring professional solo artists and ensembles. Performances, master classes, clinics, saxophone ensembles, as well as vendors will be available to all registered NASA members. Our featured guest artists for the conference are French saxophonist Jérôme Laran and saxophone sextet The Moanin’ Frogs.

Amelia Rieman Opera Competition .......................................................... Student Competition March 16, Saturday, 1:00 p.m.

Holsclaw Hall, $Free

Please note that the Music On Campus schedule is subject to change. For up-to-date information please visit music.arizona.edu or call 520-621-1655.
Guitar Spring Fling

Concerts, Master Classes, Competition
March 16-25 Saturday-Saturday Holsclaw Hall
Full Schedule: tucsonguitarsociety.org
Co-sponsored by the Tucson Guitar Society

The Tucson Guitar Society closes its International Artist Series for the season with Grammy Award-winning guitarist David Russell from Spain and Scotland, as well as the great young French performer Gabriel Bianco. One of Tucson’s great treasures is the musical residency of the extraordinary David Russell at the University of Arizona. He comes every year to teach and to perform, thanks to the legacy of Sandy Bolton. Russell also judges the David Russell Bach Prize Recital, which presents four top guitar students playing works of Johann Sebastian Bach. This year the winner will be awarded a custom guitar by German luthier Dennis Tolz, who will also be present at the event.

David Russell, guitar
March 16, Saturday, 7:00 p.m. & March 17, Sunday, 4:00 p.m.
Holsclaw Hall, $30, 25, 15

Fifth Annual David Russell Bach Prize Finalists Recital
March 20, Wednesday, 7:00 p.m., Holsclaw Hall, $10, 7, 5

Gabriel Bianco, guitar
March 23, Saturday, 7:00 p.m., Holsclaw Hall, $25, 20, 10
Tickets: tucsonguitarsociety.org

UA Wind Ensemble & UA Wind Symphony
Ensembles, Faculty
Brian Luce, flute
March 21, Thursday, 7:30 p.m.
The Wind Ensemble will feature Professor Brian Luce in a performance of “Vibrant Horizons,” a delightful new flute concerto by Howard J. Buss.

Arizona Percussion Arts Society Spring Festival
Concerts, Guest Artists, Master Classes
Host: Morris Palter
March 22, Friday & March 23, Saturday
Info: percussion.music.arizona.edu
“Quest for the Best” – Opera Guild of Southern Arizona

UA student voice competition and reception

March 24, Sunday, 2:00 p.m.

The Opera Guild of Southern Arizona awards generous cash prizes (over $10,000 last year!) to deserving UA students to further their vocal studies and help launch their opera careers. This unique fundraising event allows the audience to determine the order of prizes by their votes, and to meet the singers during a lovely hors d’oeuvres reception.

“Homenaje a México” – Arizona Wind Quintet

Faculty

Brian Luce, flute
Sara Fraker, oboe
Jackie Glazier, clarinet
Johanna Lundy, horn
Marissa Olegario, bassoon

March 26, Tuesday, 7:00 p.m.

Inspired by their recent residency in Mexico City, the Arizona Wind Quintet presents a program of works by Mexican composers.

Philip Alejo, double bass
Casey Robards, piano
Lauren Rustad Roth, violin; Ivan Ugorich, viola; Ian Jones, cello

March 27, Wednesday, 7:00 p.m.

Argentine composer Andrés Martín writes that “it is possible to dream while sleeping or do it while you’re awake.” His multi-movement work, “Sueños,” explores several contrasting dream states, and will receive its Arizona premiere. The program will also feature the lively “String Quartet, No. 2” by Mexican composer Carlos Chávez and folk songs drawn from Luisa Espinel’s collection, “Canciones de Mi Padre,” first published at UA in 1946.
**Choral Concert: Recital Choir**
February 2, Tuesday, 3:00 p.m. Room 232, $Free

**“La bohème” by Giacomo Puccini**
 UA Opera Theater with the Arizona Symphony Orchestra
April 4-6, Thursday-Saturday, 7:30 p.m.
April 7, Sunday, 3:00 p.m.

“La bohème,” one of the world’s most beloved operas, centers on the relationships of two pairs of lovers in counterpoint – the passionate ardor of Rodolfo and Mimi, and the tempestuous volatility of Marcello and Musetta. Puccini was a master of melody, nuanced expression and sumptuous orchestration. All unite in a powerful score and poignant drama.
Schaeffer Memorial Guitar Competition ................................................................. Student Competition
April 7, Sunday, 4:00 p.m. Holsclaw Hall, $10, 7, 5

“On This Starry Night” – Michelle Gott, harp ......................................................... Faculty
April 8, Monday, 7:00 p.m. Holsclaw Hall, $Free

In her debut faculty recital at the University of Arizona, harpist Michelle Gott explores the experience of the
soul standing within a vast universe of stars. A native of Las Vegas, Dr. Gott is a three-time graduate of
Juilliard and has worked extensively with orchestras in both the United States and Canada, including the
National Arts Centre Orchestra (Ottawa, Canada), the St. Louis Symphony Orchestra and the Toronto
Symphony Orchestra. She dedicates this recital both to the memory of the luminous Dr. Carrol McLaughlin
and to her late mother and first harp teacher, Caryn Wunderlich Gott.

UA Graduate String Quartet .................................................................................. Ensemble
April 11, Thursday, 7:00 p.m. Holsclaw Hall, $Free

Alex de Grassi & Andrew York ........................................................................... UA Presents Event
April 11, Thursday, 7:30 p.m. Crowder Hall, $50, 40, 24
Tickets: uapresents.org, 520-621-3341

First Annual UA String Solo Competition ............................................................. Student Competition
April 12, Friday, 7:00 p.m. Holsclaw Hall, $Free

This performance will feature the finalists of the newly launched UA String Solo Competition. In this
program, outstanding University of Arizona student artists will feature movements from unaccompanied
works for violin, viola, cello and bass.

UA Studio Jazz Ensemble & UA Concert Jazz Band .............................................. Ensemble
April 12, Friday, 7:30 p.m. Crowder Hall, $10, 7, 5

“España y Nueva España“ – Arizona Baroque ....................................................... Ensembles
April 13, Saturday, 4:00 p.m. Holsclaw Hall, $5
UA Percussion Ensemble – Gabriela Jiménez, guest artist ............................................ Ensemble, Guest April 13, Saturday, 7:30 p.m. Crowder Hall, $Free
Award-winning percussionist Gabriela Jiménez is timpanist and principal percussionist of the Mexico City Philharmonic, as well as other prestigious orchestras in Mexico. This event continues a partnership between the Fred Fox School of Music, Universidad Nacional Autónoma de México/Facultad Nacional de Música, and Centro de Estudios Mexicanos – UNAM Tucson, with support from the Consulate of Mexico in Tucson.

"Choralpassion" – Arizona Choir ................................................................................................... Ensemble April 14, Sunday, 3:00 p.m. Grace St. Paul’s Episcopal Church, $Free (2331 East Adams Street)
The Arizona Choir concludes the year with a performance on Palm Sunday, the beginning of Christianity’s most sacred days, Holy Week. To mark this time, the ensemble offers a rare performance of Hugo Distler’s stunning, if spare “Choralpassion,” Op. 7, of 1933. The work, completely unaccompanied, tells the story of Christ’s Passion using words from all four Gospels as translated by Luther.

UA Composers Showcase ........................................................................................................ Students, Guests April 15, Monday, 7:30 p.m. Crowder Hall, $Free

Tenth Annual Lois Trester Piano Competition ........................................................................ Student Competition April 16, Tuesday, 7:30 p.m. Crowder Hall, $Free

"Considering Matthew Shepard" – Conspirare, A Company of Voices ....................... UA Presents Event April 16, Tuesday, 7:30 p.m. Centennial Hall, $50, 40, 35, 30, 24 Tickets: uapresents.org, 520-621-3341

“Beethoven and Cage” – Yudai Ueda & LendAnEar Chamber Players ......................... Faculty, Guests April 17, Wednesday, 7:00 p.m. Holsclaw Hall, $Free
Tucson chamber musicians will perform works by Ludwig von Beethoven and John Cage. The unconventional combinations of works should allow listeners to “lend an ear” in new ways to two iconic composers. Under the direction of UA faculty member Yudai Ueda, the concert will feature Cage’s “Credo in Us” – utilizing a recording of Beethoven’s Fifth Symphony – and Beethoven’s famous works arranged for chamber ensemble.

Fred Fox Jazz Ensemble & Experiential Ensemble
April 17, Wednesday, 7:30 p.m.
Crowder Hall, $Free

UA Chamber Winds
April 18, Thursday, 7:00 p.m.
Holsclaw Hall, $Free

UA Steel Band
April 18, Thursday, 7:30 p.m.
Crowder Hall, $5

Fred Fox Graduate Wind Quintet
April 20, Saturday, 1:00 p.m.
Holsclaw Hall, $Free

Choral Concert: University Singers, Honor Choir, Kantorei
April 23, Tuesday, 7:30 p.m.
Crowder Hall, $Free

Arizona Symphony Orchestra, UA Symphonic Choir
Catalina Foothills High School Choirs
April 24, Wednesday, 7:30 p.m.
Crowder Hall, $10, 7, 5

Arizona Symphony Orchestra and UA Symphonic Choir combine forces to present Haydn’s ebullient and theatrical “Missa Cellensis.” The ensembles will be joined by three choirs from Catalina Foothills High School (William Mattison, conductor). Dr. Elizabeth Schauer also will conduct a performance of this work on April 28 at Carnegie Hall in New York City. The Symphony and Dr. Thomas Cockrell will close the season with a major symphonic masterpiece.
"Premieres Across Music History" – Host: Matthew Mugmon ................................. Students
Featured Composer: Kari Kreiter ................................. Crowder Hall, $Free
April 25, Thursday, 11:00 a.m. ................................. Info: mugmon@email.arizona.edu

This unique event, made possible by the Daveen Fox Endowed Chair for Music Studies, involves collaboration between composers, performers and scholars across the undergraduate and graduate levels. The event is the final class of Introduction to Music Literature, in which students investigate world premieres of great pieces throughout music history. As part of the event, music history professor Dr. Matthew Mugmon will provide introductory remarks about these works and their importance in music history. A new work by Daveen Fox Composer-in-Residence and Fred Fox School of Music graduate composer Kari Kreiter will have its dress rehearsal followed by its world premiere performance.

UA Wind Symphony & Symphonic Band ................................................................. Ensembles
April 25, Thursday, 7:30 p.m. ................................. Crowder Hall, $5

UA Wind Ensemble ................................................................................................ Ensemble
April 26, Friday, 7:30 p.m. ................................. Crowder Hall, $10, 7, 5

Mildred Flood Mahoney Memorial Organ Recital ............................................... Student
Jean-Pierre Gabriels, organ ................................. Holsclaw Hall, $Free
April 28, Sunday, 4:00 p.m.

Co-sponsored by the Southern Arizona Chapter of the American Guild of Organists

“Words & Music” ................................................................................................ Ensembles
University Community Chorus & UA Wildcat High School Outreach Choir ........................ Crowder Hall, $12, 6
April 28, Sunday, 4:30 p.m.

This spring, the University Community Chorus will combine with the Wildcat Outreach Choir, as well as other local community and school choirs throughout Arizona, to perform great choral works set to poetry. The highlight of the concert will be a mass choir performance of Randall Thompson’s idyllic 20th-century work, “Frostiana,” featuring the poems of beloved American poet, Robert Frost.
Collegium Musicum .................................................. Ensemble
April 28, Sunday, 7:00 p.m. Holsclaw Hall, $5

Fred Fox Graduate Brass Quintet ........................................ Ensemble
Rachel Clemmer & Paulo Sprovieri, trumpet
Michael Mesner, horn
Neal Romberg, trombone
William Hammer, tuba
April 28, Sunday, 7:30 p.m.

Choral Concert: Recital Choir ........................................ Ensemble
April 29, Monday, 3:00 p.m. Room 232, $Free

An Evening of Opera Scenes ........................................ Opera Theater
April 30, Tuesday, 7:30 p.m. Crowder Hall, $5

MAY 2019

Arizona Symphony Orchestra & UA Philharmonic Orchestra .................................. Ensembles
Wednesday, May 1, 7:30 p.m. Crowder Hall, $10, 7, 5

Outreach Honor Band .................................................. Youth Ensemble
May 4, Saturday, 1:30 p.m. Crowder Hall, $Free

UA String Project Community Student Concert .................................. Children & Youth Performances
May 11, Saturday, 4:30 p.m. Crowder Hall, $Free
Tucson New Horizons Band.......................................................... Outreach Community Ensemble
May 12, Saturday, 4:30 p.m. Crowder Hall, $Free

New Horizons Music programs provide entry points to music making for adults, including those with no musical experience at all and also those who were active in school music programs but have been inactive for a long period. The Tucson New Horizons Band is open to adults over the age of 50 and meets weekly on Sunday afternoons. If you are interested in joining, please contact Dr. Matthew Williams at mlwilliams@email.arizona.edu.

JUNE 2019

“Tócalo Tucson!” – Second Annual Chamber Percussion Seminar ........................................Special Event
Host: Morris Palter
Fred Fox School of Music
June 1-8 (Enrollment ends May 15) Info: mspalter@email.arizona.edu
tocalotucson.org

Concert: June 8, Saturday, 7:30 p.m., Crowder Hall, $Free

UA Jazz Workshop Series ............................................................................................................Special Event
Host: Angelo Versace
Fred Fox School of Music, $175
June 10-13, Monday-Thursday Info: aversace@email.arizona.edu

Concert: June 13, Thursday, 1:30 p.m., Crowder Hall, $Free

The UA Jazz Workshop Series is a four-day event where any student over 14 years of age is invited to participate and learn about jazz music. Classes in improvisation and theory, as well as instrument master classes, small group rehearsals and big band rehearsals will be offered by world class faculty (faculty last year were Dr. Angelo Versace, Brice Winston, Scott Black and Miranda Agnew). Classes will be held from 10:00 a.m. to 12:00 p.m. and 1:00 p.m. to 3:00 p.m. each day.
ADDITIONAL OFFERINGS

**Piano Jams**
September 7, Friday, 4:00-5:00 p.m.; October 27, Saturday, 1:00-2:00 p.m.
December 1, Saturday, 1:00-2:00 p.m.; February 10, Sunday, 3:00-4:00 p.m.
March 24, Sunday, 3:00-4:00 p.m.; May 4, Saturday, 1:00-2:00 p.m.

Experience Piano Jams, an interactive, hands-on group piano workshop, open to musicians of all ages and levels of experience. Join us in the Fred Fox School of Music’s state-of-the-art Yamaha digital piano laboratory for this unique experience. Connect with other musicians in the Tucson community in a fun and welcoming environment, rated “88 keys up!”

Piano Jams are presented by the UA Collegiate Chapter of Music Teachers National Association.
Jared Immerman, president, jimmerman@email.arizona.edu
Dr. Lisa Zdechlik, UA Collegiate Chapter Advisor, zdechlik@email.arizona.edu

**CMT Colloquium Series – Composition, Musicology, Theory**
Last Friday of every month, 4:00 p.m.

Under the direction of Dr. Jay Rosenblatt, this continuing series of lectures takes place on the last Friday of the month during the academic year. Each month features a presentation by a faculty member, graduate student, or guest in the areas of composition, musicology, or music theory (CMT), followed by a time for questions, comments and general discussion. These free-admission sessions are an opportunity to communicate current ideas and research in the areas that make up CMT in the Fred Fox School of Music. For more information please email jrosenbl@email.arizona.edu.

**Music Education Colloquium Series**

This continuing series of lectures typically takes place on the first Friday of the month. Each session features a presentation by a faculty member, student, or guest in the field of music education, followed by a time for questions, comments and general discussion. These sessions are for the purposes of communicating current ideas and research, connecting with the profession and building community among and between students and teachers in the Fred Fox School of Music, as well as the larger Tucson area. For more information please email Dr. Dawn Corso, dcorso@email.arizona.edu.
FRED FOX SCHOOL OF MUSIC FACULTY & STAFF

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Janet Sturman,* ethnomusicology

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Alberto Ranjel, mariachi ensembles
Elizabeth Schauer, associate director of choral activities
Chad Shoopman, associate director of bands, director of athletic bands
Cynthia Stokes, director of opera theater
Yudai Ueda, athletic bands
Angelo Versace, director of jazz studies

Jazz Studies
Angelo Versace, director of jazz studies
Jason Carder
Jeffrey Haskell
Fred Hayes
Moisés Paiewonsky
Brice Winston

Keyboard
John Milbauer,** piano
Michael Dauphinais, piano
Pamela Decker, organ, harpsichord
Tannis Gibson, piano
Suzanne Knosp, dance accompaniment
Daniel Linder, piano
Meily Mendez, class piano
Rex Woods, piano
Lisa Zdechlik, piano pedagogy, class piano

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Thomas Cockrell, opera theater music director
Yunah Lee, soprano
Cynthia Stokes, director of opera theater
Andrew Stuckey, baritone

Strings
Theodore Buchholz,* cello
Philip Alejo, bass
Michelle Gott, harp
Timothy Kantor, violin
Tom Patterson, guitar
          Sandy Bolton Endowed Chair in Guitar
Lauren Rustad Roth, violin
Hong-Mei Xiao, viola

Winds & Percussion
Sara Fraker,* oboe
Jason Carder, trumpet
Jackie Glazier, clarinet
Edward Goodman, saxophone
Brian Luce, flute
Johanna Lundy, horn
Marissa Olegario, bassoon
Moisés Paiewonsky,* trombone
Morris Palter, percussion
Edward Reid, trumpet
          Distinguished University Outreach Professor
Matt Tropman, tuba, euphonium

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Music On Campus Brochure
Mindi Acosta, photography
Ingvi Kallen, design

* Area coordinator
* Honors Program
**Fine Arts Box Office:**
The box office is located in the lobby of the Marroney Theatre, in the UA Fine Arts Complex, on the southeast corner of Park and Speedway. Hours are Monday through Friday, 12:00 p.m. to 4:00 p.m. (and one hour before music events). You may also purchase tickets by phone: 520-621-1162 (credit card only, $4 phone fee per order) or online at tickets.arizona.edu ($6 online fee per order). To avoid long lines prior to the performance, we recommend purchasing tickets in advance.

**Prices:**
The three prices listed by each Fred Fox School of Music event in the program are:
a) General
b) UA employees and seniors 55+
c) Students with valid ID

**Concert Locations:**
Crowder and Holsclaw Halls are located in the Fred Fox School of Music building (UA Fine Arts Complex, on the southeast corner of Park and Speedway). Other addresses are listed by each event in this brochure.

**Parking:**
The Park Avenue Garage is located on the northeast corner of Park and Speedway. Handicapped spaces and an elevator are available. Weekday parking rates vary depending on time of day, and can be found at parking.arizona.edu. Weekend parking is free, except the Saturdays of home football games. Parking validation is available for ticket purchasing (up to 30 minutes).

From the Park Avenue Garage, walk south, through the pedestrian underpass, directly to the Fred Fox School of Music.

**Disabled Parking:**
There is a limited number of disabled parking spaces along Olive Road on the southeastern edge of the Fred Fox School of Music building. Call 520-621-3550.

**Note:**
Persons with a disability may request a reasonable accommodation, such as a sign language interpreter. Requests should be made as early as possible. Contact the Disability Resource Center at 520-621-3268 (V/TTY).
The Fred Fox School of Music invites undergraduate and graduate applicants for all degree programs. Please contact us if you would like additional information or if you would like to schedule a tour.

**Step 1:** Complete an application for admission to the University of Arizona.
Undergraduate: arizona.edu/apply
Graduate: grad.arizona.edu

**Step 2:** Complete an application for admission to the Fred Fox School of Music.
getacceptd.com/arizona.music
Requirements may also include: letters of recommendation, music theory readiness exam, audition for primary instrument or voice, interview

**Audition Dates for Fall 2019 Admission:**

- **Saturday, February 9, 2019**
  Fred Fox School of Music
  (All instruments and voice)

- **Saturday, February 23, 2019**
  Fred Fox School of Music
  (All instruments and voice)

- **Saturday, March 2, 2019**
  Maricopa County, Arizona
  Venue to be determined
  Info: music.arizona.edu/admissions
  (All instruments and voice; no percussion auditions on this date)

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### Degrees offered at The University of Arizona
Fred Fox School of Music:
- Bachelor of Music Degree
  - Composition
  - Jazz Studies
  - Music Education
  - Performance
- Bachelor of Arts Degree
  - Music
- Master of Music Degree
  - Composition
  - Conducting
  - Music Education
  - Music Theory
  - Musicology
  - Performance
- Doctor of Musical Arts Degree
  - Composition
  - Conducting
  - Performance
- Doctor of Philosophy Degree
  - Music Education
  - Music Theory
  - Musicology

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**Bear Down!**

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**Undergraduate & Graduate Admissions**

- **John T. Brobeck**
  Director of Graduate Studies
  brobeck@email.arizona.edu
  520-621-5639

- **David McGuigan**
  Undergraduate Advisor & Admissions Coordinator
  dmcguigg@email.arizona.edu
  520-621-1454
“The University of Arizona Fred Fox School of Music has provided me with many opportunities to earn awards, scholarships and fellowships based on both my teaching and scholarship. My faculty and colleagues have encouraged me to expand my research and creative activity in ways I never imagined possible. It has been both a challenging and rewarding experience to say the least, and I would highly recommend this institution.”

Michael Pratt
DMA Student, Percussion Performance, Minor Music Education
Graduate Teaching Assistant
Winner, 2018 University of Arizona Concerto Competition
College of Fine Arts Creative Achievement Award Recipient
Daveen Fox Student Travel Fellowship Recipient

2018 President's Concert
University of Arizona President
Robert C. Robbins
Concerto Competition Winners
Michael Pratt, Emily Garcia, Juan Mejía, Tyler Ramos
Arizona Symphony Orchestra Conductor
Thomas Cockrell
Doctoral Conductors
András Derecskei, Juan Montoya

The University of Arizona Wind Ensemble, Chad Nicholson, Conductor
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The Fred Fox School of Music is an inspiring, challenging place of discovery and musical innovation. Ongoing support from our loyal patrons and fans enables the school to thrive and grow. We thank you for your generosity! Together, we can continue to build on our tradition of musical excellence for generations to come.
“My time at the UA Fred Fox School of Music has shaped me into the musician that I am today. I have a passion for chamber music, and this program has allowed me to experience an extensive variety of performance opportunities. As a member of a number of top ensembles, I have performed a world premiere, become a chamber music competition national finalist, and performed overseas in China and Germany. Thank you, UA!”

Michael Mesner
DMA Student, Horn Performance
MM Horn Performance (2015)
Fred Fox Graduate Brass Quintet Member
Fred Fox Graduate Wind Quintet Alumnus
National Finalist, Music Teachers National Association Chamber Division Competition
The University of Arizona offers a unique experience as one of the nation’s top 20 public research institutions. The Fred Fox School of Music’s nationally and internationally recognized 60-member faculty is dedicated to the development of the talents of its students. Faculty members are equally at home in the classroom, studio, or on the performance stage. Along with one-on-one teaching and mentoring, our faculty members regularly perform in solo recitals or as guest artists with major opera companies, symphony orchestras, ensembles and chamber groups. Our undergraduate and graduate students are enrolled in a wide variety of degree programs, and perform in hundreds of solo recitals, large ensemble concerts, opera productions, jazz and band concerts, and marching band shows each year. From bachelor to doctoral degrees, the University of Arizona Fred Fox School of Music is a passport to a rewarding life in music.

**UA Ensembles and Programs Open to the Community**

Consider joining a University of Arizona band, choir or orchestra! Several Fred Fox School of Music ensembles are open for public participation. Some are available to the entire Tucson community; others to UA students, faculty and staff. Singers and instrumentalists are welcome to audition. Some ensembles do not require an audition. Occasional workshops, clinics and master classes are also open to the public throughout the year. Please visit our website or call for more information.

**Student Recitals Throughout the Year**

Fred Fox School of Music students are required to perform a number of recitals as part of their degree. Senior and master’s recitals, as well as doctoral qualifying, solo, ensemble and lecture recitals are free admission and open to the public. Visit our website regularly for updates.