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## The Arizona Symphony Orchestra

Thomas Cockrell, conductor

### *Violin*

Immanuel Abraham\*  
Jesús Alva Gonzales  
Joanna Amphayvong  
Laura Cásarez  
András Derecskei  
Gabrielle Dietrich  
Chiara Ferrero  
Stella Kim\*\*  
Yvette Lanz  
John Lee  
José Moore  
Jessica Muiseke-Wilkison  
Courtney Pinski  
Rafael Reyes-Worman  
Callum Robbins-Gennerich  
Amara Thomas

### *Viola*

Adrienne Cannon  
Luna Falk  
Jung Eun Oh  
Tiezheng Shen\*  
Jennifer Tran Doan  
Anna Urso

### *Violoncello*

Caroline Bell  
Diane Chiknaikin  
Jacob Ginn  
Curtis Karwacki  
Juan Mejía\*  
Maria Savarese

### *Bass*

Matthew Carlyon  
Dallas Carpenter\*  
Bryce Putt  
Connor Richardson  
Jeffrey Sandberg

### *Flute*

Miranda DeBretto  
David Ramírez  
Melissa Requist

### *Oboe*

Monserrat García Campos  
Michaela Gauthier

### *Clarinet*

Charles du Preez  
Sophia Rechel

### *Bassoon*

Jacob Fernandez  
Curtis Novak

### *Horn*

Camille Cook  
Anne Cotin  
Noah Helvey  
Michael Mesner

### *Trumpet*

Theresa Bickler  
Haolan Liu  
Cameron Reeves

### *Trombone*

Sean Copeland, bass  
Rafael Marques  
Neal Romberg

### *Tuba*

Jesse Factor

### *Percussion*

Porter Ellerman  
Jacob Ransom  
Eric Sorenson  
Zach White

### *Harp*

Meranda Christensen  
Xiaodi Xu

### *Piano*

Alex Marquez

### *Assistant Conductors*

#### *Riddle Orchestral*

#### *Assistants*

András Derecskei  
Juan Montoya

\* *Concertmaster*

\*\* *Principal*

Please join us for other upcoming performances of the  
Arizona Symphony Orchestra during the 2017-2018 academic year:

*October 7 (Music+Festival); November 17 & 19 (opera);  
February 2 and 3 (President's Concert); March 2 (AzJazz Week); April 5-8 (opera).*

#### Faculty Artist & Guest Artist Recital:

**River Town Duo: Philip Alejo, double bass & Claire Happel, harp**

*Thursday, September 21, 7:00 p.m., Holsclaw Hall, Free Admission*

Poster & Program Cover Art:  
Original Manuscript Cover, Ludwig van Beethoven Symphony No. 3



# The Arizona Symphony Orchestra

Thomas Cockrell, Music Director & Conductor

FEATURING FACULTY ARTIST

Philip Alejo, double bass



Saturday, September 16, 2017

Crowder Hall

7:30 p.m.

**A** THE UNIVERSITY  
OF ARIZONA

COLLEGE OF FINE ARTS  
Fred Fox School of Music



# The Arizona Symphony Orchestra

Thomas Cockrell, conductor

Featuring faculty artist

Philip Alejo, double bass

Saturday, September 16, 2017 – Crowder Hall, 7:30 p.m.

## PROGRAM

**Prelude to *Die Meistersinger von Nürnberg*** ..... Richard Wagner  
(1813-1883)

***A Carmen Fantasy for Double Bass and Orchestra*** ..... Frank Proto  
(b. 1941)

*Prelude*  
*Aragonaise*  
*Nocturne – Micaëla’s Aria*  
*Toreador Song*  
*Bohemian Dance*

Philip Alejo, double bass

## INTERMISSION

**Symphony No. 3 in E-flat Major, Op. 55, “Eroica”** ... Ludwig van Beethoven  
(1770-1827)

*Allegro con brio*  
*Marcia funebre: Adagio assai*  
*Scherzo: Allegro vivace*  
*Finale: Molto allegro – Poco andante – Presto*


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**The Fred Fox School of Music welcomes participants  
of the annual UA High School String Festival.**

*Orchestras participating:*

Corona del Sol High School, Tempe – Meredith Johnston, director  
Desert Vista High School, Tempe – Darlene Wedington-Clark, director  
Flowing Wells High School, Tucson – Justin Brookins, director  
Mountain View High School, Tucson – Mary Taft, director  
Safford High School, Safford – Chip Cheney, director  
Sahuaro High School, Tucson – Kenneth Marrs, director

Other instrumentalists from Arizona high schools joined these musicians  
for clinics with Thomas Cockrell, skills-building sessions with  
UA string faculty members and master classes with the  
The University of Arizona Graduate String Quintet  
this afternoon.



**PHILIP ALEJO** is assistant professor of music at the University of Arizona and artist faculty at Bay View Music Festival (Michigan). He previously served as visiting professor of bass at the University of Michigan and has performed with the Phoenix Symphony, Tucson Symphony, Arizona Opera, American Chamber Winds, Chicago Civic Orchestra, Quad City Symphony, Ensemble Dal Niente, Flint Symphony and Ann Arbor Symphony. As a chamber musician, Philip collaborates regularly with harpist Claire Happel in River Town Duo. RTD has recently premiered newly commissioned works by Pulitzer Prize winner Caroline Shaw and Yale composer Hannah Lash.

Dr. Alejo’s additional performances have taken place alongside Menahem Pressler, Yehonatan Berick, Martin Beaver, Paul Coletti, the Prazak Quartet, the Jasper Quartet, Maiya Papach, Spencer Myer, Katinka Kleijn, and David Bowlin, among others. His festival and music center appearances include Spoleto Festival USA (South Carolina), Lucerne Festival (Switzerland), Swannanoa Chamber Music Festival (North Carolina), Mackinac Island Music Festival (Michigan), Avaloch Farm Music Institute (New Hampshire), Oaxaca Instrumenta (Mexico), Aldeburgh Festival (England), Tucson Winter Chamber Music Festival (Arizona), Pacific Music Festival (Japan), and Aspen Music Festival (Colorado). While at the University of Michigan, Philip was a fellow at the Center of World Performance Studies, which supported his study of tango performance in Buenos Aires.

In addition to having recently presented master classes at Augustana College, San Diego State University, UC-Irvine and UT-El Paso, Dr. Alejo teaches at the Milt Hinton Institute at Oberlin College, Arizona ASTA Bass Jam, and the Richard Davis Conference for Young Bassists at the University of Wisconsin. He holds degrees from Oberlin College (BA, BM), Yale University (MM), and the University of Michigan (DMA).

Dr. **THOMAS COCKRELL** has served as the Nelson Riddle Endowed Chair in Music, director of orchestral activities and music director of the UA Opera Theater at the University of Arizona since 2000. In 2011 he was appointed artistic director of Opera in the Ozarks at Inspiration Point, a summer festival in Eureka Springs, Arkansas. Cockrell has conducted the professional symphony orchestras of Dallas, Cincinnati, Phoenix, Tucson, Louisville and Boulder, as well as several in Romania, Italy, Mexico and South Korea. Operatic credits include productions for Dayton Opera, Opera Colorado, Opera Theatre of the Rockies and Washington D.C.’s Summer Opera Theatre. He served as the associate conductor of Cincinnati Opera, Opera Colorado, The Colorado Symphony Orchestra and the Spoleto Festivals, music director of Denver Young Artists Orchestra, and interim conductor of the Phoenix Youth Symphony. He was a member of the conducting faculty of the Interlochen Arts Camp from 2006 to 2008.

Cockrell earned his Doctor of Musical Arts and Master of Music degrees from the State University of New York at Stony Brook and a Bachelor of Arts from Yale University. He studied conducting with Franco Ferrara in Rome and at Accademia Musicale Chigiana in Siena, Italy. Additionally, he was an Aspen Conducting Fellow and completed advanced training at the Conservatoire Americain in Fontainebleau, France and the Tanglewood Music Center, where he worked with Gustav Meier, Leonard Bernstein and Seiji Ozawa.

