Woan Ching Lim

Born in Malaysia, Woan Ching began her piano instruction at the age of seven. Under the tutelage of Ms. Hau Ping Ping, a Northern Arizona University graduate, she developed a great interest in the study and performance of music. During her studies at NAU, she gained valuable experiences from serving as accompanist for orchestra, wind symphony, choir, vocalists, instrumentalists and opera. She has also performed solo music in recitals and master classes. Woan Ching holds a bachelor’s degree in piano performance with an accompanying and chamber music emphasis from NAU, studying with Dr. Frank Scott and Ms. Rita Borden. She is currently pursuing her master’s degree in collaborative piano with Dr. Paula Fan at the University of Arizona.

We are pleased to announce that this concert is part of Daniel Pearl World Music Days, the world’s largest symphony for peace.

This international network of concerts is in memory of slain journalist/musician Daniel Pearl, who traveled the world working toward cross-cultural understanding with simply a pen and a fiddle.

Through our music today, we reaffirm our conviction that humanity will triumph and harmony will prevail.

www.danielpearlmusicdays.org

Divine Works
A Choral Celebration of Spiritual Traditions

Sunday, October 30, 2011
St. Augustine Cathedral
3:00 p.m.
**Divine Works – A Choral Celebration of Spiritual Traditions**  
**The University of Arizona Symphonic Choir**

Elizabeth Schauer, conductor  
Woan Ching Lim, accompanist

**Sunday, October 30, 2011**

**PROGRAM**

**Chichester Psalms**........................................Leonard Bernstein (1918-1990)  
I. Urah, Hanevel, V’chinor!

Gabriella Carrillo & Kendra Van De Graaff, sopranos  
Andrew Cleaver, tenor  
Joseph Gouge, bass  
John Brobeck, organ  
Kyle Maxwell-Doherty, percussion  
Kathryn Zurcher, harp

**O nata lux de lumine**........................................Thomas Tallis (c.1505-1585)  
**Laetentur coeli**....................................................William Byrd (c.1540-1623)

**Thou Hidden Love of God**..............................J. Aaron McDermid (b. 1974)  
Woan Ching Lim, piano

**O Viridissima Virga**..............................Hildegard von Bingen (1098-1179)  
**O Viridissima Virga**..............................Janika Vandervelde (b.1955)

Kendra Van De Graaf, soprano  
Brandon Dale, tenor  
Ryan Phillips, baritone  
Jennifer Brobeck & Kyle Maxwell-Doherty, percussion

**I Want to Die Easy When I Die**..............................Spiritual  
arr. Alice Parker & Robert Shaw

Michael Frongillo, baritone  
Kendra Van De Graaf, soprano

**Didn’t My Lord Deliver Daniel?**..............................Spiritual  
arr. Moses Hogan

Erin Booth & Gabriella Carrillo, sopranos  
Sherah LaBuff, alto

A free will offering will be accepted at the conclusion of the concert.  
Donations may be placed in the baskets at the doors  
or mailed to the address on the provided envelopes.

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**Elizabeth Schauer**

Dr. Elizabeth Schauer accepted an appointment as associate director of choral activities and associate professor of music at the University of Arizona in fall 2004. An award-winning educator, Dr. Schauer directs the Symphonic Choir and University Community Chorus, and teaches undergraduate and graduate courses in conducting, literature and methods. In addition she serves as Chancel Choir director at St. Mark’s United Methodist Church in Tucson, and on the summer faculty at Westminster Choir College in Princeton, New Jersey. Before coming to Tucson, Dr. Schauer was director of choral activities at Adams State College in Colorado, and also taught at Centenary College in New Jersey.

Dr. Schauer has conducted college, community, church, honor and public school choirs, and has served as music director of community and university theatrical productions as well. She is in demand as an adjudicator, clinician, guest conductor and presenter throughout the United States. She has presented sessions at the national conventions of American Choral Directors Association (ACDA) and College Music Society (CMS), regional conferences of ACDA, and state conferences of ACDA and Music Educators National Conference (MENC). In addition her choirs have been invited and selected by audition to perform at local, state and regional events of MENC, ACDA and CMS.

Dr. Schauer has held state and regional leadership positions with ACDA, CMS and MENC, and currently serves as youth and student activities chair and membership chair for the Western Division of ACDA, as well as youth and student activities chair for Arizona ACDA. She received her DMA in choral conducting from the University of Cincinnati College-Conservatory of Music, her MM in choral conducting from Westminster Choir College, and her BM in music education with distinction from the University of Michigan. She has studied conducting with Patrick Gardner, Thomas Hilbish, Joseph Flummerfelt, Frauke Haaseleman, Allen Crowell, Elmer Thomas, Earl Rivers, John Leman and Dale Warland.
Awake, psaltery and harp: 
I will rouse the dawn!

Make a joyful noise unto the Lord all ye lands. 
Serve the Lord with gladness. 
Come before his presence with singing. 
Know ye that the Lord, He is God. 
It is He that hath made us, and not we ourselves. 
We are His people and the sheep of His pasture. 
Enter into His gates with thanksgiving, 
And into his courts with praise. 
Be thankful unto Him, and bless His name. 
For the Lord is good, His mercy is everlasting, 
And His truth endureth to all generations.

O born light of light, Jesus, redeemer of the world, 
mercifully deem worthy and accept the praises and prayers of your supplicants. 
Thou who once deigned to be clothed in flesh for the sake of the lost ones, 
grant us to be made members of your holy body.

Rejoice, oh heavens and exult earth! 
Be jubilant you mountains! 
For our Lord shall come 
And to his poor people He will show mercy. 
There shall rise up in those days justice and abundance of peace 
And to his poor people He will show mercy.

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**O Nata Lux**
Hymn for Lauds (the Office of Aurora or Dawn) on the Feast of Transfiguration

**Laetentur Coeli**
Isaiah 49, vs. 13
Thou Hidden Love of God
Gerhard Tersteegen (1697-1769)
Translated by John Wesley (1703-91)

Thou hidden love of God, whose height,
Whose depth unfathomed no one knows,
I see from afar thy beauteous light,
And inly sigh for thy repose;
My heart is pained, nor can I be
At rest, until I rest in thee.

’Tis mercy all that thou hast brought
My mind to seek its peace in thee;
Yet while I seek, but find thee not,
No peace my wand’ring soul shall see.
O when shall all my wand’rings end,
And all my steps to theeward tend?

Is there a thing beneath the sun
That strives with thee my heart to share?
Ah, tear it thence and reign alone,
The Lord of ev’ry motion there.
Make me thy duteous child that I
May ceaseless “Abba, Father” cry.

Each moment draw from earth away
My heart that lowly waits thy call;
Speak to my inmost soul and say,
“I am thy love, thy God, thy all!”
To feel thy pow’r, to hear thy voice,
To taste thy love, be all my choice.

My heart is pained, nor can it be
At rest, until I rest in thee.

O Viridissima Virga
Hildegard von Bingen

Hail, o greenest branch,
Sprung forth in the airy breezes
Of the prayers and inquiries of the saints.
For in you blossomed the beautiful flower
Which gave fragrance to all the spices
Which had been dry.
And they have appeared to all in full verdure.
Now let there be praise to the Highest.