### The University of Arizona Philharmonic Orchestra

**Violin**  
Angelica Alvarado-Wells  
Joseph Chan**  
Tiffany Cho*  
Sarah Davis  
Ted Catchell  
Erich Karkoschka  
Margaret Landis  
Judith Menzl  
Sarah Quayle  
Terania Ruiz  
Taryn Sisserson  
Roxanne Stevens  
Samantha Thrush  
Rose Vining  
Adam Wyzych

**Viola**  
Karina Casey  
Luna Falk  
Emma Mazur  
Bonnie Mitson  
Bethany Rauch  
Sarah Scroggins  
Mira Theilmann**  
Laura Vonessen

**Viola**  
Benjamin Cannon  
Madeline Davis  
Braxton Lazar  
Alberto Macías  
Sage McCollough  
Alex Rhodes  
Carlito Stewart**  
Angelica Valencia

**Bass**  
Liane Ballinger**  
Peggy Brownlee  
Amy Lustro  
Samantha Macklin

**Flute**  
Michaels McGee, piccolo  
Nicolle Rochon

**Oboe**  
Lani Villanueva  
Chris Zatarain, English horn

**Clarinet**  
Warren Baim  
Kincaid Rabb

**Bassoon**  
Juan José Arevalo  
Lisa Mayer

**Horn**  
Macauley Manzano  
Ian Ramsey  
Deitric Stevens  
Cathy Tran

**Trumpet**  
Graham Place  
Patrick Thrasher

**Trombone**  
Irineo Flores  
Lute Nickerson  
Alexis Pones

**Percussion**  
Cody Bonnet  
Tyler Haley  
Max Smith

**Harp**  
Jessica Graf

**Piano**  
Jared Immerman

**Riddle Endowment Orchestral Assistants**  
Andrés Derecskei  
Juan Montoya

*Concertmaster  
**Principal

---

The University of Arizona

Philharmonic Orchestra

Andrés Derecskei & T. André Feagin conductors

Thursday, March 3, 2016  
Crowder Hall  
7:30 p.m.
The University of Arizona
Philharmonic Orchestra
Thursday, March 3, 2016
Crowder Hall
7:30 p.m.

PROGRAM

Overture to Coriolan..............................................Ludwig van Beethoven
(1770-1827)

In the Steppes of Central Asia .......................Alexander Borodin
(1833-1887)

Fantasy-Miniature ............................................................András Derecskei
(World première) (b.1982)

András Derecskei, conductor

Carmen Suite No. 1 .....................................................Georges Bizet
(1838-1875)

Prélude
Aragonaise
Intermezzo
Seguedille
Les dragons d’Alcala
Les Toréadors

T. André Feagin, conductor

ANDRÁS DERÉCSKEI was born in Budapest into a family of musicians. He subsequently received three master’s degrees from the Liszt Ferenc Academy of Music in violin (cum laude), composition and conducting. He has guest conducted the Győr Philharmonic Orchestra, Szeged Symphony Orchestra, Anima Musicae Chamber Orchestra, Vespro Chamber Orchestra and Choir, Lavotta Orchestra, Ciuc Chamber Orchestra among others. He served as the assistant conductor of the Szolnok Symphony Orchestra from 2012 to 2014. As a composer and as a chamber musician Derecskei has been a prize winner of numerous competitions including the Hungarian National Chamber Music Competition (grand and first prize), Liszt Academy Composition Competition (first prize and Attila Bozay Special Award), Leo Weiner Chamber Music Competition (second prize), Budapest Spring Festival Fugato Foundation Competition (second and public’s prizes) and the International Janáček String Quartet Competition (third prize). In September 2015 he was a prize winner in the Crossover Competition in Mannheim, Germany. Derecskei has been featured on the Hungarian National Television and Radio several times and has received a Zoltán Kodály Composition Fellowship three times. His compositions have been performed almost all over the world. Derecskei is currently pursuing a Doctor of Musical Arts degree in orchestral conducting at the University of Arizona with Dr. Thomas Cockrell, where he serves as a conductor of the UA Philharmonic and assistant conductor for the Arizona Symphony Orchestra.

T. ANDRÉ FEAGIN is head graduate teaching assistant in the wind studies area at the University of Arizona Fred Fox School of Music. In addition, he is completing the Doctor of Musical Arts degree in wind conducting under the mentorship of Gregg Hanson. Prior to UA, he served four years as associate director of bands at the University of Texas at El Paso (UTEP). Feagin also served as director of bands at Watkins Overton High School for the Creative and Performing Arts where the band was a recipient of the Tennessee Music Educators Association Sweepstakes Award. Feagin was one of three nationally selected conductors to participate in the inaugural Young Conductors Mentor Project sponsored by the National Band Association where he rehearsed and performed with the United States Air Force Band of Mid-America. In 2012 he was selected nationally to participate in the West Point Conducting Workshop culminating in an appearance as a guest conductor with the United States Military Academy Band at West Point. Feagin has appeared as conductor of the Massachusetts All-State Band, New Mexico All-State Concert Band, New England Intercollegiate Band, as well as numerous regional/honor bands throughout the United States and Canada. Feagin holds a Master of Music degree in wind conducting from the University of Memphis Rudi E. Scheidt School of Music.