

Bret Wagner, euphonium

Doctor of Musical Arts Qualifying Recital

Sunday, September 17, 2017
4:00 PM

Holsclaw Hall

PROGRAM

Concertino for Euphonium and Piano Rolf Wilhelm
Allegro ma non troppo (1927-2013)
Andante ma non troppo, piacevole
Moderato con animo
Elena Miraztchiyska, piano

Concerto for Euphonium Philip Wilby
Part One (b.1949)
I. Non troppo Allegro
II. Dance: Zeibékikos
Part Two
III. Andante
IV. Allegro Vivace
Elena Miraztchiyska, piano

(Intermission)

Concerto per Flicorno Basso op. 155 Amilcare Ponchielli
(1834-1886)
Elena Miraztchiyska, piano

(Program continues on reverse)

Mr. Wagner is a student of Dr. Matthew Tropman. This recital is presented in partial fulfillment of the Doctor of Musical Arts (D.M.A.) degree.

HOLSCLAW HALL IS PROUD TO FEATURE THE
Peter & Debbie Coogan Steinway



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(Program continued)

Relentless Grooves: Cuba.....Sam Pilafian

Bolero (b.1949)

Mambo

Michael Pratt, percussion

Jake Ransom, percussion

8ito Pequeñas Pecas Populares para Quarteto de Eufonios e Tubas.....

Fernando Deddos

Como un Choro/Maxixe (b.1983)

David Dayoub, euphonium

Nikko Lopez, euphonium

Michael Pratt, percussion

Jake Ransom, percussion

Guy Manning, tuba

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