COLLEGE OF FINE ARTS – FRED FOX SCHOOL OF MUSIC
BAND DEPARTMENT

PRESENTS:

64th Annual BAND DAY

Saturday, October 21, 2017
Arizona Stadium, 8:00 a.m. - 8:00 p.m.
Tucson, Arizona
High School HONOR BAND

Thursday-Saturday, January 11-13, 2018
Students register online by November 17, 2017
HONORBAND.MUSIC.ARIZONA.EDU

COLLEGE OF FINE ARTS - FRED FOX SCHOOL OF MUSIC - UA BANDS
Tucson, Arizona  520-621-1655  music.arizona.edu
## 2017 BAND DAY SCHEDULE

<table>
<thead>
<tr>
<th>SCHOOL</th>
<th>CITY</th>
<th>WARM-UP</th>
<th>REPORT</th>
<th>PERFORM</th>
<th>DIVISION</th>
</tr>
</thead>
<tbody>
<tr>
<td>Cobre High School</td>
<td>Bayard, NM</td>
<td>8:00 AM</td>
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<td>IV</td>
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<tr>
<td>Florence High School</td>
<td>Florence</td>
<td>8:15 AM</td>
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<tr>
<td>Sabino High School</td>
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<tr>
<td>Liberty High School</td>
<td>Peoria</td>
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<td>IV</td>
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<tr>
<td>Maryvale High School</td>
<td>Phoenix</td>
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<td>IV</td>
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<tr>
<td>Chaparral High School</td>
<td>Scottsdale</td>
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<td>IV</td>
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<td><strong>BREAK</strong></td>
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<td>Arcadia High School</td>
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<td>Sunnyside High School</td>
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<td>Skyline High School</td>
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<td>Douglas High School</td>
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<td>Glendale High School</td>
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<td>Buena High School</td>
<td>Sierra Vista</td>
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<tr>
<td><strong>PRIDE OF ARIZONA</strong></td>
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<tr>
<td><em>Awards Ceremony</em></td>
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<tr>
<td>Casteel High School</td>
<td>Queen Creek</td>
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<tr>
<td>Silver High School</td>
<td>Silver City, NM</td>
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<tr>
<td>Walden Grove High School</td>
<td>Sahuarita</td>
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<td>Canyon del Oro High School</td>
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<td>Flowing Wells High School</td>
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<tr>
<td>Tucson High School</td>
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<td>Sunrise Mountain High School</td>
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<td>Ironwood Ridge High School</td>
<td>Oro Valley</td>
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<td>Chandler High School</td>
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<td>Maricopa High School</td>
<td>Maricopa</td>
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<td>Mountain View High School</td>
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<td>Raymond S. Kellis High School</td>
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<td>Cienega High School</td>
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<td>Desert Vista HS</td>
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<td>Corona del Sol High School</td>
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<td>Rincon/University High School</td>
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<td>Mountain Ridge High School</td>
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<td>Catalina Foothills High School</td>
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<td><strong>PRIDE OF ARIZONA</strong></td>
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<td><em>Awards Ceremony</em></td>
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THE UNIVERSITY OF ARIZONA BANDS

- The University of Arizona Bands offer a variety of performing organizations that serve the entire spectrum of students on campus. Opportunities exist for students to perform all styles and types of band music from marching, pop, jazz, and traditional to the most sophisticated wind repertoire. Each ensemble displays a standard of excellence that is recognized throughout the nation.

- The Arizona Bands enjoy a rich tradition that provides students a balance of musical and social activity, making the UA band experience one of the most unique and meaningful.

- Financial aid is available to qualified undergraduate and graduate students through audition.

- Join the “Best in the West” in a magnificent setting at one of the country’s leading universities.

2017 Band Day Adjudicators

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<tr>
<th>Adjudication Categories</th>
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<tbody>
<tr>
<td>Head Judge</td>
<td>David Duarte</td>
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<tr>
<td>Music Performance</td>
<td>Dave Kuhns</td>
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<tr>
<td>Music Performance</td>
<td>Bill Humbert</td>
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<tr>
<td>Visual Performance</td>
<td>Mike Seabrook</td>
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<tr>
<td>General Effect</td>
<td>George Hattendorf</td>
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<tr>
<td>Percussion Performance</td>
<td>Bryan Hummel</td>
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<tr>
<td>Auxiliary Performance</td>
<td>Catherine Plant</td>
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<tr>
<td>Tabulator</td>
<td>Amber Simanton</td>
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</tbody>
</table>

The 2017 “Pride of Arizona” Faculty and Band Staff

Chad Shoopman..................................................... Director of Athletic Bands and Associate Director of Bands
Yudai Ueda.............................................................. Assistant Director of Bands
Martin Gaines............................................................. Graduate Assistant
Shirlee Bertolini, Kirsten Grabo........................................ Assistant Director of Bands
Adrienne Robertson, Megan Carcioppolo............................... Pom Pom Coaches
Missy Hurtado, Holly Paxton ........................................... Colorguard Coaches
Jeremy Vega........................................................................... Director of Marching Percussion
Thomas Gonzalez.................................................................... Assistant Director of Marching Percussion
Roy Petrakis, Nicole Nelson, Mike Finley.............................. Percussion Staff
Seth Kuhns, Scott Matlick, Jennifer Thornton, Rachel Pauls, Clif Weston................................. Teaching Assistants
Jeffrey Malone...................................................................... Drum Major
Greg Curtis Wakefield.......................................................... Announcer
Ivan Ugorich......................................................................... Program Coordinator
Jose Ramos, Orlando Guillet.................................................. Equipment Managers
Joe Gallegos.......................................................................... Webmaster and Multimedia Director
Bianca Sanchez, Lani Villanueva............................................. Band Photographers/videographers
The University of Arizona Bands – Directors

Dr. CHAD R. NICHOLSON is the director of bands at the University of Arizona Fred Fox School of Music, where he conducts the UA Wind Ensemble and UA Chamber Winds, and instructs the undergraduate and graduate wind conducting students. Dr. Nicholson is an active author and pedagogue; he has published a book designed to aid conductors in repertoire selection and concert programming titled “Great Music for Wind Band,” and he is a contributing author for the recently published sourcebook for music educators, “Engaging Musical Practices.” Nicholson contributed to a new book edited by Gary Stith that will provide effective rehearsal techniques for band directors. Additionally, he has published articles in “The Instrumentalist” and in eight volumes of “Teaching Music through Performance in Band.”

Dr. Nicholson’s experiences as a music educator span all ages and ensemble types, including concert and athletic groups from public school through university levels. He has conducted many regional and all-state groups in addition to international bands. In 2014 Nicholson was the first conductor invited to lead the Shanghai International School Honor Band, and in 2015 he was a member of the distinguished international panel of adjudicators for the All-Chinese Wind Band Contest. He is a frequent presenter and performer at regional, national, and international conferences. Dr. Nicholson led his ensemble in performance at the Taiwan International Band Clinic in Taipei and at the CBDNA Eastern Division Conference. He has presented twice at the Midwest International Band and Orchestra Clinic in Chicago, and he will be a featured presenter at the upcoming NAfME National In-Service Conference in Grapevine, Texas.

Prior to his appointment at the University of Arizona, Dr. Nicholson served as a conductor at the University of Delaware, Indiana University-Purdue University Fort Wayne, and Colorado State University; he was a public school educator in Beaverton, Oregon and Lawton, Oklahoma. His primary conducting mentors include William Wakefield, Ken Van Winkle, Stephen Pratt and Ray Cramer. Nicholson holds degrees from the University of Oklahoma (BME), New Mexico State University (MM), and Indiana University (DM).

CHAD SHOOPMAN is the associate director of bands and director of athletic bands at the University of Arizona. His duties include conducting the UA Wind Symphony, directing The Pride of Arizona Marching Band and Pep Band, as well as teaching leadership and marching band techniques courses. A proud alumnus, Professor Shoopman earned a Bachelor of Music degree in music education (1996) and Master of Music degree in conducting performance (1999) at the University of Arizona. While at UA, he studied conducting with Gregg Hanson. He continued studying choral and orchestral conducting with Dr. John Sinclair at Rollins College in Winter Park, Florida.

Prior to his appointment at the University of Arizona, Shoopman was a distinguished adjunct faculty member at Rollins College in Winter Park, Florida where he taught Film Music History, trumpet and conducting. He worked for the Walt Disney World Company conducting and performing on countless multi-million dollar studio projects for Walt Disney World, Tokyo Disneyland, Disneyland Paris and Disney Cruise Lines. He also worked as a conductor, performer, arranger, and choreographer for live shows seen by millions of guests throughout Walt Disney World including FutureCorps, the Tomorrowland Countdown, the Main Street Philharmonic and Disney’s Candlelight Processional. As the most requested clinician for Disney Performing Arts (formerly Magic Music Days), he was honored to lead thousands of educational workshops for middle school, high school and college bands and orchestras from all over the world. In 2010, Professor Shoopman was appointed music director and conductor of the Brass Band of Central Florida. Under his baton, the BBCF won a national championship, recorded three albums, and earned the ranking of 13th best brass band in the world; the highest placement any band outside of Great Britain has ever achieved. He was known for innovative show designs and arrangements that appealed to a wide range of audiences while still maintaining artistic integrity in the ever growing American brass band movement. Professor Shoopman has enjoyed numerous guest-conducting, adjudication, and clinic appointments in the United States, Canada, Japan, Great Britain, Germany, France and Australia. He is an active orchestral conductor, appearing with the Orlando Philharmonic Orchestra, the Florida Symphony Orchestra and the Florida Lakes Symphony Orchestra. Professor Shoopman has conducted various musical theater productions including “Shrek The Musical,” and is recognized for being equally comfortable conducting a wide variety of musical styles and ensembles. He appears regularly as lead trumpet for Gordon Goodwin’s Big Phat Band, Arturo Sandoval’s L.A. All-Star Big Band, Chuck Owen and the Jazz Surge, and the hr-Big Band in Frankfurt, Germany, as well as symphony orchestras throughout the United States.

YUDAI UEDA is the assistant director of bands at the University of Arizona. In this position, he assists in all facets of The Pride of Arizona Marching Band and Pep Band. His responsibilities include music and marching instruction, drill design, arranging, student leadership training, and directing performances. He also teaches undergraduate conducting, independent study (private conducting lessons), and marching band technique courses in the school of music and serves as a guest conductor for the University of Arizona concert ensembles. Ueda organizes and administers the annual UA Band Day (a high school marching band festival) and frequently travels to local schools for clinics, recruitment, and outreach activities.

Ueda earned a Master of Music degree in instrumental conducting and Bachelor of Music Education degree from Northern Arizona University. As a conducting graduate assistant, he assisted the NAU Lumberjack Marching Band and Pep Band, conducted the Wind Symphony and NAUTEE (NAU Tuba-Euphonium Ensemble) as a graduate conductor, co-directed the Collegiate Band, and organized chamber wind groups and new music ensembles. His teachers include Daniel Schmidt (conducting), Alexander Lapins, Kent Eshelman, Christian Carichner (tuba), and Bruce Reiprich (composition). Ueda’s public school experiences include teaching elementary music in Mesa, Arizona and high school marching bands in Chandler and Tucson, Arizona. He also has taught the Phantom Regiment Drum and Bugle Corps as a brass staff member.
Bruno Mars is an American singer-songwriter, multi-instrumentalist, record producer, and choreographer. Born and raised in Honolulu, Hawaii, by a family of musicians, Mars began making music at a young age and performed in various musical venues in his hometown throughout his childhood. He graduated from high school and moved to Los Angeles to pursue a musical career. Mars has received many awards and nominations, including five Grammy Awards, and was named one of Time’s 100 most influential people in the world in 2011.

To date, Bruno Mars has sold over 130 million records worldwide, making him one of the best-selling artists of all time. Mars has landed seven number-one singles on the Billboard Hot 100 since his career launched in 2010, attaining his first five faster than any male artist since Elvis Presley.


“24k Magic” was the first single of the 2016 album of the same name. It is a retro funk, disco and R&B song, influenced by hip-hop. Mars wrote, “You can call it my first single, but I call it the invitation to the party.”

“Treasure” is a song recorded for Mars’ second studio album, titled Unorthodox Jukebox (2012). It became Mars’ seventh top 10 hit in the United States since his career began in 2010. The single was certified three-times platinum by the Recording Industry Association of America (RIAA) in October 2013. The song has been described as a disco, funk, soul and post-disco track, heavily influenced by R&B. The song represents the joy found in a strong connection that leads to falling in love.

When I Was Your Man (2012)

This pop song is an emotional ballad with lyrics describing the heartbreak and regret felt by a man letting his lover get away, and the expressed hope that her new man will give her all the love and attention that he failed to provide. Mars said, in an interview, that he finds it difficult to perform the song; saying: “You’re bringing up all these old emotions again,” and that: “It’s just like bleeding!”.

The POA’s arrangement features 4 soloists. Kobe Manuel on trumpet, Haley Fauland on mellophone, Nathan Ksiazek on trombone, and Pomline Co-Captain, Chandi Milkovich.

Natalie (2012)

One of Mars’ lesser known, emotion filled songs, “Natalie” depicts the anger felt by the betrayal of someone who uses a romantic relationship for material gain.

The nature of the song’s incessant driving rhythm lends itself perfectly as a feature for the “Pride of Arizona” drumline led by Drum Captain Sean Rees who also wrote the drill for this high energy (220 beats per minute!) part of the show.

Gorilla (2012)

“Gorilla” was the first song written for the album, Unorthodox Jukebox in 2012. It expresses the passion people share in relationships.

This ambitious arena-rock style jam utilizes a strong “power pop hook” that Mars himself said “…definitely sounds awesome. Right? It’s an awesome song! I don’t know how to tell you that more”.

The “Pride of Arizona” would like to dedicate their band day performances and their entire 2017 season to the voice of the POA for over 25 years.

Don Haskell

Your voice will echo in Arizona Stadium, our hearts and our memories forever. BEAR DOWN!
8:30 AM Cobre High School - Indian Pride Band
Bayard, New Mexico
Directors: Chuck Gerheart, Chris Gerheart, Tim Marquez
Drum Major: None
Program ..................................................................................................................... “Trilogy”

8:45 AM Florence High School - Florence High School Gopher Marching Band
Florence, Arizona
Directors: Luis Fisher
Staff: Jordan Nelson
Drum Major: Johnna Smith
Program ...................................................................................................................... “Original Music by Jordan Nelson”
Yellow
Blue
Red

9:00 AM Sabino High School - Sabino High School Sabercat Marching Band
Tucson, Arizona
Director: Saul Garland
Staff: Benjamin Cline, Edward Camarena, Payton Tremblay, Kevin Cross, Joey Findysz, Tom Cervenka
Drum Major: Tiana Molina
Program ........................................................................................................................ “Look Closer”
Movement 1
Movement 2
Movement 3
Movement 4

9:15 AM Liberty High School - Lion’s Pride Marching Band
Peoria, Arizona
Director: Brian Dill
Staff: Eddie Whitehead, Chrissy Dietketsen, Alyssa Madrid
Drum Majors: Adree Lamb and Shaylee Smith
Program ....................................................................................................................... “Spin” by Gary Gilroy
 Movement I: Propulsion
 Movement II: Resonance
 Movement III: Terminal Velocity

9:30 AM Maryvale High School - Panther Marching Band
Phoenix, Arizona
Directors: Mike Dominguez, Jenny Bement, Alison Firpi
Staff: Anna Abeyta, Victoria James, Miguel Zarate,
Ashley Smith, Jesus Quiroz, Riley Smith, Jonathan Burgmeier
Drum Majors: Andres Vargas, Hernan Hernandez, Belen Ordonez
Program ....................................................................................................................... Día de los Maryvale
 Selections from Danny Elfman’s Nightmare before Christmas

9:45 AM Chaparral High School - Chaparral Firebird Marching Band
Scottsdale, Arizona
Directors: Jennifer Mireau
Staff: Sean Mireau, Pam Edgar
Drum Major: Jacob Chinthagada
Program ...................................................................................................................... Running Just to Catch Myself
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<th>Time</th>
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<th>Director(s)</th>
<th>Staff</th>
<th>Drum Majors</th>
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<td>Movement I- Into the Garden</td>
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<td>Movement II- Love Scene</td>
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<td>Movement III- Escape from Fate</td>
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<td>10:30 AM</td>
<td>Sunnyside High School - The Pride of Sunnyside</td>
<td>Tucson</td>
<td>Arizona</td>
<td>Rusty Carle-Ogren</td>
<td>Danny Barsetti-Nerland, Missy Hurtado</td>
<td>Vivianna Perez, Steven Paco-Beltran</td>
<td>“The Labyrinth”</td>
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<td>Entrance to the World</td>
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<td>Where Are We?</td>
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<td>Never Leaving</td>
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<td>10:45 AM</td>
<td>Skyline High School - Coyote Marching Band</td>
<td>Mesa</td>
<td>Arizona</td>
<td>Jennifer Howard</td>
<td>Newt Wilson, Preston Bisbee, John Baik Drumline, Parker Mann, Kayla Morgan, Celine Ramos</td>
<td>Gabe Gamboa, Kira Mulholland</td>
<td>“The Tipping Point” (Music by Claude Debussy, arranged by Ryan Springler)</td>
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<tr>
<td>11:00 AM</td>
<td>Douglas High School - Douglas High School Marching Bulldogs</td>
<td>Douglas</td>
<td>Arizona</td>
<td>Lee Bottelberhe</td>
<td>Nathan Darus, Brittany Darus, Jason See</td>
<td>Benjamin Loreto</td>
<td>“Motown Hits”</td>
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<td>I Want You Back</td>
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<td>Papa Was A Rolling Stone</td>
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<td>Ain’t No Mountain High Enough</td>
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<td>11:15 AM</td>
<td>Glendale High School - Cardinal Band</td>
<td>Glendale</td>
<td>Arizona</td>
<td>Steve Alguire</td>
<td>Jesse Mitchell, Melanie Allen</td>
<td>Angelina Parra Diaz</td>
<td>“Playback”</td>
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<td>Movement III</td>
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<td>11:30 AM</td>
<td>Buena High School - Buena Marching Colts</td>
<td>Sierra Vista</td>
<td>Arizona</td>
<td>Duane Chun, Brad Gallant</td>
<td>Tony Nieto, Beth Hanley, Nicole Young</td>
<td>Cory Hermanson, Sam Martinez, Katerina Anderson</td>
<td>“Music from ’Prince Igor’ by Alexander Borodin</td>
</tr>
</tbody>
</table>
12:00 PM Pride of Arizona Performance
Awards Ceremony

... BREAK ...

1:45 PM Casteel High School - Colt Marching Band
Queen Creek, Arizona
Director: Drew Eary
Staff: Richard Virgo, William Everett, Nick St. Croix, Christopher Elias, Chaylee Kohler, Ian Crosby
Drum Major: Sue Coryea
Program ................................................................. Gold Rush Part One: The Red Pony Suite
Gold Rush Part Two: Ecstasy of Gold
Gold Rush Part Three: Saloon Brawl

2:00 PM Silver High School - Silver High Fighting Colt Band
Silver City, New Mexico
Directors: Jonathan Wheatley, Brian Gorog, Jason Anderson
Staff: Terry Marchan
Drum Major: Gabrielle Archuleta
Program .............................................................................................. “Rise”

2:15 PM Walden Grove High School - Red Wolf Regiment
Sahuarita, Arizona
Director: Ryan Carle-Ogren
Staff: Mario Profita, Whitney Hansen, Salvatore Boenzi, Max Butler, George Rosas, Lauren O’Donnell, Jose Hermosa, Mike McAtamney, Nick Bley, Chris Ramirez
Drum Majors: Alayna Grimes, Desareae Millet, Ethan Ormerod
Program ................................................................. “Reemerge - The Story of Atlantis”

2:30 PM Canyon del Oro - Canyon del Oro Marching Dorados
Tucson, Arizona
Director: Daniel Bitter
Staff: Matt Varney - Brass, Ranee Schmeker - Woodwinds, Cari Earnhardt - Visual, Jessica Dufour - Auxiliary, Eric Sorenson - Percussion, Ryan Crandall - Percussion
Drum Majors: Max Tucker and Gabby Cioca
Program ............................................................. Entry of the Gods Into Valhalla - Richard Wagner
Farandole from L’Arlesienne Suite - Georges Bizet
Night on Bald Mountain - Modest Mussorgsky
Lachrimosa - Wolfgang Amadeus Mozart
Fantasia on the Dargason - Gustav Holst

2:45 PM Flowing Wells High School - Flowing Wells High School Caballero Marching Band
Tucson, Arizona
Directors: Ellen Kirkbride, Matt Stout
Staff: Spencer O’Keefe, Emily Northrup, Thomas Gonzalez, MariAnna Hinajosa
Drum Majors: Nataly Uribe, David Bracamonte, Megan Ford-Fyffe
Program ................................................................. “The Planets”
I. Mars
II. Venus
III. Jupiter

3:00 PM Tucson High Magnet School - Marching 100
Tucson, Arizona
Directors: Lucy Huestis, Dean Moore
Staff: Kerry Hodgkinson
Drum Majors: Rickie Calderon, Sofia Parra, Gabriel Garcia
Program ................................................................. Expressions in Red: Excitement, Passion, and Joy
3:30 PM Sunrise Mountain HS - Pride of Sunrise
Peoria, Arizona
Director: Chris Vail
Staff: Joey Ramirez, Teri O’Cheltree, Zach Schlueter, Jacob Anderson,
Laura Freeman, Kelly Freeman, Paul Green, Kaylah Kermode, Andrew Barnard
Drum Majors: Katie Hurley, Alex DeFrances, Chloe Morris
Program .......................................................................................................................................................................
Bohemian Rhapsody
Under Pressure
Bicycle Race

3:45 PM Ironwood Ridge High School - Nighthawk Vanguard
Oro Valley, Arizona
Directors: Mark Hodge, Damon Knepper
Staff: Nick Knepper, Andy Stegan, Sean Rees
Drum Majors: Jana Welch, Gabby Young, Tyler Pincus
Program ........................................................................................................................................................................
“Our Voice”
Rhapsody No. 1
LalaPalooza
Hymn of Axiom
Aha
Rhapsody Reprise

4:00 PM Chandler High School - Wolf Pack Band
Chandler, Arizona
Directors: Carlos Aguero, Steve Quintana
Staff: Carlos Martinez, Paige Trimble
Program ...................................................................................................................................................................
Dark Side of the Moon
John Fannin

4:15 PM Maricopa High School - Marching Rams
Maricopa, Arizona
Directors: Ivan Pour, Roger Wagner
Staff: Taylor Austin
Drum Majors: Kenya Gay, Reece Thompson, Elise Brown Thunder
Program ....................................................................................................................................................................
Bases Loaded by Gary P. Gilroy and Nathan Eby

4:30 PM Mountain View High School - The Pride of Mountain View Marching Band
Tucson, Arizona
Director: Alyssa Grace
Staff: Dustin Chilson, Cody Schmidlin, Holly Paxton,
Michael Pratt, Zack White, Mark Pepe
Drum Majors: Carter Engel, Quinton Nickum, Mason Christofferson
Program ...................................................................................................................................................................
“FEAR”
Claustrophobia
Aquaphobia
Metallophobia
Kinetophobia

4:45 PM Raymond S. Kellis High School - Kellis Marching Corps
Glendale, Arizona
Director: Nathan Garrison
Staff: Lynnette Gibson, Sherri Lindsey, James Lindsey, Justin Bell,
Linda Frane, Christopher Wakeley
Drum Majors: Victoria Gutierrez, Maisy Nolan, Hailey Backus
Program ...................................................................................................................................................................
A Life of Wonder by Fannin Musical Productions
arranged by Michael Pote
with Percussion by Michael McIntosh
5:15 PM Cienega High School - Copper Thunder Marching Band
Vail, Arizona
Director: Jim Matsushino
Staff: Dustin Chilson, David Stivers, Frank Carrizosa, Jeremy Vega,
Lance Robles, Zach White, Edward Camarena, Gabbie Mooney
Drum Majors: Emma Bauer, Breanna Klemm, Andy Herreras
Program............................................................................................................................................................................ “The Art of Joy”
Movement 1: Joy is to Begin
Movement 2: He Who Has Not Looked on Sorrow
Movement 3: My Favorite Things Brings Joy
Movement 4: Joy is Not in Things, It is in Us

5:30 PM Desert Vista High School - Thunder Marching Band
Phoenix, Arizona
Directors: Josh Thye, Michael Krill, Vicente Lopez
Staff: Chris Evans, Keith Casey, Mark Richardson,
Casey Ehrler, Ben Henderson, Sam Atton, Phil Edwards, Kevin Fitzsimmons,
Abraham Garcia, Jon Malapit, Dustin Roa, Jasper Wu, Ashley Selby
Drum Majors: Emma Belnap, Annie Whitney
Program.................................................................................................................................................................... “From Time To Time”
(Music of Billie Holiday, American Bandstand,
Rolling Stones, Cyndi Lauper, and Daft Punk)

5:45 PM Corona del Sol High School - Aztec Marching Band
Tempe, Arizona
Directors: David DuPlessis, Scott Werner, Alex Holste
Staff: Brandy DuBose, Justin Mons, Brian Wilson, Roberto Paz,
Alex Austin, Trent Bender, Daisy Bennett, Afsoon Noshiravan, Josh Stovall, ZachSpiess,
Chad Henderson, Brennen Brochard, Cole Governo, Dale Ramirez, Kenneth Lowe,
Lyndsey Martin, Mariah Gorham, Charlie Baker, Rick Headlee, Lonnie Slawson
Drum Major: Abhash Shrestha, Ian Bernard, Hayden Redmond
Program........................................................................................................................................................................... Above and Below
(music by Michael Pote, Scott Werner, Roberto Paz)

6:00 PM Rincon/University HS - Rincon/University Marching Band
Tucson, Arizona
Directors: Jeff Marchant, Karen Spencer
Staff: Nicole Hamilton, Mark Leversedge, Sean Rees, Dan Phillips,
Whitney Sheets, Jacob Lythgoe, Kristin Hamilton, Trevor Bigelow, Abbie James,
Adam Velasco, Alec Sanders, Alex Samoy-Alvarado, Brandon Olander, Drew Sheets,
Laura Glaser, Lucas Velasco, Missy Hurtado, Mitch Allison, Quinn Jarecki,
Sedona Coste, Yudai Ueda, Claire Spencer
Drum Majors: Kevin Choi, Kelsey Kerley, Tiana Lee, Ryan Sheets
Program............................................................................................................................................................................ “Shiver”
1. Fargo, North Dakota
2. Carol of the Bells
3. Ice Dance
4. Russian Christmas Music

6:15 PM Mountain Ridge High School - Pride of the West
Glendale, Arizona
Directors: Aaron Vogel, Michael Warner
Staff: Michael Werner, Cari Eng, Brian McCormack,
Titu Colceri, Jeff Wroblewski, Drew Shanefield, Shilo Stroman, Joe Perez,
David Arrington, Courtenay Scharber, Stephen Levesque, Zach Squibb
Drum Majors: Caitlin Brogan, Curtis Mathis, Laya Reddy
Program............................................................................................................................................................................ “unbalAnced”
6:30 PM Catalina Foothills - Foothills Falcon Band
Tucson, Arizona
Directors: Renee Shane-Boyd, Ramon Sepulveda, Dr. Tina Walton
Staff: Alex Merideth, Emilio Carillo, Audrey Louie, Ashley Oberman Hall,
Zhao Veres, Daniel Veres
Jaici Sullivan, Sandra Ehrler, Micah Laird
Drum Majors: Shane Vincent, Mark Cai, Maya Morken
Program: Introduction (from the Gayane Ballet), Khachaturian
The Storm (from the Gayane Ballet), Khachaturian
Adagio (from Spartacus), Khachaturian
Troika (from Lt. Kije) Prokofiev

7:00 PM Pride of Arizona Performance
Awards Ceremony

THANK YOU!

The University of Arizona Band Department thanks the following individuals and organizations for their valuable help in organizing today's event:

Gina Chung, Tau Beta Sigma President  |  Tau Beta Sigma Band Sorority  |  Ed Ackerley, Ackerley Advertising
Greg Curtis Wakefield, Band Day Announcer  |  Nate Kirchner, University of Arizona Alumni Band
Ivan Ugorich, Program Coordinator  |  Deon Hill & Carson Scott, Fred Fox School of Music Senior Technical Directors
Steven Natale, UA Facilities Management  |  UA Facilities Design and Construction
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Phi Mu Alpha Sinfonia  |  Reyes Family  |  Raul Bravo, Videoboard
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Please join us for these upcoming performances and educational events.
For more details and complete listing of events please visit music.arizona.edu or call 520-621-1655 to request a "Music On Campus" season brochure.

UA Wind Symphony
October 24, Tuesday, 7:30 p.m.

UA Wind Ensemble
Featuring Matthew Tropman, tuba
October 26, Thursday, 7:30 p.m.

17th Annual Octubafest
October 29, Sunday, 7:30 p.m.
October 31, Tuesday, 7:00 p.m.

UA Saxophone Day
Host: Edward Goodman
Guest Artists: Ogni Suono, Noa Evens & Phil Pierick
November 5, Sunday, 9:00 a.m.-7:00 p.m.
Holscwaw Hall, $Free
Info: Dr. Edward Goodman edgoodman@email.arizona.edu.

UA Chamber Winds
November 8, Wednesday, 7:00 p.m.

Arizona Wind Quintet (Faculty)
November 15, Wednesday, 7:00 p.m.

UA Percussion Ensemble
November 20, Monday, 7:30 p.m.

UA Studio Jazz Ensemble
November 29, Wednesday, 7:30 p.m.

UA Wind Ensemble & Wind Symphony
November 30, Thursday, 7:30 p.m.

Fred Fox Graduate Wind Quintet
December 2, Saturday, 1:00 p.m.

Malleus Graduate Percussion Group
& Rosewood Marimba Band
December 3, Sunday, 7:30 p.m.

Fred Fox Graduate Brass Quintet
December 5, Tuesday, 7:00 p.m.

UA Outreach Honor Band
Youth Ensemble (grades 6-9)
December 9, Saturday, 1:30 p.m.
For more information on how to join the ensemble contact Dr. Matthew Williams mlwilliams@email.arizona.edu

UA Double Reed Day
Hosts: Sara Fraker, oboe
William Dietz, bassoon
Guest Artist: Leyla Zamora, bassoon
January 6, Saturday, 12:30-5:00 p.m.
Info: sarafraker@email.arizona.edu

UA High School Honor Band Concert
January 13, Saturday, 5:00 p.m.

Arizona Clarinet Day
Host: Jackie Glazier
Guest Artist: Jonathan Gunn
January 14, Sunday, 10:00 a.m.-5:00 p.m.
Info: jackieglazier@email.arizona.edu clarinet.arizona.edu/clarinetday

40th Annual AzJazz Week
Guests, Faculty, Alumni, Ensembles
February 25-March 2, Sunday-Friday

UA Wind Ensemble & Wind Symphony
March 1, Thursday, 7:30 p.m.
Centennial Hall

Arizona Wind Quintet (Faculty)
March 21, Wednesday, 7:00 p.m.

Malleus Graduate Percussion Group
& Rosewood Marimba Band
April 10, Tuesday, 7:30 p.m.

UA Chamber Winds
April 13, Friday, 7:00 p.m.

UA Studio Jazz Ensemble
April 13, Friday, 7:30 p.m.

UA Percussion Group
April 17, Tuesday, 7:30 p.m.

Arizona All-State High School Festival
Fred Fox School of Music Host Concert
April 20, Friday, 2:00 p.m.
Centennial Hall
All-State Orchestra, Band & Choir Final Concert: April 21, Saturday, 3:00 p.m.

Fred Fox Graduate Brass Quintet
April 22, Sunday, 7:30 p.m.

UA Wind Symphony
April 25, Wednesday, 7:30 p.m.

UA Wind Ensemble
Featuring Jackie Glazier, clarinet
April 27, Thursday, 7:30 p.m.

Fred Fox Graduate Wind Quintet
April 28, Saturday, 1:00 p.m.

UA Outreach Honor Band
Youth Ensemble (grades 6-9)
May 5, Saturday, 1:30 p.m.
For more information on how to join the ensemble contact Dr. Matthew Williams mlwilliams@email.arizona.edu

University of Arizona Jazz Camp
June 10-15, Sunday-Friday

Tócalo Tucson
Chamber Percussion Intensive
June 2-9, Saturday-Saturday
Faculty: Morris Palter (program director), Casey Cangelosi (James Madison University), and Bill Cahn (NEXUS, Eastman School of Music, Rochester Philharmonic Orchestra). Info: Dr. Morris Palter mspalter@email.arizona.edu
Thomas Gonzalez

Instructor for The Pride of Arizona Drumline

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2018 Audition Dates

Saturday, February 24
Fred Fox School of Music - Tucson
(all instruments and voice)

Saturday, March 3
Comeback Bible Church - Paradise Valley
(all instruments and voice; no percussion auditions available at this location)

Saturday, March 17
Fred Fox School of Music - Tucson
(all instruments and voice)
Administration
Edward Reid, director, Alan C. and Daveen Fox Endowed Chair
Bruce Chamberlain, associate director
John Brobeck, director of graduate studies
Moisés Paiewonsky, assistant director for technology

Composition, Musicology, Theory
Don Traut,* theory
Daniel Asia, composition
John Brobeck, musicology
Pamela Decker, theory, composition
Robin Horn, music in general studies
Dan Kruse, music in general studies
Larry Lang, Chinese Music Center
Brian Moon, music in general studies
Matthew Mugmon, musicology, Daveen Fox Endowed Chair for Music Studies
John Muniz, theory
Keith Pawlak, music in general studies, research collections
Boyd Pomeroy, theory
Jennifer Post, ethnomusicology, music in general studies
Jay Rosenblatt, musicology
Janet Sturman,* ethnomusicology, music in general studies
Craig Walsh, theory, composition

Ensembles & Conducting
Daniel Asia, contemporary ensemble
Bruce Chamberlain, director of choral activities
Thomas Cockrell, director of orchestral activities
Nelson Riddle Endowed Chair in Music
Chad Nicholson, director of bands
Alberto Ranjel, mariachi ensembles
Elizabeth Schauer, associate director of choral activities
Chad Shoopman, associate director of bands, director of athletic bands
Cynthia Stokes, director of opera theater
Yudai Ueda, assistant director of bands
Angelo Versace, director of jazz studies

Jazz Studies
Angelo Versace, director of jazz studies
Jason Carder
Jeffrey Haskell
Fred Hayes
Moisés Paiewonsky*

Keyboard
John Milbauer,* piano
Michael Dauphinais, piano
Pamela Decker, organ, harpsichord
Tannis Gibson, piano
Suzanne Knosp, dance accompaniment
Alexander Tenster, piano
Rex Woods, piano
Lisa Zdechlik, piano pedagogy, class piano

Music Education
Dawn Corso*
Alyssa Cossey
Donald Hamann
Karin Nolan
Carol Reeves
Matthew Williams

Voice & Opera
Andrew Stuckey,* baritone
Thomas Cockrell, opera theater music director
Kristin Dauphinais, mezzo-soprano
Yunah Lee, soprano
Cynthia Stokes, director of opera theater
Hugo Vera, tenor

Strings
Theodore Buchholz,* cello
Philip Alejo, bass
Rachel Green, harp
Timothy Kantor, violin
Tom Patterson, guitar, Sanford Bolton Endowed Chair
Lauren Roth, violin
Hong-Mei Xiao, viola

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