

Terrance Pitt-Brooke, conductor

Doctor of Musical Arts Lecture Recital

Música para una códice Salmantino and Cántico de San Francisco de Asís—Tonality and Expression in Two Choral-Orchestral Works by Joaquín Rodrigo

Thursday, March 23, 2017
Room 232
2:00 p.m.

PROGRAM

- I. Introduction
- II. Expressive Use of Harmony in *Musica para un codice Salmantino* and other works from the 1950's
- III. Expressive Use of Harmony in *Cántico de San Francisco de Asís*
- IV. Expressive Aspects of Tonality in the two works
- V. Conclusion

Three Selections from Villancicos y Canciones de Navidad (1952)

Cantan por Belén Pastores.....Joaquín Rodrigo
(1901-1999)

Soleil Oliva, soprano
Instrumental Ensemble
Kevin Cross, percussion

A la clavelina.....Joaquín Rodrigo

Clare Demer, Samantha Feldman, Ariana Iniguez
Instrumental Ensemble

A la chiribirivuela.....Joaquín Rodrigo

Michelle Perrier, Samantha Hornback, Kyle DeGraff, Mark Hockenberry
Omaris Maldonado-Torres

Música para un Códice Salmantino (1953).....Joaquín Rodrigo

Antonio Cruz, baritone

*Mr. Pitt-Brooke is a student of Dr. Bruce Chamberlain.
This recital is presented in partial fulfillment of the Doctor of Musical Arts degree.*



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FLUTE
Elsa Kate Nichols

PICCOLO
Mindi Rey Acosta

ENGLISH HORN
Julie Stafford

TRUMPET
Daniel Saufley

HORN
Camille Cook

VIOLIN
Emily Chao
Rose Todaro

VIOLA
Ivan Ugorich

CELLO
Jing Yuan

DOUBLE BASS
Elisha Nichols

HARP
Rachel Knight

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