Dedication

We are pleased to announce that this concert is part of Daniel Pearl World Music Days, the world's largest symphony for peace. This international network of concerts is in memory of slain journalist/musician Daniel Pearl, who traveled the world working toward cross-cultural understanding with simply a pen and a fiddle. Through our music today, we reaffirm our conviction that humanity will triumph and harmony will prevail.

www.danielpearlworldmusicdays.org

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THE WHITE HOUSE
WASHINGTON

September 19, 2014

I send greetings to all those marking the 13th Annual Daniel Pearl World Music Days.

We must never forget that we can create a more hopeful tomorrow when we define ourselves not by our differences, but by the humanity we hold in common. Around the world, passionate, thoughtful individuals are dedicated to what we can build together, rather than what can be destroyed, and the Daniel Pearl World Music Days unite people who are committed to this mission. These days challenge us to reject intolerance as we celebrate music's incredible ability to transcend language and speak to the hopes and aspirations we share.

During this important occasion, we carry forward the enduring legacy of Daniel Pearl. As this year's event honors James Foley, Steven Sotloff, and David Haines, our hearts remain with their families.

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ARIZONA CHOIR
Bruce Chamberlain, conductor

SYMPHONIC CHOIR
Elizabeth Schauer, conductor

Sunday, October 12, 2014
3:00 p.m. First United Methodist Church
Musica Nova
The Arizona Choir & UA Symphonic Choir
Sunday, October 12, 2014 – First United Methodist Church – 3:00 p.m.

UA Symphonic Choir
Elizabeth Schauer, conductor

Hodie aperuit .........................................................Frank Ferko
(No. 3 from The Hildegard Motets) (b. 1950)

Magnificat quarti toni ...........................................Orlando di Lasso
(1530-1594)

Chant:
Tony Cruz, Sandy Delozier, Trevor Mock,
Benjamin Nichols, Trevor Thiss

Dara la notte il sol lume alla terra ......................Claudio Monteverdi
(from Sestina) (1567-1643)

Cosi sol d’una chiara fonte viva
(from Madrigals of War and Love)

Hannah Milner and Susanna Lopez, violins
Brandon Sutter, cello
Shantell Petty, keyboard

Unentrinbar ............................................................Arnold Schoenberg
(No. 1 from Four Pieces, Op. 27) (1874-1951)

Sanctus and Benedictus ........................................Benjamin Britten

Samantha Feldman, soprano
Grace Kim, mezzo-soprano
John Brobeck, organ

Ecce Sacerdos Magnus (WAB 13)..............................Anton Bruckner
(1824-1896)

David Adams, Artur Salinas-Aguayo, Matt Varney, trombones
John Brobeck, organ

Abendlied (Op. 69, No. 3) ......................................Josef Rheinberger
(1839-1901)

INTERMISSION

Dr. ELIZABETH SCHAUER accepted an appointment as associate director of choral activities and associate professor of music at the University of Arizona in fall 2004. An award-winning educator, Dr. Schauer directs the Symphonic Choir and University Community Chorus, and teaches undergraduate and graduate courses in conducting, literature and methods. In addition she serves as Chancel Choir director at St. Mark’s United Methodist Church in Tucson, and has served on the summer faculty at Westminster Choir College in Princeton, New Jersey. Before coming to Tucson, Dr. Schauer was director of choral activities at Adams State College in Colorado, and also taught at Centenary College in New Jersey.

Dr. Schauer has conducted college, community, church, honor and public school choirs, and has served as music director of community and university theatrical productions as well. She is in demand as an adjudicator, clinician, guest conductor and presenter throughout the United States. She recently served as conductor for all-state choirs in Maine and New Mexico. She has presented sessions at the national conventions of American Choral Directors Association (ACDA) and College Music Society (CMS); regional conferences of ACDA, and state conferences of ACDA and National Association for Music Education (NAfME). In addition, her choirs have been invited and selected by audition to perform at local, state and regional events of NAfME, ACDA and College Music Society, including performances for the 2014 and 2010 Western Divisional Conference of American Choral Directors Association, the 2012 Pacific-Southwest College Music Society Conference, and the 2011 Arizona Music Educators Annual Conference. Dr. Schauer holds degrees from University of Cincinnati College-Conservatory of Music, Westminster Choir College and University of Michigan.
Biographies

BRUCE CHAMBERLAIN is director of the Tucson Symphony Orchestra Chorus, director of choral activities and assistant director of the University of Arizona School of Music. He brings to these positions 38 years of professional and collegiate experience. In addition to the standing-room-only performances by the Arizona Choir on campus, just this year his guest appearances have included the Dvořák Stabat Mater with the Plovdiv Philharmonic in Vienna’s Musikverein, the City of Prague Philharmonic in The Dvořák Hall in Prague, the Durufle Requiem with the New York City Chamber Orchestra in Avery Fisher Hall in Lincoln Center, an ACDA Central Division Conference High School Honor Choir in Cincinnati, Ohio, the International Conducting Institute at Westminster Choir College in Princeton, New Jersey, the Daegu City Choir in South Korea, adjudicator for Chongshin University International Conducting Competition, and guest clinician/conductor for the Sarang Presbyterian Church in Seoul, South Korea. Most recently Chamberlain has accepted an invitation to guest conduct the Haydn Creation at the Varna International Conducting Academy in Bulgaria in June and a return engagement in Carnegie Hall to conduct the New York City Chamber Orchestra in a performance of Mozart Solemn Vespers. Previously, Chamberlain has appeared with the symphony orchestras of St. Petersburg (Russia), San Antonio (Texas), Jackson (Tennessee), Imperial Symphony Orchestra (Florida), Concerto Soloists Chamber Orchestra of Philadelphia, Bohuslav Martinů Philharmonic, Czech Virtuosi Orchestra (Brno), Budapest Chamber Orchestra, Oregon Bach Festival Orchestra, Tucson Symphony Orchestra, Tucson Chamber Orchestra, New England Symphonic Ensemble, Festival Orchestra of Iowa and most recently, the SoliAll Philharmonic and Ryul Chamber Orchestra in Seoul, Korea.

A summa cum laude graduate of the Indiana University Jacobs School of Music with bachelor’s, master’s and DMus degrees, Chamberlain studied conducting with Julius Herford, Margaret Hillis and John Nelson, piano with Menachem Pressler, Wallace Hornibrook and Nicholas Zumbro, and has continued choral/orchestral conducting studies with Helmut Rilling, Andrew Davis, Dale Warland and Robert Page. Bruce and his wife, Peggy have four children; they enjoy traveling but always look forward to getting back to their home in Tucson.

The Arizona Choir

Bruce Chamberlain, conductor

I Hate and I Love ...............................................................Dominic Argento
(b. 1927)
I. I hate and I love – Deciso
II. Let us live, my Clodia – Lento e rubato
III. Greetings, miss, with nose not small – Mosso e giocoso
IV. My woman says she will be no one’s – Larghetto languido
V. Was it a lioness – Allegretto maestoso
VI. You promise me, my dearest life – Adagio amoroso
VII. Wretched Catullus – Moderato deciso
VIII. I hate and I love – Deciso

Kevin Cross, percussion
Elizabeth Soflin, percussion

Cloudburst.................................................................................. Eric Whitacre
(b. 1970)
Matthew LaRochelle, baritone
Michelle Perrier, soprano
Carlos Zapien, speaker
Kevin Cross, percussion
Elizabeth Soflin, percussion

The Best of All Possible Worlds .....................................Leonard Bernstein
from Candide
Sooyoen Kim, piano

This recital is being recorded for future broadcast.
Out of respect for the performers, and to comply with all copyright laws, no audio, video or photographs are allowed.

Post & program cover art:
Translations

**Hodie aperuit** – Hildegard von Bingen (1098-1179)

Today for us there opens the gate which had been closed, which the serpent stifled in the Woman: whence there shines in the dawning the Flower from the Virgin Mary.

**Magnificat** – Luke 1:46-55

My soul magnifies the Lord.
And my spirit hath rejoiced in God my savior.
For he has regarded the lowliness of his handmaiden; for behold, henceforth all generations shall call me blessed.
For he who is mighty hath done great things to me; and holy is his name.
And his mercy is on them who fear him from generation to generation.
He has shown strength with his arm; He has scattered the proud, even the arrogant of heart.
He has deposed the mighty from their seats, and exalted the humble.
The hungry he has filled with good things, and the rich he has sent empty away.
He has helped his servant Israel, in remembrance of his mercy.
As it was spoken to our fathers, to Abraham and his seed for ever.
Glory be to the Father, and to the Son, and to the Holy Spirit.
As it was in the beginning, is now, and ever shall be, world without end, Amen.

**Dara la notte il sol** – Scipione Agnelli (1586-1643)

The sun will light the earth by night
And Cynthia (the moon) will shine by day
Before Glaucus may cease to kiss and honor
That breast where love once resided,
Now crushed by the harsh tomb;
Nor shall the wild beasts and heaven
Be alone in lavishing on him
Their loud sighs and tears.
SYMPHONIC CHOIR, the select undergraduate ensemble at the University of Arizona, carries on a sixty-year tradition of choral excellence. In addition to performing formal concerts on campus, on Tucson-area concert series, and on tours throughout the Southwest, the choir collaborates with university and professional ensembles, including on performances of Bach Matthäuspassion and Brahms Ein deutsches Requiem (University of Arizona), Mahler’s Symphony No. 2 (Tucson Symphony Orchestra and Chorus) and Mozart Requiem (University Community Chorus and Orchestra). Students represent a broad variety of disciplines and hail from throughout the United States. The group’s repertoire embraces music from many cultures and from every historical period up to and including premieres of new works and those commissioned especially for the choir. The ensemble was recently honored to perform for the 2014 and 2010 Western Divisional Conferences of American Choral Directors Association, the 2012 Pacific-Southwest Regional Conference of College Music Society and the 2011 Annual Conference of Arizona Music Educators Association. In 2011, the ensemble also was awarded third place in the American Prize Choral Competition for the college/university division. Dr. Elizabeth Schauer, associate professor of music and associate director of choral activities, is in her eleventh year as conductor of Symphonic Choir.

THE ARIZONA CHOIR, the premier choral ensemble at the University of Arizona School of Music, is composed of 44 graduate choral conducting and voice performance majors. Recent performances include Brahms’ Ein Deutsches Requiem, Bach’s monumental St. Matthew Passion, Mozart’s C Minor Mass and Terry Riley’s Sun Rings, performed and recorded with the internationally recognized Kronos Quartet. Internationally, the Arizona Choir has performed with the Budapest Chamber Orchestra at the famed Liszt Academy, Paco Peña and his internationally acclaimed Flamenco Requiem, and has been invited to perform with the Czech State Orchestra at Smetana Hall in Prague. Locally, the Arizona Choir has performed with the Tucson Symphony Orchestra, the Arizona Symphony, Wind Ensemble, Percussion Ensemble and appeared numerous times on the UA presents concert series. Convention appearances include the Arizona Music Educators Association, American Guild of Organists, and American Choral Directors Association, having been invited to sing for over 1000 choral directors from around the world. In January, 2007, the Arizona Choir partnered with the Tucson Museum of Art for an American premiere performance of Roque Ceruti’s Missa De Lima to open the exhibition of the Thoma Collection of South American Paintings. This collaboration launched the UA School of Music’s Center for Colonial Latin American Choral Music.

In May 2014 the Arizona Choir and the UA Symphonic Choir performed Dvořák’s hauntingly beautiful Stabat Mater on their tour to Vienna’s Musikverein and Prague’s Dvořák Hall. This once-in-a-lifetime experience featured the UA’s choral program on the world stage in two of classical music’s most prestigious venues.

Cosi sol duna chiara fonte viva – Francesco Petrarca (1304-1374)

Thus from one clear, living spring comes
The sweet and the bitter on which I feed.
A single hand heals me and punishes me.
And so that my torment knows no end
A thousand times each day I die
And a thousand times I am revived.
So far am I from salvation!

Unentrinbar – Arnold Schoenberg (1874-1951)

Brave are those who perform deeds which surpass their courage.
They have but the strength to conceive of their tasks and the strength of character to find it impossible to refuse.
Were there a God merciful enough to give them awareness of their situation, they could not be envied.
And this is why they are envied.

Sanctus and Benedictus

Holy, holy, holy Lord, God of Sabbath.
Heaven and earth are full of your glory.
Hosanna in the highest!
Blessed is he who comes in the name of the Lord.
Hosanna in the highest!

Ecce Sacerdos Magnus – Ecclesiasticus 43: 16, 27

Behold a great priest who in his day pleased God.
Therefore by an oath the Lord made him to increase among his people.
He gave him the blessing of all nations and confirmed his covenant upon his head.
Glory be to the Father and to the Son and to the Holy Spirit, as it was in the beginning is now and ever shall be, world without end. Amen.

Abendlied – Luke 24: 29

Bide with us for it will soon be evening and the day is fading.

The rain…
Eyes of shadow-water eyes of well-water,
eys of dream-water.
Blue suns, green whirlwinds,
birdbeaks of light pecking open pomegranate stars.
But tell me, burnt earth, is there no water?
Only blood, only dust,
Only naked footsteps on the thorns?
The rain awakens…
We must sleep with open eyes,
we must dream with our hands,
we must dream the dreams of a river seeking its course,
of the sun dreaming its worlds,
we must dream aloud,
we must sing till the song puts forth roots, trunk, branches, birds, stars,
we must remember what the blood, the tides, the earth, and the body say,
and return to the point of departure…

Symphonic Choir
Elizabeth Schauer, conductor
Shantell Petty, accompanist

Soprano
Brianna Barnhart
Jenny Brobeck *
Laura Broscow †
Hailey Butler
Samantha Feldman
Natalie Hall
Janis Hedin
Emilia Hoyos
Megan Loehr
Emily Pimentel
Jiali Ying

Alto
Pauline Castro
Amy Chin
Dana Douglas†
Alexandra Esposito
Ariana Iniguez *
Grace Kim
Rula Marji†
Apryl Mitchell
Cassandra Poincelot
Brenna Ward
Andrea Yamamoto

Tenor
Thomas Alcaraz
Andrew Ayon
Marty Constantin†
Sandy Delozier
Juan Flores †
Joseph Gouge *
Levi Pratt
Hiram Ramirez
Marc Ruiz
Trevor Thiss

Bass
Powell Brumm
Daniel Corrales †
Tony Cruz
Tyler Gastelum
Nathanael Gross
Andrew Heidorn
Juan Lomeli
James Mendola †
Trevor Mock
Benjamin Nichols *
Ryan Parker

* Section leaders
† Solo group, Ecce Sacerdos

Symphonic Choir Council
Alexandra Esposito, president
Dana Douglas, vice-president
Joseph Gouge, secretary
Benjamin Nichols, treasurer
Powell Brumm, historian
Ariana Iniguez, librarian