May the warp be the white light of morning,
May the weft be the red light of evening,
May the fringes be the falling rain,
May the border be the standing rainbow.
Thus weave for us a garment of brightness

~ Tewa Song of the Sky Loom

...
The University of Arizona Symphonic Choir
Luminous
Elizabeth Schauer, conductor
Christian Hagedon, piano
Sunday, February 18, 2018
St. Mark’s United Methodist Church
3:00 p.m.

“The world is dark and light is precious.”
~ Kate DiCamillo, The Tale of Despereaux

PROGRAM

Squaw’s Lament ................................................................................................. Shawnee
orally transmitted by Brent Gibbs

Brent Gibbs, solo
David Ingram, drum

Knowee .......................................................... Australian indigenous story
(a Sun Spirit of the Great South Land) ................................................................. Stephen Leek

Hailey Butler, soprano

Tres Cantos Nativos dos Indios Kraó........... Xingú area tribe, Amazonia, Brazil
arranged by Marcos Leite

David Ingram and David Asher, percussion

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Bright Morning Stars ...................................................................................... Appalachian
arranged by The Wailin’ Jennys

Hailey Butler; Emily Drum; and Marisa Troppy, trio

Light of a Clear Blue Morning ........................................................................ Dolly Parton
arranged by Craig Hella Johnson

Annalisse A. Saucedo Garcia, soprano
Ivo Shin, flute

Special thanks to Professor Christie Kerr and the dancers from the School of Theatre, Film and Television for joining us today, to Dr. Thomas Fleming from the Department of Astronomy and Steward Observatory for the selection of the visual elements and the Tewa Song found on the back cover of today’s program, to Paul Simpson for technical assistance, to my faculty colleagues in the Fred Fox School of Music for their recommendations of instrumentalists, and to Professor Brent Gibbs, Director of Tecumseh! Outdoor Drama, for sharing the Shawnee lament with us.
I Know Where I've Been ........................................ Marc Shaiman/ Harold Wheeler
Paulina Castro; Brianna Barnhart; Marisa Troppy; Cecilia Martinez
Jonathan Rubio; and Jenna Rosebrough, soloists
Kai Felix, drums; Jeffrey Sandberg, bass; Diego Urias, guitar
Spencer Clarke, piano

Ave Maris Stella .................................................. 9th-century Vesper hymn
Benjamin Nichols and David Ingram, soloists

I Softly Sing .......................................................... Text by James Weldon Johnson
Music by Anthony Bernarducci

Luminous Night of the Soul .................................. Text by Charles A. Silvestri
and St. John of the Cross
Music by Ola Gjeilo
Ashley Sova, soprano
András Dereskei and Laura Cásarez, violin; Anna Urso, viola
Jacob Ginn, cello; Christian Hagedon, piano
Courtney Blanc; Carly Grossman; and Connor Morley, dancers
Christie Kerr, choreographer

Dr. Elizabeth Schauer accepted an appointment as associate director of choral activities at the University of Arizona in fall 2004. An award-winning educator, Dr. Schauer directs Symphonic Choir and teaches undergraduate and graduate courses in conducting, literature and methods. She is in demand as an adjudicator, clinician, presenter and conductor throughout the United States, including recently for 2016 performances with the National High School Women's Honor Choir at Carnegie Hall, and the 2016 New Mexico All-State Mixed Choir.

Choirs under her direction have been selected by audition and invited to perform on local, state and regional conferences of American Choral Directors Association (ACDA), National Association for Music Education (NAfME), College Music Society (CMS) and American Guild of Organists. In addition, her choirs have been featured on the ACDA National YouTube Channel and the Community Concerts Series of KUAT-FM Classical Radio, and are regularly invited to collaborate, notably with the Tucson Symphony Orchestra and Chorus, Arizona Symphony and the UA Wind Ensemble. Repertoire embraces choral and choral-orchestral masterworks of the western canon from the Middle Ages through the present, up to and including new works dedicated to and commissioned for her ensembles, as well as the music of our time and from a variety of cultures.

Dr. Schauer has presented sessions at the national conferences of ACDA, Presbyterian Association of Musicians and CMS; regional conferences of ACDA, and state conferences of ACDA and NAfME. Former students are active as music educators at public and private schools, churches, colleges and universities through the country, and have been accepted into respected graduate schools and programs for continued study. Dr. Schauer just completed her term as president of Arizona ACDA, and holds degrees from University of Cincinnati College-Conservatory of Music, Westminster Choir College and University of Michigan.

A free will offering will be taken at the conclusion of the concert. Donations will be split between the Symphonic Choir and the St. Mark's United Methodist Church Concert Fund.

Thank you!
Symphonic Choir

Elizabeth Schauer, conductor
Christian Hagedon, rehearsal accompanist

Soprano
- Brianna Barnhart
- Frannie Barrows
- Hailey Butler
- Lylah Field
- Lauren Jackson
- Anisa Jiminez* 
- Bridget Marlowe
- Annalise Sauceda Garcia
- Ashley Sova

Tenor
- Sebastian Alameda
- Cameron Goldman
- Joshua Hill
- Jinhzhou Jia
- TJ Simon
- Joshua Troyani
- Jacob Walters*
- Ezra Zurita

Alto
- Athena Beebe
- Pauline Castro
- Emily Drum
- Abigail Eckert
- Kaitlyn Fahrendorf
- Sarah Hayes
- Cecilia Martinez
- Jenna Rosebrough
- Marisa Troppy*
- Juliette Young

Bass
- Lucas Carballeira
- Michael Di Camillo
- Simon Faddoul
- Sean Finn
- Juan Flores
- David Ingram
- Gerardo Molina
- Benjamin Nichols*
- Jesus Quintero
- Jonathan Rubio

* Section leader

Symphonic Choir Officers
- Hailey Butler, president
- Benjamin Nichols, treasurer
- Cecilia Martinez, secretary
- Jacob Walters, historian
- Athena Beebe, librarian

Dr. Schauer and the members of Symphonic Choir extend our heartfelt gratitude and best wishes to Brianna Barnhart, Frannie Barrows, Lucas Carballeira, Juan Flores, Sarah Hayes, Benjamin Nichols, Jonathan Rubio, and Marisa Troppy for whom this is their last semester in Symphonic Choir. They have been generous in contributing the best of their talent, energy and time to the betterment of the choir, and they will be sorely missed. We know they will leave us to continue growing in their personal journeys and to enrich the world with the gifts they have shared with us.

Symphonic Choir is the premier undergraduate ensemble at the University of Arizona, carrying on a sixty-five-year tradition of excellence in choral music and education. In addition to performing formal concerts on campus, on Tucson-area concert series, and on tours throughout the Southwest, the choir collaborates with university and professional ensembles, including on performances of Faure’s Requiem with University Community Chorus and Orchestra, Stravinsky’s Symphony of Psalms with Arizona Choir, Mendelssohn A Midsummer Night’s Dream with Arizona Symphony, Dvořák’s Stabat Mater with the City of Prague Philharmonic, and Mahler Symphony No. 2 with the Tucson Symphony Orchestra.

Symphonic Choir won second place in The American Prize 2017 competition for the college/university division, and has been invited to perform for the conferences of the Western Division of American Choral Directors Association, the Pacific-Southwest Region of College Music Society, and the Arizona Music Educators Association.

Students represent a broad variety of disciplines and hail from throughout the United States. Repertoire embraces music from a wide range of cultural traditions and from every historical period up to and including new works commissioned especially for the choir. Dr. Schauer is in her fourteenth year as conductor of Symphonic Choir.