Music On Campus

Showcasing musical excellence

2014-2015

The University of Arizona
College of Fine Arts - School of Music
Tucson, Arizona
Welcome to our 2014-2015 Music On Campus Season!

Current watchwords at the University of Arizona are “Never Settle.” We as musicians fully embrace that challenge and the associated charge from President Hart to form “bigger questions,” propose “better solutions” and to “bear down!” Our season this year exemplifies how we realize these aspirations in music. Our students, faculty, and guests will inspire us all with their artistry, virtuosity, and amazing productivity. We welcome new performing artists to the faculty: Andrew Stuckey, baritone; Theodore Buchholz, cello; Angelo Versace, jazz; Matthew Tropman, tuba-euphonium; and Chris Wabich, steel bands. We also congratulate beloved professors who retired at the end of the 2013-2014 academic year: Jeffrey Haskell, Faye Robinson, and Paula Fan. We welcome special guests – some of whom have previously appeared on our series – including David Russell, the recipient of an honorary doctoral degree from the University of Arizona at the May 2014 commencement exercises.

One of the highlights of recent seasons is the annual Music + Festival. This year the focus is on the music of Latin America. Scholars and guest artists will join with our faculty and students in a stimulating exploration of the rich musical traditions of our neighboring nations to the south. This will be the seventh Music + Festival. We are grateful to Professor Daniel Asia for his vision and leadership in leading such a sustained effort that is so enriching to our community.

Please join us to experience the breadth and depth of our season. In addition to the events and concerts in the brochure we encourage you to visit our web calendar often where you will learn about more student degree recitals, master classes, and other events that you can attend. Most of these are free and open to the public. The web calendar has the most up-to-date information about all of our public events. You may not feel like going out in the evening after a long day at work, but I doubt you will often regret a decision to do so. Plato wrote that “Music gives a soul to the universe, wings to the mind, flight to the imagination and life to everything.” Come to Crowder Hall and Holsclaw Hall with open ears and hearts; I believe you will conclude that he was unassailably correct.

Rex A. Woods
Director
In her debut solo recital at the University of Arizona, oboist Sara Fraker explores works from a variety of national traditions: a colorful sonata by the Italian Baroque master Antonio Vivaldi; “Diaphonic Suite No. 4,” a 1930 gem by pioneering American composer Ruth Crawford Seeger; Henri Dutilleux’s delicate “Oboe Sonata;” the thoroughly original “Three Ostinati with Chorales” by Henry Cowell; and Peter Hope’s soulful “Four Sketches for Oboe, Bassoon and Piano.”

Dr. Matt Tropman presents a recital of eclectic repertoire for both tuba and euphonium. Dr. Tropman joins the UA faculty this year after serving as low brass instructor at the University of the Pacific (Stockton, California) and San Jose State University. The program will include both original works and transcriptions, highlighted by a new arrangement of music from Bizet’s “Carmen” in a dazzling setting for euphonium.

Arizona Symphony Orchestra
September 27, Saturday, 7:30 p.m.
Crowder Hall, $10, 7, 5

Roy A. Johnson Memorial Organ Series
Faythe Freese, organ
September 28, Sunday, 2:30 p.m.
Holsclaw Hall, $10, 7, 5
Morris Palter, percussion ................................................................. Guest
September 29, Monday, 7:00 p.m. Holsclaw Hall, $Free

Morris Palter has performed throughout North America, Asia and Europe at some of the most prestigious festivals and concert venues. The Canadian-born percussionist will present a solo percussion concert featuring works by famed composers Vinko Globokar, Brian Ferneyhough, Christopher Adler and George Hamilton Green. From French theatre works to novelty ragtime xylophone, this promises to be a wonderfully entertaining evening of percussion music.

OCTOBER 2014

Philip Alejo, double bass ................................................................. Faculty
John Milbauer, piano
Lauren Roth, violin
Raphael Lizama, viola
Jerry Kirkbride, clarinet
Sara Fraker, oboe
October 1, Wednesday, 7:00 p.m.

Double bassist Philip Alejo collaborates with colleagues for Sergei Prokofiev’s brilliant Quintet, originally composed to accompany the ballet “Trapeze” and now considered a chamber music masterpiece. Lyrical works by two of Prokofiev’s contemporaries, Dmitri Shostakovich and Alexander Scriabin, present the intimate soul of each composer. Finally, a unique and mystical sound world is conjured in the Sonata for Double Bass and Piano by Sofia Gubaidulina.

Robert Dick, flute ................................................................. Guest
October 2, Thursday, 7:00 p.m. Holsclaw Hall, $10, 7, 5

A creative virtuoso, improvisor, composer, author, teacher and inventor, Robert Dick is hailed as one of the great innovators of flute performance. His concert at the University of Arizona will showcase repertoire spanning the style periods, as well as his singularly innovative works for a truly memorable concert.
The School of Music is proud to welcome Angelo Versace as a new addition to the faculty.

“Angelo is a brilliant jazz talent. His receptivity, seriousness, his ability to execute ideas simple or complex, combined with his love and feel for the substance of jazz reveal why he is an exceptional artist.” — Mulgrew Miller

The sumptuous music featured on this program was innovative at the time of its composition and represents a span of six centuries. Symphonic Choir will open the program with music by Claudio Monteverdi, Benjamin Britten, Anton Bruckner and Frank Ferko. Arizona Choir will follow with works by American composers including “I Hate and I Love” for chorus and percussion by Dominick Argento, “Cloudburst” by Eric Whitacre, and “Best of All Possible Worlds” by Leonard Bernstein.

“Barrio Bones” – Moisés Paiewonsky, trombone
An evening of symphonic trombone quartet and jazz “bone band” with Rob Boone, Alex van Duuren, Salvador Lopez, Michael Becker
October 14, Tuesday, 7:30 p.m.
Music + Festival 2014: Villa-Lobos, Ginastera, Chávez, Revueltas
Festival Directors: Daniel Asia & Odaline de la Martinez
October 18, 19, Saturday, Sunday
Full Schedule: music.arizona.edu

The festival will provide a rich panorama of Latin American classical music featuring the work of four prominent composers: Villa-Lobos, Ginastera, Chávez and Revueltas. The work of these four progenitors of Latin American composers provides a context for contemporary Latin American composers, in the same way that Ives and Copland paved the way for the creation of a distinctly American music.

Odaline de la Martinez pursues a busy international career performing repertoire from Mozart symphonies to the latest in contemporary music. Brought up in Tucson and New Orleans, she settled in London and studied at the Royal Academy of Music. De la Martinez was the first woman to conduct a BBC Promenade concert at the Royal Albert Hall.

Festival Highlights:

Opening symposium with Odaline de la Martinez
October 18, Saturday, 1:00 p.m., Room 146, $Free

Concert I: Kristin Dauphinais, mezzo-soprano; Thomas Patterson, guitar; Pamela Decker, organ; Edward Reid & Sergio Ortiz, trumpet
October 18, Saturday, 4:00 p.m., Holsclaw Hall, $10, 7, 5

Concert II: Arizona Symphony Orchestra, UA Wind Ensemble, Arizona Choir, Festival Chamber Orchestra, UA Percussion Group
Conductors: Thomas Cockrell, Gregg Hanson, Bruce Chamberlain, Norman Weinberg, Odaline de la Martinez
October 18, Saturday, 7:30 p.m., Crowder Hall, $10, 7, 5

Concert III: Guitar Music of Ginastera, Villa-Lobos, and Piazzolla
Featuring students from the Guitar Studio of Thomas Patterson
October 19, Sunday, 2:00 p.m., Holsclaw Hall, $5
Concert IV: Daniel Katzen, horn, with members of the UA Betty Katzen Horn Studio; Arizona Choir; Edward Reid & Sergio Ortiz, trumpet
October 19, Sunday, 4:00 p.m., Holsclaw Hall, $5

Film: "Redes" (1936) Music by Silvestre Revueltas
October 19, Sunday, 7:00 p.m., Center for Creative Photography

Mary Karen Clardy, flute
October 20, Monday, 7:00 p.m.  Holsclaw Hall, $10, 7, 5

“Festival de las Trompetas III”
Edward Reid & Alexander Freund, trumpet
with trumpet students from the University of Arizona and Conservatorio de las Rosas (Morelia, Mexico)
October 21, Tuesday, 7:30 p.m.
Crowder Hall, $Free
Co-sponsored by the Consulate of Mexico in Tucson

“Having another opportunity for our UA students to collaborate with Alex and Conservatorio de las Rosas students is truly a gift. Each time we get together everyone’s enthusiasm for music and humanity skyrockets. It is such a special relationship and all of us involved are very fortunate to be part of this ongoing project. Please join us for a festive reception after the performance.”  – Edward Reid

“In Arcadia” – The Rodriguez & Keepe Duo
Michael Keepe, saxophones
Allen Rodriguez, piano
October 22, Wednesday, 7:30 p.m.

The Rodriguez & Keepe Duo began in 1992 when Mike and Allen were music students at the University of Arizona. Since then, they have performed throughout the Southwest and enjoyed collaborations with composers around the globe. Their program will feature works inspired by the traumatic and transcendent spiritual forces of life and the near universal quest of humanity’s utopian (Arcadian) desires.
61st Annual Band Day

High School Marching Band Competition
featuring The Pride of Arizona Marching Band
October 25, Saturday, 8:00 a.m. – 8:00 p.m.
Arizona Stadium, $8, 5, 3 (day of event cash only)
Tickets at Fine Arts Box Office or Online
http://web.cfa.arizona.edu/uabands/bandday

UA High School Honor Choir
High School Ensemble
October 25, Saturday, 2:00 p.m.
Crowder Hall, $Free

UA High School Honor Choir is a one-weekend opportunity for 50 distinguished student singers selected by audition. This performance in Crowder Hall caps off a weekend of rehearsals, educational opportunities and social activities for the students and their directors.
Info & auditions: Dr. Elizabeth Schauer, erschaue@email.arizona.edu

Soirée Musicale: “Clearly Classical”
Music Advisory Board Special Event
October 26, Sunday, 5:30 p.m.
$100, Information: 621-7023

UA Chamber Winds
Ensemble, Faculty
with Pamela Decker, organ
performed by Hindemith’s Kammermusik No. 7
October 26, Sunday, 7:00 p.m.
Holsclaw Hall, $Free

“J.S. Bach and the Human Spirit”
Faculty
John Milbauer, piano
October 28, Tuesday, 7:30 p.m.
Crowder Hall, $10, 7, 5

The music of Bach has figured prominently in expressions of the human experience for over three centuries. From the great Toccata in C Minor to Liszt’s virtuosic meditation on “Weinen, Klagen, Sorgen, Zagen,” including transcriptions such as “Jesu, Joy of Man’s Desiring” and culminating in Busoni’s magnificent “St. Anne” Prelude and Triple Fugue, this concert by Steinway Artist John Milbauer explores the influence of, arguably, the greatest composer of Western music.
Sixth International Tucson Guitar Festival
October 31-November 7, Friday-Friday
Co-sponsored by the Tucson Guitar Society

Festival highlights:

Matt Palmer, USA, guest artist & UA alumnus
Composer Olga Amelkina-Vera will introduce her new piece, “The Heaven’s Hundred”
October 31, Friday, 7:00 p.m., Holsclaw Hall, $25, 7.50
Tickets: www.tucsonguitarsociety.org

Beeston Guitar Competition Finals
November 2, Sunday, 2:30 p.m., Holsclaw Hall, $5
Post-concert reception honoring life members of the School of Music Advisory Board.
The board supports the School of Music through engagement, advocacy, and fundraising.
This reception is hosted by current members of the board.

Pavel Steidl, Czech Republic
November 6, Thursday, 7:00 p.m., Holsclaw Hall, $25, 7.50
Tickets: www.tucsonguitarsociety.org

Duo Assad: Sérgio & Odair Assad, Brazil
November 7, Friday, 7:00 p.m., Holsclaw Hall, $30, 25, 20

Professor Tom Patterson and Tucson Guitar Society Director Julia Pernet invite you to hear four
of the world’s best guitarists during this week-long event. UA alumnus Matt Palmer will play an
extraordinary new piece by Olga Amelkina-Vera, which received an emotive standing ovation at its
recent world premiere. Czech guitarist Pavel Steidl is one of the most celebrated soloists of his generation.
And who would miss the Grammy Award winning Duo Assad, with yet another CD nominated this year?
These artists will also offer master classes throughout the week, which are open to the public.
University Community Chorus & Orchestra ................................................................................ Ensemble
November 2, Sunday, 3:00 p.m. Crowder Hall, $12, 6

University Community Chorus contrasts the sublimely melodic music of Mendelssohn with the exuberant, joyful voice of Haydn. “Three Hymns,” based on psalm-like texts, echoes musical themes from “Elijah” and exemplifies Mendelssohn’s formal facility and lyrical flair. Haydn’s eighth mass, commonly nicknamed “Mariazeller Mass,” balances the mellifluous Mendelssohn work and is infused with Haydn’s characteristic compositional energy and virtuosic solo passages.

Arizona Wind Quintet .......................................................................................................................... Faculty
with Rex Woods, piano Holsclaw Hall, $10, 7, 5
featuring Mozart’s Quintet in E-flat Major November 3, Monday, 7:00 p.m.

Collegium Musicum, early music ensemble ................................................................................ Ensemble
November 9, Sunday, 2:30 p.m. Holsclaw Hall, $5

“An Evening of Intermezzi” ........................................................................................................ Opera Theater
UA Opera Theater with the Arizona Symphony Orchestra Crowder Hall, $20, 15, 10
Gluck: L’Ivrogne Corrigé (The Reformed Drunkard)
Mozart: Der Schauspieldirektor (The Impresario)
Haydn: La canterina (The Songstress)
November 14-15, Friday-Saturday, 7:30 p.m.
November 16, Sunday, 3:00 p.m.
Introductory talk 45 minutes before each performance

Before comic opera ruled the stage, there was the intermezzo. These short examples of comic opera (opera buffa) were performed in between the acts of longer, more formal serious operas (opera seria). Three great composers all wrote intermezzi for their patrons – Haydn for the Esterházsys, Gluck for Vienna’s Burgtheater, and Mozart for a competition at the Habsburg court with his rival Salieri. Hear these rarely performed comic gems in their original French, German and Italian.
“Skins & Steel III” – UA Percussion Studio .................................................. Special Series at Saddlebrooke Desert View Performing Arts Center 39900 Clubhouse Drive Tickets & Info: 825-2818, www.dvpac.net Proceeds benefit the School of Music $22 ($25 at the Door)
Rosewood Marimba Band, Percussion Group, Steel Band, CrossTalk
November 17, Monday, 7:30 p.m.

UA Concert Jazz Band & Combo ................................................................. Ensemble
November 18, Tuesday, 7:30 p.m.  Crowder Hall, $5

Fred Fox Graduate Wind Quintet .............................................................. Ensemble
Elsa Kate Nichols, flute; Rachel Kamradt, oboe; Natalie Groom, clarinet
Michael Mesner, horn; Matthew Kowalczyk, bassoon
with Chien-I Yang, piano
November 21, Friday, 7:00 p.m.

The award-winning quintet, which comprises master’s students in the wind performance area, will feature the popular “La Nouvelle Orleans” by Lalo Schifrin and will be joined by Chien I Yang, School of Music DMA candidate in piano, in a performance of the Sextet by Francis Poulenc.

“Veni Emmanuel: Baroque Christmas Music from Around the World” .................................. Ensemble
Arizona Baroque
November 22, Saturday, 1:00 p.m.

Arizona Baroque is dedicated to the interpretation of early music from an academic perspective. This ensemble has been created to foster the performance of little-known but exceptional vocal and instrumental music from the 17th and 18th centuries. The group was founded by graduate student Olman Alfaro and is coached by Dr. John Brobeck.

UA Studio Jazz Ensemble & Combo ............................................................. Ensemble
November 24, Monday, 7:30 p.m.  Crowder Hall, $10, 7, 5
DECEMBER 2014

An Evening of Opera Scenes ........................................................................................................ Opera Theater
December 2, Tuesday, 7:30 p.m. Crowder Hall, $10, 7, 5

UA Wind Ensemble ...................................................................................................................... Ensemble
with Tannis Gibson, piano Crowder Hall, $10, 7, 5
performing Tyler Harrison’s Concerto for Piano and Winds

“Holiday Card to Tucson” ........................................................................................................... Ensembles
Arizona Choir St. Augustine Cathedral
UA Symphonic Choir 192 S. Stone Avenue
University Community Chorus
Tucson Arizona Boys Chorus
Tucson Girls Chorus
December 7, Sunday 3:00 p.m. & 7:30 p.m.

Holiday Card has become a treasured Tucson holiday tradition that the School of Music is delighted to continue. Some changes have been made to ensure that all guests are guaranteed a pew seat. Please use the following reservation process:

Reserved seating will be available for those who make payment by November 1.
$50 two pew seats - $75 four pew seats - $150 one entire pew (about 10 seats)
Please use the enclosed Holiday Card envelope to reserve your seats and send your payment. The reservation envelope is also available in the Crowder Hall lobby.
(This payment is not tax deductible)

General admission remains free to all, but everyone will need a ticket voucher. This will allow us to ensure that everyone who shows up for the performances will be able to get a seat. Visit uofaholidaycard.com or call 626-9227 to request free ticket vouchers for the exact number of attendees in your party. Seat assignment begins in late September and the Cathedral fills quickly, so don’t delay!
William Wolfe Guitar Award Recital ............................................................. Student Competition
December 7, Sunday, 2:30 p.m. Holsclaw Hall, $5

UA Steel Bands ................................................................. Ensemble
December 7, Sunday, 7:30 p.m. Crowder Hall, $5

The UA percussion area welcomes Chris Wabich as the new director of Steel Bands. Chris previously appeared at the UA as a guest artist delighting audiences with his virtuosity on pans and drumset. UA Steel began in 1987 and rapidly established a reputation for excellence and innovation. This concert signals a new and exciting chapter in the UA Steel story.

UA Wind Symphony ............................................................... Ensembles
December 9, Tuesday, 7:30 p.m. Crowder Hall, $5

UA Philharmonic Orchestra ........................................................... Ensemble
December 10, Wednesday, 7:30 p.m. Crowder Hall, $5

Outreach Honor Band ............................................................ Youth Ensemble
December 13, Saturday, 1:00 p.m. Crowder Hall, $Free

Outreach Honor Band is open to students in grades 6 through 9. Auditions take place at the beginning of each semester. The group meets on Saturday mornings. Students work with section coaches and various conductors to foster their musicianship skills, augment their performance repertoire and spark their love of music. Info & auditions: Dr. Karin Nolan, knolan@email.arizona.edu

UA Wildcat High School Choir .................................................... Youth Ensemble
December 13, Saturday, 4:00 p.m. Crowder Hall, $Free

UA Wildcat High School Choir (formerly Outreach Choir) meets Monday evenings to rehearse exceptional choral literature for presentation in local area performances. This choir is composed of students from a number of varying educational backgrounds, including home-schooled, private school, and public school students. Info & auditions: Travis Sletta, tsletta@email.arizona.edu
Southwest Honor Band ......................................................... High School Ensemble
Kevin Holzman, guest conductor
Crowder Hall, $Free
January 10, Saturday, 4:30 p.m.

The Southwest Honor Band offers high school students from across the western states an opportunity to meet our faculty through master classes for each instrument, audition for financial aid, see our beautiful campus and perform a concert in the School of Music’s Crowder Hall.
Info & auditions: http://web.cfa.arizona.edu/uabands/index.php

Shaol and Louis Pozez Fine Arts Symposium and Concert: ..................... January 11, Sunday
“Jewish Identity and Musical Creativity” 2:00 p.m. & 7:00 p.m.

Featuring faculty, alumni and guest artists, the symposium will explore the intersection of Jewish identity and classical music from 19th century Europe to 21st century America and Israel. The evening concert will feature cellist Amit Peled and pianist Alexander Tentser performing music by Jewish composers, including Bloch, Bruch and Kopytman. This event is co-sponsored by the University of Arizona Center for Judaic Studies, School of Music, and Center for American Culture and Ideas.

Symposium: Jay Rosenblatt, Alexander Tentser, Thomas Kovach, Matthew Mugmon
Faculty, Alumni, Guests, Music Room 146, 2:00-5:00 p.m., $Free

Concert: Amit Peled, cello & Alexander Tentser, piano
Guests, Alumnus, Holsclaw Hall, 7:00 p.m., $15, 10, 5

Israeli cellist Amit Peled is a musician of profound artistry and charismatic stage presence, acclaimed as one of the most exciting instrumentalists of the concert stage today. “...a warm, glowing tone. He seized the moment, playing with a seductive timbre and an emotionally pointed approach to phrasing that made you want to hear him again...” (The New York Times)
Third Annual Tucson Desert Song Festival .......................................................... Special Collaborative Event
January 15-February 1, various venues                                       Info: tucsondesertsongfestival.org

The Tucson Desert Song Festival is an eighteen-day classical voice festival bringing internationally
known soloists and conductors to perform alongside many of Tucson’s leading arts organizations.
The festival will be enriched by lectures, recitals and master classes hosted by the University of Arizona
School of Music. Other participating organizations in this collaborative effort are the Tucson Symphony
Orchestra, Tucson Chamber Artists, UAPresents, Ballet Tucson, Arizona Friends of Chamber Music,
Arizona Opera and the Tucson Guitar Society.

UA School of Music Highlights:
Note: Master classes and additional events will be added to this schedule.
For updates please visit music.arizona.edu
For a full schedule of festival concerts visit tucsondesertsongfestival.org

Tucson Desert Song Festival Opening Concert and Lecture
“Song: From Salon to Stage, the Journey of a Genre”
Kristin Dauphinais assisted by UA voice students
January 15, Thursday, Crowder Hall, 7:30 p.m. $Free

“The New Directions in Song”
Featuring works of contemporary art song with new trends and new discoveries.
The program will be performed by top UA vocal students and hosted by Kristin Dauphinais.
January 21, Wednesday, 12:00 p.m., Holsclaw Hall, $Free

20th Annual Scholarship Luncheon ................................................................. Special Event
Hosted by the Music Advisory Board
Featuring 2014-2015 Concerto Competition Winners
January 25, Sunday, 12:00 p.m.
Proceeds benefit the Music Advisory Board Student Fund Endowment
$100 ($50 Tax Deductible)
Amelia Rieman Opera Competition ........................................................................................................... Student Competition
January 25, Sunday, 2:00 p.m. Crowder Hall, $Free

“Mozart’s 259th Birthday” ....................................................................................................................... Faculty, Guests, Alumni, Students
Daniel Katzen, horn
Michael Dauphinais, piano
Carla Ecker, violin
Raphael Lizama & Kathryn Harpainter, viola
Theodore Buchholz, cello
January 26, Monday, 7:30 p.m.

Mozart often wrote for the horn in part due to his friendship with Joseph Ignaz Leutgeb (1732-1811), an amateur horn player. Though Mozart entered insults and jokes about the instrument into the musical score (for Leutgeb’s entertainment), one may easily discern that Mozart was enamored with the sound of the horn. The Horn Quintet is a particularly beautiful example of his writing for horn. It features an atypical string quartet (violin, two violas, and the cello) as well as lyricism and character that recalls his operatic writing. Come and enjoy a piece of Mozart’s 259th birthday cake following the performance!

Roy A. Johnson Memorial Organ Series ................................................................................................ Faculty
Pamela Decker, organ
Holsclaw Hall, $10, 7, 5
January 30, Friday, 7:00 p.m.

Sixth Annual Tucson Cello Congress .................................................................................................... Special Event
January 31, Saturday
Workshops and educational sessions: 9:00 a.m. - 3:00 p.m. buchholz@email.arizona.edu
Concert: 2:00 p.m., Holsclaw Hall, $Free
Co-sponsored by ASTA Arizona

Directed by Theodore Buchholz, the Tucson Cello Congress exists to build friendship among cellists, enthusiasm for the instrument and its literature, and excellence in cello performance. Co-sponsored by the American String Teachers Association, this engaging annual event brings together cellists of all levels. The Cello Congress features cello ensemble performances and master classes by renowned guest artists from across the country.
“Facets of Love” ............................................................................................................. Faculty
Kristin Dauphinais, mezzo-soprano
Michael Dauphinais, piano
February 3, Tuesday, 7:00 p.m.

Love is a motivator of wonderful and desperate actions that define humanity. Mezzo-soprano
Kristin Dauphinais and pianist Michael Dauphinais will present a recital of song repertoire exploring
the power of love in its many permutations. The program will include works by Mahler, Chausson,
Tchaikovsky, Gershwin and others.

42nd Annual President’s Concert ............................................................................... Ensemble
Arizona Symphony Orchestra
with 2014-2015 Concerto Competition winners
February 7, Saturday, 7:30 p.m.
February 8, Sunday, 3:00 p.m.

“Harmoniemusik” – A concert of expanded wind literature ......................................... Faculty, Students
Arizona Wind Quintet & Fred Fox Graduate Wind Quintet
February 9, Monday, 7:00 p.m.

“Lincoln’s Birthday Concert” .................................................................................... Ensemble
UA Wind Ensemble & Wind Symphony
with Matt Tropman, euphonium
February 12, Thursday, 7:30 p.m.

Radio Broadcasts Throughout the Year
A number of UA School of Music concerts are recorded for future radio broadcast as part of the
Community Concerts Series on Classical 90.5 FM. The series airs Sundays at 3:00 p.m.
and Thursdays at 9:00 p.m., and streams online at www.azpm.org/classical.
“Woodwind Weekend” .................................................Concerts, Master Classes, Workshops, Exhibits
February 13-14, Friday-Saturday

Guest Artist Opening Concert: Diane Boyd Schultz, flute
February 13, Friday, 7:00 p.m., Holsclaw Hall, $10, 7, 5

Closing Concert & Ceremony: Arizona Wind Quintet & Fred Fox Graduate Wind Quintet
February 14, Saturday, 7:00 p.m., Holsclaw Hall, $Free

“Lincoln’s Birthday Concert” .............................................Special Series at Saddlebrooke
UA Wind Ensemble & Wind Symphony
with Matt Tropman, euphonium
February 16, Monday, 7:30 p.m.

“Eccentricities of our Nature” .............................................Faculty
Andrew Stuckey, baritone
February 17, Tuesday, 7:00 p.m.

Andrew Stuckey is a baritone whose opera and concert performances are widely acclaimed for their visceral power and rich beauty. Professor Stuckey’s interpretations have won praise for his “unusual sensitivity” that deepened the character’s complex persona. This recital will explore vividly eccentric characters in opera and song and will feature music by Ravel, Wolf and Duke, among others.

UA Wind Ensemble .........................................................Ensemble
February 19, Thursday, 7:30 p.m.

Hong-Mei Xiao, viola .........................................................Faculty
Tannis Gibson, piano
February 20, Friday, 7:00 p.m.
Third Annual Larry Day Vocal Competition

for advanced tenor, baritone, bass voice majors

February 21, Saturday, 1:00 p.m.

Holsclaw Hall, $Free

David Russell Bach Prize Finalists Recital

February 22, Sunday, 2:30 p.m.

Holsclaw Hall, $5

“Reconciliation”

Arizona Choir & UA Symphonic Choir

February 22, Sunday, 3:00 p.m.

915 East 4th Street, $Free

Symphonic Choir and Arizona Choir again team up to present a program of traditional and contemporary choral delights. The rich tone and sophisticated stylings of Arizona Choir will be featured in the music of master composer J.S. Bach. Symphonic Choir will perform music in honor of the 150th anniversary of the end of the Civil War and the ratification of the 13th amendment. Jeffrey Van’s “A Procession Winding Around Me” for chorus and guitar is a centerpiece of their program, which also will include arrangements of spirituals and Civil War songs.

“3 Reeds and 88 Keys: Unknown Trios for Oboe, Clarinet, and Piano”

February 25, Wednesday, 7:00 p.m.

Holsclaw Hall, $10, 7, 5

An evening of chamber music featuring elegant works for an uncommon combination. Discover how timbral variations between the clarinet (a single reed) and oboe (a double reed), in conjunction with the unifying texture of the piano, have been used to create refreshing dialogues and dissonances. Hear two French Romantic works of the early 20th century paired with current voices from our own time.

David Russell, guitar

February 28, Saturday, 7:00 p.m. & March 1, Sunday, 2:30 p.m.

Holsclaw Hall, $30, 25, 15

The University of Arizona School of Music congratulates Grammy Award winner David Russell, musician, scholar, teacher and humanitarian, who was bestowed the Honorary Doctoral Degree from our institution in May 2014!
MARCH 2015

Lauren Rustad Roth, violin .................................................................................................................. Faculty
with Daniel Katzen, horn
& colleagues
March 2, Monday, 7:00 p.m.

UA Philharmonic Orchestra ........................................................................................................... Ensemble
March 5, Thursday, 7:30 p.m. Crowder Hall, $5

Arizona Symphony Orchestra ........................................................................................................... Ensemble
with Rex Woods, piano
performing Beethoven’s Piano Concerto No. 1
March 6, Friday, 7:30 p.m.

“I approach this performance with the Arizona Symphony with enthusiasm. Beethoven’s Opus 15 was the first concerto I studied in my youth, but this will be my first opportunity to perform it in public. Beethoven first performed this sparkling concerto in 1798 in Prague. It was a vehicle to demonstrate his prodigious ability as a pianist but also reveals his complete assimilation of the styles of Mozart and Haydn.”
– Rex Woods

37th Annual AzJazz Week ................................................................................................................. Faculty, Guests, Ensembles
Concerts, Master Classes, Lectures
March 8-13, Sunday-Friday
Info: music.arizona.edu

Roy A. Johnson Memorial Organ Series .......................................................................................... Guest
Woosug Kang, organ
March 13, Friday, 7:00 p.m.

Organist Woosug Kang presents a concert filled with French Romantic repertoire including the magnificent Suite, Op. 5 by Maurice Duruflé. Mr. Kang, director of music at St. Philip’s In The Hills, Tucson, has concertized in the United States, the United Kingdom, Australia and his native New Zealand.
“The Percussion Music of Iannis Xenakis” – featuring members of Malleus

March 27, Friday, 7:30 p.m.  Students
Crowder Hall, $5

Iannis Xenakis is arguably the most important post-war avant-garde composer. He was also an architect, engineer, mathematician, and music theorist. His music for percussion instruments is inspired, brutal, beautiful, thought-provoking and challenging for both the performer and the audience.

“Quest for the Best” – Opera Guild of Southern Arizona

UA student voice competition & reception

March 28, Saturday, 1:00 p.m.
Holsclaw Hall
$50, $20 students ($60/25 at the door)
Info: 520-825-1563, www.azogsa.org

The Opera Guild of Southern Arizona awards generous cash prizes ($9,650 last year!) to deserving UA students to further their vocal studies and help launch their opera careers. This unique fundraising event allows the audience to determine the order of prizes by their votes, and to meet the singers during a lovely hors d’oeuvres reception.

Schaeffer Memorial Guitar Competition

March 29, Sunday, 2:30 p.m.
Holsclaw Hall, $5

Collegium Musicum, early music ensemble

March 29, Sunday, 7:00 p.m.
Holsclaw Hall, $5

Arizona Wind Quintet

Brian Luce, flute; Sara Fraker, oboe; Jerry Kirkbride, clarinet; William Dietz, bassoon; Daniel Katzen, horn
joined by the Fred Fox Graduate Wind Quintet
March 30, Monday, 7:00 p.m.

“Suites and Symphonies” – UA Wind Symphony

March 31, Tuesday, 7:30 p.m.
**“An Italian Double-Bill”** ........................................................................................................ Opera Theater

UA Opera Theater with the Arizona Symphony Orchestra

Menotti: *The Medium*  
Puccini: *Il tabarro (The Cloak)*

April 10-11, Friday-Saturday, 7:30 p.m.  
April 12, Sunday, 3:00 p.m.  
Introductory talk 45 minutes before each performance

Experience two great 20th century Italian tragedies brought together. Premiered in 1918 at the Metropolitan Opera as part of Puccini’s masterpiece “Il trittico,” “Il tabarro” is a story of jealousy and rage, set on the Seine in Paris. The toast of Broadway’s 1947 season and considered to be the finest work of Italian-American Gian Carlo Menotti, “The Medium” is the eerie story of a woman caught between two worlds.

**Sholin Guitar Competition** ........................................................................................... Student Competition

April 12, Sunday, 2:30 p.m. Holsclaw Hall, $5

**“Kaleidoscope: Virtuosic Vignettes for Cello and Piano”** ........................................ Faculty  
Theodore Buchholz, cello

April 14, Tuesday, 7:00 p.m.  
Holsclaw Hall, $10, 7, 5

In his debut recital as cello professor at the University of Arizona, Theodore Buchholz presents an evening of vignettes. Together they create a kaleidoscopic palette of musical styles, eras, and characters. The program will include works by Chopin, Debussy, Ravel, Cui, Mendelssohn, Bolcom, Satie, Bernstein, de Falla, and others.

**UA Steel Bands** ........................................................................................................ Ensemble  
April 19, Sunday, 3:00 p.m.  
Crowder Hall, $5

With music from the Republic of Trinidad and Tobago alongside contemporary arrangements of popular tunes, this will be a toe-tapping concert. Under the direction of Chris Wabich, this UA Steel Bands concert comes just in time to usher in the summer vibe!
Considered one of the masterpieces of the late 20th century, David Maslanka’s Mass is a monumental work for large forces. It uses the Latin Ordinary, which is then interspersed with chamber works sung by the solo vocalists with poetry by Richard Beale. This is a rare opportunity to hear the work in its entirety, and one not to be missed.

Soirée Musicale: “Decidedly Romantic” ……………………………………..Music Advisory Board Special Event
April 19, Sunday, 5:30 p.m. $100, Information: 621-7023

UA Chamber Winds………………………………………………………………………. Ensemble
April 20, Monday, 7:00 p.m. Holsclaw Hall, $Free

String Chamber Music Showcase………………………………………………………… Students
April 21, Tuesday, 7:00 p.m. Holsclaw Hall, $Free

UA Studio Jazz Ensemble………………………………………………………………… Ensemble
April 22, Wednesday, 7:30 p.m. Crowder Hall, $10, 7, 5

UA Concert Jazz Band & Combo ……………………………………………………….. Ensembles
April 23, Thursday, 7:30 p.m. Crowder Hall, $5

Fred Fox Graduate Wind Quintet ………………………………………………………… Ensemble
April 24, Friday, 7:00 p.m. Holsclaw Hall, $Free

This final concert of the 2013-2015 Fred Fox Graduate Wind Quintet will crown their residency. Members of the ensemble will receive their Master of Music degrees, and the School of Music will welcome a new group of students in the fall to form the 2015-2017 quintet.
Mildred Flood Mahoney Memorial Organ Recital ............................................................................................Student
Jacob Benda, organ ............................................................ Holsclaw Hall, $Free
April 26, Sunday, 2:30 p.m.

An acclaimed young concert organist who has toured extensively in the United States, Jacob Benda is organist and choirmaster at Grace Episcopal Church in St. Francisville, Louisiana. He will perform works by German, French, and American composers, including a concerto for solo organ by Clarence Mader, whose works Jacob Benda has studied in depth for the past three years.

University Community Chorus & Orchestra .................................................................................................................. Ensemble
with the UA Symphonic Choir ............................................................ Crowder Hall, $12, 6
April 26, Sunday, 3:00 p.m.

This concert features a pairing of two favorites – the sublime and introspective Requiem of French composer Gabriel Fauré, and Handel’s popular oratorio, “Messiah.” Part three, the least frequently performed portion of the work, features characteristically triumphant and virtuosic settings of texts on the resurrection of the dead, providing a fitting complement to the funerary texts of Fauré’s Requiem.

UA Graduate String Quartet ................................................................................................................................. Students
Emily Nolan, violin ............................................................ Holsclaw Hall, $Free
JoAnna Park, violin
Kathryn Harpainter, viola
Robert Marshall, cello
April 29, Wednesday, 7:00 p.m.

In its inaugural season, the University of Arizona Graduate String Quartet is composed of master’s and doctoral students selected from a national search. The ensemble contributes to School of Music outreach and educational initiatives.

UA Wind Symphony & Symphonic Band .................................................................................................................. Ensembles
April 30, Thursday, 7:30 p.m.
Crowder Hall, $5
MAY 2015

Arizona Symphony Orchestra & UA Philharmonic Orchestra
May 1, Friday, 7:30 p.m. Crowder Hall, $5

UA Percussion Group
May 3, Sunday, 7:30 p.m. Crowder Hall, $5

UA Chamber Winds
with Philip Alejo, double bass
May 3, Sunday, 7:30 p.m. Crowder Hall, $5
performing Giulio Briccialdi’s Fantasy on Themes from “La sonnambula”
May 4, Monday, 7:00 p.m.

An Evening of Opera Scenes
May 5, Tuesday, 7:30 p.m. Opera Theater Crowder Hall, $10, 7, 5

UA Wind Ensemble
May 6, Wednesday, 7:30 p.m. Crowder Hall, $10, 7, 5

Outreach Band
May 9, Saturday, 1:00 p.m. Crowder Hall, $Free

UA Wildcat High School Choir
May 9, Saturday, 4:00 p.m. Crowder Hall, $Free

SUMMER 2015

Arizona Cello Workshop
Dates & venue will be announced
Info: buchholz@email.arizona.edu

The Arizona Cello Workshop, led by faculty member Dr. Theodore Buchholz, is a week-long intensive program promoting excellence in cello playing for high school and college level cellists. The workshop concludes with a free public performance.
Critical Studies Colloquium Series

This continuing series of lectures takes place on the last Friday of the month at 3:00 p.m. Each features a presentation by a faculty member, student, or guest in the areas of composition, musicology, or music theory, followed by a time for questions, comments, and general discussion. These free-admission sessions are an opportunity to communicate current ideas and research in the areas that make up critical studies in the School of Music.

For more information please contact
Dr. Jay Rosenblatt, jrosenbl@email.arizona.edu

Naming the Recording Studio

in honor of
Professor Emeritus Jeffrey Haskell

The School of Music Recording Studio is one of the busiest locations in our building. In this space students and faculty collaborate with Wiley Ross, recording engineer, to produce some of the best music in Arizona.

We invite you to donate to a new endowment fund established to support the operations and maintenance of the studio, and to honor the legacy of Professor Emeritus Jeffrey Haskell, the founder and coordinator of the studio.

For more information please contact
Joe Swinson, 520-621-3117
jswinson@email.arizona.edu

Creative Collaborations

sponsored by the
Confluencenter
for Creative Inquiry

Regents’ Professor Emerita Paula Fan presents distinguished scholars and performers in this series of unique interdisciplinary discussions of music, familiar and unfamiliar.

A little lecture, a little music, a lot of discovery!

Various Saturdays at 11:00 a.m.
Student Union Book Store
Free admission!

October 18, November 1 (Holsclaw Hall), December 13, January 31, February 14, March 28

More information:
520-621-4587
www.confluencecenter.arizona.edu

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More information:
520-621-4587
www.confluencecenter.arizona.edu
**Fine Arts Box Office:**
The box office is located in the lobby of the Marroney Theatre, in the UA Fine Arts Complex, on the southeast corner of Park and Speedway. Hours are Monday through Friday, 12:00 p.m to 4:00 p.m. (and one hour before music events). You can also purchase tickets by phone: 621-1162 (credit card only, $4 phone fee per order) or online at tickets.arizona.edu ($6 online fee per order). To avoid long lines prior to the performance, we recommend purchasing tickets in advance.

**Prices:**
The three prices listed by each School of Music event in the program are:

a) General
b) UA employees and seniors 55+
c) Students with valid ID

**Concert Locations:**
Crowder and Holscaw Halls are located in the School of Music building (UA Fine Arts Complex, on the southeast corner of Park and Speedway). The Stevie Eller Dance Theatre is at the east gateway to the campus on the University of Arizona Mall.

Other addresses are listed by each event in this brochure.

**Parking:**
The Park Avenue Garage is located on the northeast corner of Park and Speedway. Handicapped spaces and an elevator are available. Weekday parking rates vary depending on time of day, and can be found at parking.arizona.edu. Weekend parking is free. Parking validation is available for ticket purchasing (up to 30 minutes).

From the Park Avenue Garage, walk south, through the pedestrian underpass, directly to the School of Music.

**Disabled parking:**
There is a limited number of disabled parking spaces along Olive Road on the southeastern edge of the Music Building. Call 621-3550.

**Note:**
Persons with a disability may request a reasonable accommodation, such as a sign language interpreter. Requests should be made as early as possible. Contact the Disability Resource Center at 621-3268 (V/TTY).

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**This schedule is subject to change!**
**For up-to-date information:**
24-hour MusicCall 621-2998
music.arizona.edu

**Tickets now available online!**
tickets.arizona.edu
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Pamela Decker, theory, composition
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Matthew Mugmon, musicology
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Jennifer Post, ethnomusicology, music in general studies
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Janet Sturman, ethnomusicology, music in general studies
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Craig Walsh, theory, composition

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Bruce Chamberlain, director of choral activities
Thomas Cockrell, director of orchestral activities
Nelson Riddle Endowed Chair in Music
Gregg Hanson, director of bands
Alli Howard, interim director of athletic bands
Margene Pappas, wind bands
Elizabeth Schauer, associate director of choral activities
Matthew Spieker, orchestra
Gilbert Vélez, mariachi ensembles
Angelo Versace, jazz ensembles
David Ward, opera theater

Jazz Studies
Angelo Versace

Music Education
Shelly Cooper
1885 Society Distinguished Scholar
Tami Draves
Donald Hamann
Karim Nolan, outreach band & choir
Matthew Spieker

Keyboard
Michael Dauphinais, piano
Pamela Decker, organ, harpsichord
Tannis Gibson, piano
Suzanne Knosp, dance accompaniment
John Milbauer, piano
Rex Woods, piano
Lisa Zdechlik, piano pedagogy, class piano

Strings
Philip Alejo, bass
Theodore Buchholz, cello
Carrol McLaughlin, harp
Sandy Bolton Endowed Chair in Guitar
Tom Patterson, guitar
Lauren Rustad Roth, violin
Matthew Spieker, violin
Hong-Mei Xiao, viola

Voice
Kristin Dauphinais
Grayson Hirst
Andrew Stuckey

Wind & Percussion
William Dietz, bassoon
Robin Horn, percussion
Daniel Katzen, horn
Michael Keepe, saxophone
Jerry Kirkbridge, clarinet
Brian Luce, flute
Moisés Paiewonsky, trombone
Edward Reid, trumpet
Distinguished University Outreach Professor
Sara Fraker, oboe
Kelland Thomas, saxophone
Kelly Thomas, tuba, euphonium
Matt Tropman, tuba, euphonium
Chris Wabich, percussion
Norman Weinberg, percussion

Recording Studio
Wiley Ross, recording studio coordinator

Staff
Christopher Allen, opera costumer
Shelly Braun, accounting specialist
Sally Day, opera scenic designer
Eve Dotson, bands administrative assistant
Deon Dourlein, senior technical director
Lynee Elmore, graduate coordinator
John Fahrenwald, administrative associate
Richard Hintze, office specialist
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The UA School of Music is an inspiring, challenging place of discovery and musical innovation. Ongoing support from our loyal patrons and fans, enable the School to thrive and grow. We thank you for your generosity! Together, we can continue to build on our tradition of musical excellence for generations to come.

Degrees offered at The University of Arizona School of Music:

Bachelor of Music Degree
Composition
Jazz Studies
Music Education
Performance

Bachelor of Arts Degree
Music

Master of Music Degree
Composition
Conducting
Music Education
Music Theory
Musicology
Performance

Doctor of Musical Arts Degree
Composition
Conducting
Performance

Doctor of Philosophy Degree
Music Education
Music Theory
Support the School of Music
You help fuel our extraordinary achievements!

As a supporter of the University of Arizona School of Music, you help enliven programs, enable students to pursue their goals, and help us continue in our role of shaping the future of music and music education.

You can designate your gift to the Fund for Excellence, which provides for immediate needs and opportunities – so vital to the overall operation of the School. You can also choose to make a specific impact by creating a scholarship or fellowship, or consider a gift through your estate plans.

Thank you for supporting our talented students and faculty!

Contact us directly with questions or to learn more about how you can support the UA School of Music!

Lisa Comella
Director of Development
College of Fine Arts
520-626-1512
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Joe Swinson
Associate Director of Development
College of Fine Arts
520-621-3117
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Name a Seat in Crowder Hall!

Become a permanent part of every incredible performance at Crowder Hall, and touch the life of every student who graces the stage.

Your tax-deductible gift of $500 per seat will help ensure Crowder Hall remains part of the legacy that is the UA School of Music now and for future generations of talented, deserving students.

For more information please contact the Development Office at connect@cfa.arizona.edu or call 621-9057
The University of Arizona offers a unique experience as one of the nation’s top 20 public research institutions. The School of Music’s nationally and internationally recognized 60-member faculty is dedicated to the development of the talents of its students. The faculty are equally at home in the classroom, studio, or on the performance stage. Along with one-on-one teaching and mentoring, our faculty members regularly perform in solo recitals or as guest artists with major opera companies, symphony orchestras, ensembles and chamber groups. Over 500 undergraduate and graduate students are enrolled in a wide variety of degree programs, and perform in hundreds of solo recitals, large ensemble concerts, opera productions, jazz and band concerts, and marching band shows each year. From bachelor to doctoral degrees, the University of Arizona School of Music is a passport to a rewarding life in music.

**UA Ensembles and Programs Open to the Community**

Consider joining a University of Arizona band, choir or orchestra! Several School of Music ensembles are open for public participation. Some are available to the entire Tucson community; others to UA students, faculty and staff. Singers and instrumentalists are welcome to audition. Some ensembles do not require an audition. Occasional workshops, clinics and master classes are also open to the public throughout the year. Please visit our website or call for more information.

**Student Recitals Throughout the Year**

School of Music students are required to perform a number of recitals as part of their degree. Senior and master’s recitals, as well as doctoral qualifying, solo, ensemble and lecture recitals are free-admission and open to the public. Visit our website regularly for updates.