GALEN DEAN PEISKEE has established a multifaceted career as an accomplished chamber musician, soloist, orchestral pianist, accompanist, and vocal coach. He has performed all over the world in Poland, Italy, Austria and Greece, and toured nationally as an accompanist for the Singing Girls of Texas. Dean has appeared multiple times as a soloist with the Brazos Chamber Orchestra, performing diverse repertoire such as Bach’s Brandenburg Concerto No. 5, Beethoven’s Concerto No. 5, Liszt’s Concerto No. 1 and Rachmaninoff’s Concerto No. 2. As a chamber musician, Dean is a founding member of the Cerulean Trio with clarinetist Jackie Glazier and violist Ivan Ugorich. He has also performed throughout Texas with the Emerald Trio, the University of Texas Tyler Chamber Music Series and the Texarkana Symphony Orchestra Chamber Series. Other notable collaborations include performances with trombonist Jörgen van Rijen and soprano Stephanie Blythe. In addition, Dean has appeared as an orchestral pianist with Sinfonia Gulf-Coast and the Las Colinas Symphony Orchestra. Dean is presently pursuing a doctorate degree in collaborative piano at Florida State University. He holds a master’s degree in accompanying from Florida State University and an Artist Diploma from Texas Christian University, where he earned his bachelor’s degree. Currently under the tutelage of Dr. Timothy Hoekman, his past teachers include Sandra Siler, John Owings and Jose Feghal.

As an avid chamber musician, IVAN UGORICH has won The McCauley Chamber Music Competition with his quartet in 2012, and has competed in the International Chesapeake Chamber Music Competition as a 2016 finalist with the Cerulean Trio. He has also performed with his two groups on the radio with WUOL 90.5 and WFSQ 91.5 respectively. As a founder of the Cerulean Trio, with clarinetist Jackie Glazier and pianist Galen Dean Peiskee, Ivan travels and performs at venues throughout the country. This past May, he appeared with his trio in Carnegie Hall as part of the program titled “Home and Abroad.” Ivan performed with orchestras including the Sarasota Orchestra, the Florida Orchestra, and the Orlando Philharmonic. Additionally, he won the position of principal violist with Symphony Orchestra Augusta, where he served from 2014-2016. Other performance opportunities have taken him to Germany, France, Spain, Poland, Denmark, and China. Engagements have included performances with notable artists such as Itzhak Perlman, Joshua Bell, Lang-Lang, Anne-Sophie Mütter, Midori, Guy Braunstein, Boston Pops, Pink Martini, and Time for Three. Ivan earned a Bachelor of Music degree in performance from Indiana University Jacobs School of Music and a Master of Arts degree from Florida State University. Ivan currently works at the University of Arizona Fred Fox School of Music and subs with the Tucson Symphony Orchestra, Tucson Pops, and Arizona Opera.

Poster & Program Cover Art:
Vincent van Gogh
“The Alpilles with Olive Trees in the Foreground” (1889)
FACULTY ARTIST SERIES RECITAL

Jackie Glazier, clarinet
Galen Dean Peiskee, Jr., piano
Ivan Ugorich, viola

“Magic Forest Scenes”
Saturday, March 31, 2018
Holsclaw Hall
7:00 p.m.

PROGRAM

Bucolique ................................................................. Eugene Bozza
(1905-1991)

Sonata for Clarinet and Piano ....................................... Arnold Bax
(1883-1953)
I. Molto Moderato
II. Vivace

INTERMISSION

Magic Forest Scenes .................................................. Paul Richards
(b. 1969)
I. Lazy Blues-Snake River God Courts the North Wind
II. Tiny Hyper Spirit-Bear Escapes the Grumpy Goblins Lair

Märchenerzählungen, Op. 132 ....................................... Robert Schumann
(1810-1856)
I. Lebhaft, nicht zu schnell
II. Lebhaft und sehr markirt
III. Ruhiges Tempo, mit zartem Ausdruck
IV. Lebhaft, sehr markirt

Carmen Fantasy ....................................................... Alexander Rosenblatt
(b. 1956)

Please join us for a reception in the Green Room
hosted by the Fred Fox School of Music with the assistance
of members from the international musical fraternity
Sigma Alpha Iota, Alpha Beta Chapter.

HOLSCLAW HALL IS PROUD TO FEATURE THE
Peter & Debbie Coogan Steinway

About the Artists

A versatile artist, JACKIE GLAZIER is an active soloist, chamber musician, orchestral clarinetist, pedagogue, and advocate of new music. Dr. Glazier was appointed assistant professor of clarinet at the University of Arizona Fred Fox School of Music in 2016. Solo performances and chamber music performances have taken Jackie throughout the United States and Europe. Jackie gave the world premiere of Scott McAllister’s Concerto Americana, which led to subsequent performances, including the College Band Directors National Association Conference. She also performed John Veale’s clarinet concerto with the Ocala Symphony for the opening concerts of their 2016-2017 subscription series.

An accomplished chamber musician, Jackie was selected as a finalist in the prestigious international 2016 Chesapeake Chamber Music Competition with the Cerulean Trio. She has performed as a chamber musician in the Netherlands, Luxembourg, France, Carnegie Hall’s Weill Recital Hall, and numerous chamber music series throughout the United States. Jackie is a founding member of Duo Entre-Nous with Don-Paul Kahl, a saxophone and clarinet ensemble dedicated to the progression of new music. Duo Entre-Nous has performed internationally and commissioned several works for the repertoire from composers in North America, Australia, France and Argentina.

Jackie performed regularly with the Orlando Philharmonic as principal, second, and E-flat clarinet from 2011 to 2016. She was appointed principal clarinet of the Ocala Symphony, where she served from 2012 to 2016. She currently performs with the Tucson Symphony and the Grammy Award-nominated True Concord Voices & Orchestra. Orchestral collaborations include many internationally renowned artists such as Renée Fleming, Joshua Bell, and Yefim Bronfman. Jackie was the first-prize winner of the International Clarinet Association Orchestral Competition at ClarinetFest 2014.

An active clinician and educator, Dr. Glazier has presented guest master classes at major universities throughout the United States. She has earned degrees from Cincinnati College-Conservatory of Music, University of Florida and Florida State University. Her teachers include Richie Hawley, Karl Leister, Mitchell Estrin, Deborah Bish, Ixi Chen and Jonathan Gunn. Jackie is a Vandoren Regional Artist and presents educational clinics throughout the state of Arizona.