Music On Campus
Fred Fox School of Music
2016-2017

Showcasing musical excellence
College of Fine Arts - Fred Fox School of Music
Tucson, Arizona
The University of Arizona offers a unique experience as one of the nation’s top 20 public research institutions. The Fred Fox School of Music’s nationally and internationally recognized 60-member faculty is dedicated to the development of the talents of its students. Faculty members are equally at home in the classroom, studio, or on the performance stage. Along with one-on-one teaching and mentoring, our faculty members regularly perform in solo recitals or as guest artists with major opera companies, symphony orchestras, ensembles and chamber groups. Our undergraduate and graduate students are enrolled in a wide variety of degree programs, and perform in hundreds of solo recitals, large ensemble concerts, opera productions, jazz and band concerts, and marching band shows each year. From bachelor to doctoral degrees, the University of Arizona Fred Fox School of Music is a passport to a rewarding life in music.

**UA Ensembles and Programs Open to the Community**

Consider joining a University of Arizona band, choir or orchestra! Several Fred Fox School of Music ensembles are open for public participation. Some are available to the entire Tucson community; others to UA students, faculty and staff. Singers and instrumentalists are welcome to audition. Some ensembles do not require an audition. Occasional workshops, clinics and master classes are also open to the public throughout the year. Please visit our website or call for more information.

**Student Recitals Throughout the Year**

Fred Fox School of Music students are required to perform a number of recitals as part of their degree. Senior and master’s recitals, as well as doctoral qualifying, solo, ensemble and lecture recitals are free admission and open to the public. Visit our website regularly for updates.
Welcome to our 2016-2017 **Music On Campus** Season!

“My idea is that there is music in the air, music all around us; the world is full of it, and you simply take as much as you require.”

– Composer Edward Elgar

In the Fred Fox School of Music, there is always music in the air, and we proudly present our 2016-17 Music on Campus season for you and your family to experience and enjoy! Our school is an amazing community of performers, composers, educators and scholars who are committed to preparing students for meaningful lives in music while at the same time look to expand their own interests in all areas involving music. Last spring we celebrated the retirements of long-time faculty members Shelly Cooper, Gregg Hanson, Jerry Kirkbride and Norm Weinberg. This year we are fortunate to welcome new faculty Ryan Darke (trumpet), Timothy Kantor (violin), Jackie Glazier (clarinet), Edward Goodman (saxophone), Morris Palter (percussion), Chad Nicholson (Director of Bands) and Chad Shoopman (Associate Director of Bands) to our full time faculty.

The Fred Fox School of Music is so thankful for all the gifts we receive. With each gift we can support our students in their development as musicians, scholars and educators. Within this booklet is an envelope; we invite you to consider adding your name to those who have supported our program financially by making a tax-deductible donation.

In recognition of the years of faithful attendance by you, our audiences, we will continue to have many of our events available at no charge, including all Faculty Artist Series recitals. This is our gift to the community. We hope this encourages you to attend more concerts and bring family and friends along whenever possible, which will help us further our mission of providing music and music education to our students and community. I look forward to seeing you at as many of our offerings “as you require!”

Edward Reid
Director

Showcasing **Musical Excellence!**
“The Magic of Mendelssohn” ..............................................................................................................Faculty, Guest
Lauren Roth, violin
Marybeth Brown-Plambeck, cello
John Milbauer, piano
September 7, Wednesday, 7:00 p.m.

The program includes one of Mendelssohn’s most popular chamber works, the Piano Trio No. 1 in D Minor, which was composed in 1839. Featuring beautiful and flowing melodies, an intimate slow movement, a lively scherzo and an energetic “Allegro assai appassionato” finale, the piece is technically and musically demanding. Ms. Roth is joined by her Tucson Symphony Orchestra colleague, Marybeth Brown-Plambeck and fellow UA faculty member, John Milbauer.

Tunde Jegede, kora ......................................................................................................................Guest
September 20, Tuesday, 7:00 p.m. Holsclaw Hall, $Free
Master class: 4:00 p.m., Room 146

Tunde Jegede is a composer and multi-instrumentalist who is uniquely placed between the worlds of contemporary classical, African and pop music. A prolific producer, songwriter and performer (cello, kora, piano and percussion), he has worked across multiple genres. Mr. Jegede’s appearance at the Fred Fox School of Music is sponsored in part by the Diaspora Showcase, which occurs annually in Tucson. For information about the showcase please visit www.diasporashowcase.com.

Student Composers Concert ........................................................................................................... Students
September 21, Wednesday, 7:00 p.m. Holsclaw Hall, $Free

Welcome to the first student composers concert of the academic year. This is always an exciting event, as we get to hear brand new music performed for the first time. Our talented students come from Arizona, around the country and the world. The faculty who guide them include Daniel Asia, Craig Walsh and Pamela Decker.
Guests
Hossein Alizâdeh, Persian classical music improvisation
Crowder Hall, $80, 45, 40, 35
September 21, Wednesday, 7:30 p.m.
Tickets: www.eventbrite.com
Info: icat.uofa@gmail.com, 618-210-3684

Hailed by LA Weekly as “A visionary with an eye toward the redefinition of classical Persian music,” Hossein Alizâdeh is one of the most important figures in contemporary Iranian music. A master composer, instrumentalist, conductor, researcher and teacher, Alizâdeh offers incomparable reinventions of melodies handed down from master to student through generations. A virtuoso player of the tar and sehtar, he has performed throughout Europe and North America. He is joined by Hossein Behroozinia (barbat), Behnam Samani (zarb), and Saba Alizâdeh (kamancheh). This event is presented by the Iranian Students Cultural Association in Tucson, with additional support from the UA Center for Middle Eastern Studies, Taleghani Lecture Series and the Fred Fox School of Music.

UA Wind Ensemble & UA Wind Symphony
Crowder Hall, $10, 7, 5
September 22, Thursday, 7:30 p.m.

This concert welcomes Chad Nicholson and Chad Shoopman to the Fred Fox School of Music faculty. As Director of Bands, Dr. Nicholson conducts the Wind Ensemble and Chamber Winds. Mr. Shoopman is the newly appointed Associate Director of Bands and Director of Athletic Bands.

Arizona Symphony Orchestra
Crowder Hall, $10, 7, 5
September 24, Saturday, 7:30 p.m.

Newly appointed faculty member Timothy Kantor joins the Arizona Symphony to perform Ravel’s virtuosic and enchanting “Tzigane,” a rhapsody in an exotic gypsy style. The concert concludes with Mendelssohn’s atmospheric Symphony No. 3, “Scottish.”

Second Annual Steve Schulman Award Recital
Holsclaw Hall, $10, 7, 5
September 25, Sunday, 7:00 p.m.
Graduate Choral Conductors Recital
Honor Choir, Kantorei, Recital Choir, University Singers
Crowder Hall, $Free

Hornist Gregory Helseth serves on the Fred Fox School of Music faculty during the sabbatical leave of Professor Daniel Katzen. His recital will include “Parable for Solo Horn” by Vincent Persichetti and Concerto No. 1 by Richard Strauss.

Matt Tropman, tuba & euphonium
Elena Miraztchiyska, piano
Holsclaw Hall, $Free

Matt Tropman presents his third Faculty Artist Series recital at the University of Arizona, performing original works for tuba and euphonium. In collaboration with pianist Elena Miraztchiyska, Dr. Tropman’s program includes “Three Visions of El Greco” by Ethan Wickman, an exciting new work for tuba and piano. John Golland’s first Euphonium Concerto, one of the early concert works for the instrument, will also be featured.

Gregory Helseth, horn
Sheryll McManus, piano
Holsclaw Hall, $Free

October 2, Sunday, 2:30 p.m.

October 3, Monday, 7:30 p.m.

OCTOBER 2016

UA Studio Jazz Ensemble & Fox Jazz Sextet
Crowder Hall, $10, 7, 5

The UA Philharmonic Orchestra is a Fred Fox School of Music ensemble open to the entire University of Arizona community. Music majors, minors and non-majors may participate on a for-credit or extracurricular basis, and UA faculty and staff are also welcome to audition.

UA Philharmonic Orchestra
Crowder Hall, $5

October 7, Friday, 7:30 p.m.
The Fred Fox School of Music welcomes award-winning saxophonist Edward Goodman to the faculty. Representing the saxophone as a versatile medium of performance, Dr. Goodman will present repertoire spanning the 20th century, highlighting electroacoustic music, contemporary music, and music from the 1920s “Sax Craze Era.”

Edward Goodman, saxophone ................................................................. Faculty, Guest Carrol McLaughlin, harp
Crowder Hall, $Free
October 9, Sunday, 7:30 p.m.

“Beyond Piano Centrism: Teaching for the Instrumental Diversity in Group Piano Settings”
Lisa Zdechlik, digital piano laboratory
Room 121, $Free
October 13, Thursday, 12:00-2:00 p.m.

Join Lisa Zdechlik, Associate Professor of Group Piano and Piano Pedagogy, for an interactive lecture that will provide a window into the group piano curriculum for undergraduate music majors. She will demonstrate how learning is facilitated for the diverse instrumentalists in group piano through a variety of techniques, highlighting ways the piano laboratory enhances learning in this unique environment. Dr. Zdechlik recently presented this topic at the International Society for Music Education World Conference in Glasgow, Scotland. Everyone is invited to experience a live piano class following the presentation.

Brian Luce, flute ................................................................. Faculty Carrol McLaughlin, harp
Holsclaw Hall, $Free
October 13, Thursday, 7:00 p.m.

Brian Luce and Carrol McLaughlin bring to the concert stage a combination of virtuosic interpretation, outstanding command of their instruments and a charismatic joy of performing. The two have performed together in Hong Kong, Japan, Europe and throughout the United States. Their CD, “Allume,” was recently released on Albany records. This program features music that uplifts and inspires, celebrating the collaboration of these two mesmerizing instruments.
Arnold Schoenberg  (1874-1951)

Kurt Weill  (1900-1950)

Hans Winterberg (1901-1991)

Music + Festival 2016

"Forbidden Composers: Schoenberg, Weill, Winterberg"

Festival director: Daniel Asia

Guest artists: Michael Haas, Stephen Hinton, Sabine Feisst, Amernet String Quartet

October 14 Friday, 15 Saturday, 16 Sunday

The 2016 Music + Festival: Arnold Schoenberg, Kurt Weill, and Hans Winterberg, presents works by these composers under the rubric of “Forbidden Composers,” as their music was banned by the Nazis. The festival explores their lives in their native lands and in America, the relationship between serious and popular music, and brings a new voice into the musical conversation of the 21st century.

Opening Conference with Michael Haas, Stephen Hinton, Sabine Feisst
October 14, Friday, 9:30 a.m.-12:30 p.m. & 2:00-5:00 p.m., Room 146 & Holsclaw Hall, $Free

Symposium with Robert Gordon and Aaron Mobley
October 15, Saturday, 1:00 p.m., Room 146, $Free

Concert I: Timothy Kantor, violin; Jackie Glazier, clarinet
Theodore Buchholz, cello; Alexander Tentser, piano
October 15, Saturday, 2:30 p.m., Holsclaw Hall, $Free

Concert II: Arizona Symphony Orchestra; UA Studio Jazz Ensemble; UA Wind Ensemble
October 15, Saturday, 7:30 p.m., Crowder Hall, $Free
Post-concert reception hosted by the Fred Fox School of Music Advisory Board

Concert III: Amernet String Quartet
October 16, Sunday, 2:00 p.m., Holsclaw Hall, $10, 7, 5

Concert IV: Arizona Wind Quintet; UA Symphonic Choir;
Kristin Dauphinais, mezzo-soprano; Tannis Gibson, piano
October 16, Sunday, 5:00 p.m., Holsclaw Hall, $Free

Festival sponsors: Kurt Weill Foundation for Music, Inc., New York; Apgar Foundation; Bradley Foundation; Volvo of Tucson; HBL CPAs; Mesch, Clark, and Rothschild; Wesley Green; Harvey Motulsky/Lisa Norton; I. Michael and Beth Kasser; Norman Rogers; Classical 90.5 FM / Arizona Public Media; Arizona Daily Star; KVOI 1030 AM “The Voice” Radio; College of Fine Arts Bank One Visiting Artist Professorship Awards; Arizona Center for Judaic Studies; Jewish History Museum; American Culture and Ideas Initiative
UA Wind Ensemble ................................................................. Ensemble
October 20, Thursday, 7:30 p.m. Crowder Hall, $10, 7, 5

63rd Annual Band Day .......................................................... High School Marching Band Competition
featuring The Pride of Arizona Marching Band ... Arizona Stadium, $8, 5, 3 (day of event cash only)
October 22, Saturday, 8:00 a.m. – 8:00 p.m. Tickets at Fine Arts Box Office or online
web.cfa.arizona.edu/uabands/bandday

The Fred Fox School of Music welcomes alumnus Chad Shoopman as the new Director of Athletic Bands. A 17-year cast member for the Walt Disney Company, Professor Shoopman has designed, performed, conducted, recorded, and produced shows for millions of guests all over the world. His passion for music and arts education brings him back to his alma mater to share his real-world experience and lessons learned through the transformative power of music.

Rebeca Samaniego, mezzo-soprano ......................................... Guests
Ángel Medina González, viola
Gabriela Pérez Acosta, piano
Crowder Hall, $Free
October 22, Saturday, 7:30 p.m.

Guest artists from Mexico’s National School of Music (Autonomous National University of Mexico) will present a recital featuring works by contemporary and 20th-century Mexican composers. This event is co-sponsored by the Fred Fox School of Music, the Consulate of Mexico in Tucson and Centro de Estudios Mexicanos – UNAM Tucson, as part of a renewed partnership.

“A Night at the Opera” .......................................................... Faculty
Philip Alejo, double bass
John Milbauer, piano
October 23, Sunday, 7:00 p.m.

Please join Philip Alejo and John Milbauer for an evening of music inspired by Verdi, Rossini and Bizet. The opera fantasies by Paganini (Variations on a Theme from “Moses in Egypt”) and Proto (“Carmen Fantasy”) will showcase both lyrical themes and virtuosic flights, while the Sonata for Contrabass and Piano by Lowell Liebermann will interweave quotations from “Otello” with beautiful original music.
Octubafest.................................................................................................................. Special Event, Concerts, Master Classes
October 24-29, Monday-Saturday $Free

Octubafest is a tradition started by the legendary tubist and teacher Harvey G. Phillips and is celebrated at colleges, universities and music festivals throughout the country each fall. The University of Arizona started observing this tradition in 2001, when Dr. Kelly Thomas joined the faculty, making this year’s celebration the 15th annual Octubafest at the UA.

Guest Artists Ben Pierce, euphonium & tuba; Tomoko Kashiwagi, piano
October 26, Wednesday, 7:00 p.m., Holsclaw Hall
Master class: 12:30 p.m. - 2:00 p.m., Room 106

UA Tuba/Euphonium Studio Recitals
October 24, Monday, Room 232, 7:00 p.m.
October 28, Friday, Holsclaw Hall, 7:00 p.m.
October 29, Saturday, Crowder Hall, 7:30 p.m.

Master Class with Edgar Meyer, double bass....................................................... Guest
October 27, Thursday, 10:00 a.m. – 12:00 p.m. Holsclaw Hall, $Free

In demand as both a performer and a composer, Edgar Meyer has formed a role in the music world unlike any other. Hailed by The New Yorker as “…the most remarkable virtuoso in the relatively un-chronicled history of his instrument,” Mr. Meyer’s unparalleled technique and musicianship in combination with his gift for composition have brought him to the fore, where he is appreciated by a vast, varied audience. His uniqueness in the field was recognized by a MacArthur Foundation Award in 2002.

UA Wind Symphony ................................................................. Ensemble
October 27, Thursday, 7:30 p.m. Crowder Hall, $5

UA High School Honor Choir .............................................................. High School Ensemble
October 29, Saturday, 2:00 p.m. Crowder Hall, $Free

UA High School Honor Choir is a one-weekend opportunity for 50 distinguished student singers selected by audition. This performance caps off a weekend of rehearsals, educational opportunities and social activities for the students and their directors. Info & auditions: Dr. Elizabeth Schauer, erschaue@email.arizona.edu
Marguerite Ough Vocal Competition .................................................................................. Student Competition
October 30, Sunday, 2:30 p.m. Holsclaw Hall, $Free

Double Reed Day ........................................................................................................ Special Event
October 30, Sunday, 12:30-5:00 p.m. $Free
Info: sarafraker@email.arizona.edu

Oboe and bassoon enthusiasts of all ages and experience levels are welcome to participate in this festive afternoon of classes, recitals and exhibits. Our gathering will conclude with the ever-popular reading session for Double Reed Ensemble. This event is hosted by faculty members Dr. Sara Fraker and Dr. William Dietz.

“Come, Ye Sons of Art!” ................................................................................................ Ensemble
University Community Chorus & Orchestra Crowder Hall, $12, 6
October 30, Sunday, 3:00 p.m.

University Community Chorus, under the direction of Dr. Elizabeth Schauer, presents uplifting music of the Baroque, opening this concert with Henry Purcell’s “Come, Ye Sons of Art!,” a festive ode composed in honor of what would be the last birthday of Queen Mary in 1694. George Frideric Handel’s celebratory “Utrecht Te Deum” comprises the second half of the program. This composition followed the model of Purcell’s 1694 setting of the same text, and was Handel’s first commission from the British royal family, written to commemorate the Peace of Utrecht in 1713.

Roy A. Johnson Memorial Organ Series ........................................................................... Guest, Alumnus
Chris Fresolone, organ Holsclaw Hall, $10, 7, 5
Tucson Girls Chorus
Dave Walton, percussion
October 30, Sunday, 7:00 p.m.
Co-sponsored by the Southern Arizona Chapter of the American Guild of Organists

DMA alumnus Chris Fresolone will join with distinguished guests to present an exciting concert including works by Marcel Dupré, Calvin Hampton, and original compositions. Percussionist Dave Walton and the Tucson Girls Chorus, under director Marcela Molina, will collaborate to bring color and variety to this international program. The Tucson Girls Chorus has toured extensively, both nationally and internationally; this is an opportunity to hear these lovely voices added to the richness of the organ’s linear textures.
Eighth International Tucson Guitar Festival ...............................Concerts, Master Classes, Competition
November 5-12, Saturday-Saturday
Co-sponsored by the Tucson Guitar Society

Info: rtp@email.arizona.edu, 520-621-1157
tucsonguitarsoociety.org, 520-342-0022

Ivan Rijos (Puerto Rico, UA Alumnus)
November 5, Saturday, 7:00 p.m., Holsclaw Hall, $25, $20, $10
Tickets: tucsonguitarsoociety.org

Beeston Guitar Competition Finals
November 6, Sunday, 2:30 p.m., Holsclaw Hall, $10, 7, 5
Tickets: Fine Arts Box Office, tickets.arizona.edu

Solo Duo – Matteo Mela & Lorenzo Micheli (Italy)
November 10, Thursday, 7:00 p.m., Holsclaw Hall, $25, 20, 10
Tickets: tucsonguitarsoociety.org

Marcin Dylla (Poland)
November 12, Saturday, 7:00 p.m., Holsclaw Hall, $25, 20, 10
Tickets: tucsonguitarsoociety.org

For a full schedule of free-admission master classes offered by these guest artists,
please visit tucsonguitarsoociety.org

“Lift Every Voice” .................................................................Ensembles
UA Symphonic Choir
November 6, Sunday, 3:00 p.m.
Grace St. Paul’s Episcopal Church, $Free
(2331 East Adams Street)

UA Symphonic Choir hosts a musical celebration of community featuring choirs from Mt. Calvary
Missionary Baptist Church, the Tucson Girls Chorus and Tucson High Magnet School. The choirs will
perform individually and join together to close the concert with a combined performance of the powerful
anthem “Lift Every Voice and Sing” by James Weldon Johnson and John Rosamond Johnson.
Arizona Wind Quintet................................................................. Faculty
Brian Luce, flute
Sara Fraker, oboe
Jackie Glazier, clarinet
William Dietz, bassoon
Gregory Helseth, horn
November 8, Tuesday, 7:00 p.m.

This concert introduces two new members of the Arizona Wind Quintet: clarinetist Jackie Glazer, who joined the Fred Fox School of Music faculty this fall, and visiting faculty artist and hornist Gregory Helseth, who is performing with the group this year as a sabbatical replacement for Daniel Katzen. The program will include works by Irving Fine, Paquito D’Rivera, Hans Winterberg and Grazyna Bacewicz.

“Beauty and the Beast” by Vittorio Giannini........................................ Opera Theater
“L’Enfant et les Sortilèges” by Maurice Ravel

UA Opera Theater with the Arizona Symphony Orchestra
November 10, 11, 12, Thursday, Friday, Saturday, 7:30 p.m.
November 13, Sunday, 3:00 p.m.
Sunday’s reception hosted by the Fred Fox School of Music Advisory Board

UA Opera Theater presents two fantasies to appeal to the child in all. First is Giannini’s romantic setting of a favorite fairy tale written in 1938 for radio audiences. Librettist Colette and Ravel’s delicious tale of a misbehaving child who receives a taste of his own medicine from enchanted furniture, toys and animals completes the evening. Cynthia Stokes will be the guest stage director.

Collegium Musicum, early music ensemble .................................. Ensemble
November 13, Sunday, 2:30 p.m.

UA Concert Jazz Band & Combo ................................................ Ensembles
November 15, Tuesday, 7:30 p.m.

UA Studio Jazz Ensemble & Fox Jazz Sextet ................................. Ensembles
November 16, Wednesday, 7:30 p.m.
<table>
<thead>
<tr>
<th>Event</th>
<th>Details</th>
</tr>
</thead>
<tbody>
<tr>
<td>“Autres temps, autres mœurs: Music from France”</td>
<td>Students</td>
</tr>
<tr>
<td>Arizona Baroque</td>
<td>Holsclaw Hall, $5</td>
</tr>
<tr>
<td>November 19, Saturday, 1:00 p.m.</td>
<td></td>
</tr>
<tr>
<td>“Tear Down the Wall”</td>
<td>Ensembles</td>
</tr>
<tr>
<td>UA Percussion Ensembles</td>
<td>Crowder Hall, $5</td>
</tr>
<tr>
<td>November 19, Saturday, 7:30 p.m.</td>
<td></td>
</tr>
<tr>
<td>This concert will feature an evening celebrating notable percussion</td>
<td></td>
</tr>
<tr>
<td>works from Canadian and American composers. Members of the percussion</td>
<td></td>
</tr>
<tr>
<td>studio will present both classic and cutting-edge works written</td>
<td></td>
</tr>
<tr>
<td>for this amazing sonic medium.</td>
<td></td>
</tr>
<tr>
<td>Graduate Choral Conductors Recital</td>
<td>Ensembles</td>
</tr>
<tr>
<td>Kantorei &amp; Recital Choir: November 20, Sunday, 7:00 p.m.</td>
<td>Holsclaw Hall, $Free</td>
</tr>
<tr>
<td>Honor Choir &amp; University Singers: November 22, Tuesday, 7:30 p.m.</td>
<td>Crowder Hall, $Free</td>
</tr>
<tr>
<td>The Graduate Choral Conductors recitals feature a rotation of four</td>
<td></td>
</tr>
<tr>
<td>undergraduate choral ensembles, each conducted by a team of the more</td>
<td></td>
</tr>
<tr>
<td>than 22 graduate choral conducting students. Recognized as one of</td>
<td></td>
</tr>
<tr>
<td>the top graduate choral studies programs in the country, students</td>
<td></td>
</tr>
<tr>
<td>from every corner of the USA and from five continents have come to</td>
<td></td>
</tr>
<tr>
<td>study the art of choral conducting.</td>
<td></td>
</tr>
<tr>
<td>UA Steel Band</td>
<td>Ensemble</td>
</tr>
<tr>
<td>November 27, Sunday, 7:30 p.m.</td>
<td>Crowder Hall, $5</td>
</tr>
<tr>
<td>An Evening of Opera Scenes</td>
<td>Opera Theater</td>
</tr>
<tr>
<td>November 29, Tuesday, 7:30 p.m.</td>
<td>Crowder Hall, $5</td>
</tr>
<tr>
<td>Chamber Winds</td>
<td>Ensemble</td>
</tr>
<tr>
<td>November 30, Wednesday, 7:30 p.m.</td>
<td>Crowder Hall, $Free</td>
</tr>
</tbody>
</table>
DECEMBER 2016

UA Wind Ensemble & UA Wind Symphony .................................................. Ensembles
December 1, Thursday, 7:30 p.m. Crowder Hall, $10, 7, 5

UA Philharmonic Orchestra ................................................................. Ensemble
December 2, Friday, 7:30 p.m. Crowder Hall, $5

Fred Fox Graduate Wind Quintet ......................................................... Ensemble
Miranda DeBrett, flute
Amy Shea, oboe
Chase Miller, clarinet
Jason Pfiester, horn
Philip Hill, bassoon
December 3, Saturday, 1:00 p.m. Holsclaw Hall, $Free

Malleus Graduate Percussion Group & Rosewood Marimba Band ............. Ensembles
December 3, Saturday, 7:30 p.m. Crowder Hall, $5

Christmas Concert Spectacular with HarpFusion .................................. Ensemble
December 3, Saturday, 2:00 p.m. & 4:30 p.m. Sanctuary United Methodist Church
(7620 North Hartman Lane)
$Free with ticket
Info: 520-207-6453

William Wolfe Guitar Award Recital ....................................................... Student competition
December 4, Sunday, 4:00 p.m. Holsclaw Hall, $10, 7, 5

Tucson Guitar Society Orchestra ............................................................ Guests, Students
December 4, Sunday, 7:00 p.m. Holsclaw Hall, $Free
“Holiday Card to Tucson”  ............................................................................................................. Ensembles
Arizona Choir
UA Symphonic Choir
University Community Chorus
Tucson Arizona Boys Chorus
Tucson Girls Chorus
December 4, Sunday, 3:00 p.m. & 7:30 p.m.

Reserved Seating:
Reserved seating will be guaranteed for those who complete
the reservation/payment process online by October 30: holidaycard.arizona.edu
$50 two pew seats
$85 half pew - five seats
$150 entire pew - 10 seats
(Reservation payment is not tax deductible)
Vouchers for reserved pew seats will be emailed beginning on November 10.

Free General Admission:
General admission remains free to all, but everyone will need a ticket voucher,
which can be obtained through the Holiday Card to Tucson website, holidaycard.arizona.edu
Free ticket vouchers will be assigned on a first-come, first-served basis and will
be emailed beginning on November 17 to those who requested them online.
The cathedral fills up quickly, so don’t delay!

Fred Fox Graduate Brass Quintet ............................................................... Students
December 6, Tuesday, 7:30 p.m.  Crowder Hall, $Free

The Fred Fox School of Music is pleased to welcome the Fred Fox Graduate Brass Quintet as an ensemble
in residence, made possible by the generous endowment gift from the Fox Family. In addition to performing
concerts featuring classic and contemporary brass repertoire, the students engage in outreach and educational
activities. The members in this inaugural ensemble are Cory Driscoll and Cameron Reeves (trumpet),
Macauley Manzano (horn), Jordan Robison (trombone) and Guy Manning (tuba).
Christmas Concert Spectacular with HarpFusion ............................................................................ Ensemble
December 9, Friday, 7:00 p.m. St. Mark Catholic Church
(2727 West Tangerine Road, Oro Valley)
Tickets & Info: 520-469-7835, liturgy@stmarkov.com

Christmas Concert Spectacular with HarpFusion & St. Paul’s United Methodist Church Harp Choir
December 10, Saturday, 2:00 p.m. Ensembles
Santa Cruz Valley United Methodist Church
(71 East Sahuarita Road, Sahuarita)
$Free-will offering, Info: 520-282-4085

One of the most creative and exciting ensembles on the international concert scene, HarpFusion is the largest touring harp ensemble in the world. The repertoire of the ensemble includes classical, jazz, new age and folk music, and all the music is written or arranged by members of the group. HarpFusion’s recent international concert appearances have included Russia, Czech Republic, Japan, Indonesia, Puerto Rico, China, Korea, Switzerland, Spain and Brazil.

Outreach Honor Band ................................................................................................................. Youth Ensemble
December 10, Saturday, 1:00 p.m. Crowder Hall, $Free

The UA Outreach Honor Band is a collaborative ensemble of middle school band musicians from across Southern Arizona and UA music education and performance majors. This ensemble meets weekly throughout the semester on Saturday mornings. At the end of each semester, the group performs a concert to highlight the pieces the students have worked on with faculty members and with student conductors. For information please visit web.cfa.arizona.edu/uabands/outreachband.

UA String Project Community Student Concert ............................................................................ Children
December 10, Saturday, 3:30 p.m. Crowder Hall, Free

The String Project is dedicated to the partnership of teaching and learning in music. This outreach program is designed to inspire and foster creativity among young musicians and cultivate a learning environment to enable the development of future string teachers. While future teachers gain experience, elementary and middle school students in the Tucson community are able to study music at a low or no cost. The String Project is directed by Dr. Theodore Buchholz and taught by master’s and doctoral teaching assistants and music education majors.
UA Wildcat High School Honor Choir ................................................................. Youth Ensemble
December 10, Saturday, 7:00 p.m. ................................................................. Holsclaw Hall, $Free

UA Wildcat High School Honor Choir meets Monday evenings to study and rehearse significant choral repertoire for presentation in concert. The ensemble includes outstanding public, private and home-schooled choral musicians from throughout the Greater Tucson area. For information and auditions please contact Dr. David Ashcraft, dja70@email.arizona.edu.

Christmas Concert Spectacular with HarpFusion ................................. St. Paul’s United Methodist Church & St. Paul’s United Methodist Church Harp Choir
(8051 East Broadway) December 11, Sunday, 11:00 a.m. & 5:30 p.m. $Free-will offering, Info: 520 296 6149

Support the Fred Fox School of Music!
Great institutions can only succeed on strong foundations.

We are truly grateful to all of our loyal friends and generous music-loving donors who believe in the Fred Fox School of Music and lend their support each year. Your investment in the school’s mission has great impact. Your gifts enable us to provide promising students with high quality instruction and innovative programs taught by nationally and internationally recognized faculty dedicated to an extraordinary music education.

You can help support quality music education by contributing to the UA Fred Fox School of Music Fund for Excellence, which provides for immediate needs and opportunities, or even establishing your own named fund. Gifts of any amount – whether made today or as part of your estate plans – are welcomed and very much appreciated.

Thank you again for supporting our talented students and faculty!

Contact us directly with questions or to learn more about how you can support the Fred Fox School of Music!

Lisa Comella
College of Fine Arts, Senior Director of Development
520-626-1512, lisacomella@email.arizona.edu

Mark Channell
College of Fine Arts, Director of Development
520-621-3117, channelm@email.arizona.edu
Fred Fox is a master horn player and teacher. He was honored at age 97 with the Punto Award at the 2011 International Horn Symposium in San Francisco, which is given to individuals who have made a major contribution at the regional or national level to the art of horn playing. In February 2014 the University of Arizona bestowed upon Fred the Honorary Doctorate Degree.

Fred has become a frequent and popular visitor, guest and master teacher in our school. During each visit, this 102-year-old provides both group and individual lessons, lectures and, importantly, stories involving some of the world’s most famous studio and orchestral musicians. Fred works diligently and thoroughly with each student, and everyone finds instant improvement in their playing within moments of sitting next to him. With his reputation as a master teacher, students line up outside of the classroom where he is teaching and patiently wait their turn to have Fred assist them in improving their tone production, range and many other areas of performance.
The University of Arizona High School Honor Band is a world-class musical experience for advanced woodwind, brass and percussion musicians from the Western states. Performers will work with nationally renowned clinicians Chad Nicholson and Chad Shoopman, and the outstanding Fred Fox School of Music faculty. Students will have the opportunity to audition for Fred Fox School of Music acceptance and apply for scholarships and financial aid.

The Tucson Cello Congress annually brings together more than 100 cellists from across the Southwest. Co-sponsored by the American String Teachers Association and in conjunction with UA Presents, the Cello Congress features cello ensemble performances and master classes with renowned guest artists from across the country. International soloist Matt Haimovitz headlines with an evening recital in Crowder Hall on January 14. More information is at uapresents.org and astaaz.com.

Co-sponsored by the Arizona Chapter of the American String Teachers Association and the University of Arizona, the Tucson Bass Jam is a clinic for double bass students of all levels, music educators and community bass players from Southern Arizona. Participants will play in small ensembles, rehearse a bass orchestra piece, and give an informal performance at the end of the day.
Fox Jazz Sextet opening for Howard Alden & Anat Cohen
January 17, Tuesday, 7:30 p.m.

Roy A. Johnson Memorial Organ Series
“An Evening of Dance and Other Dreams”

Pamela Decker, organ
Kimberly Houser, harp
Katherine Byrnes, mezzo-soprano
January 28, Saturday, 7:00 p.m.

Co-sponsored by the Southern Arizona Chapter of the American Guild of Organists

UA organ professor Pamela Decker, with alumnae Kimberly Houser (harp) and Katherine Byrnes (mezzo-soprano) will invite listeners to dance in this program of works by Debussy, Bernstein, Piazzolla, Houser and Decker. Supposedly “it takes two to tango,” but three to add the third dimension. Piazzolla’s bandoneon was invented in 1854 as a substitute for a pipe organ in Germany, but then traveled to South America to become the instrument of the tangueros. Come to hear the organ transform into its South American cousin!

22nd Annual Scholarship Luncheon
hosted by the Fred Fox School of Music Advisory Board
Featuring 2016-2017 Concerto Competition Winners
January 29, Sunday, 12:00 p.m.

Proceeds benefit the Music Advisory Board Student Fund Endowment

“The Fred Fox School of Music has always committed itself towards excellence in all endeavors. Year after year, the best students and faculty come to our school and feel privileged to participate, learn and become leaders. The Fred Fox School of Music Advisory Board is totally dedicated to this passion for excellence. We are deeply grateful for the generosity of our donors. Ongoing gifts allow us to continue offering a high quality education that tuition and state funding alone cannot sustain.”

Fred Fox School of Music Advisory Board
Fourth Annual Tucson Desert Song Festival ................................. Special Collaborative Event
January 18-February 5, various venues ................................. Full Schedule: tucsondesertsongfestival.org

The Tucson Desert Song Festival is a nineteen-day classical voice festival bringing internationally known soloists and conductors to perform alongside many of Tucson’s leading arts organizations. The festival will be enriched by lectures, recitals and master classes hosted by the University of Arizona Fred Fox School of Music. Other participating organizations in this collaborative effort are the Tucson Symphony Orchestra, Arizona Opera, True Concord, UA Presents, Ballet Tucson, Arizona Early Music Society and the Tucson Guitar Society.

The University of Arizona Fred Fox School of Music Highlights:
Note: Master classes and additional events might be added to this schedule.
For updates please visit music.arizona.edu

“Inspirations: Poems of Such Singular Greatness They Inspired a Multitude of Composers”
Lecture-recital hosted by Elizabeth Futral
January 18, Wednesday, 7:30 p.m., Crowder Hall, $Free
Judicaël Perroy, guitar & Angela Brower, mezzo-soprano
January 19, Thursday, 7:00 p.m., Holsclaw Hall, $25, 20, 10
Presented by the Tucson Guitar Society – Info & Tickets: tucsonguitarsociety.org, 520-342-0022

Mendelssohn: “Elijah”: Arizona Choir with True Concord Voices & Orchestra
Richard Paul Fink, baritone
January 27, Friday, 7:30 p.m., Catalina Foothills High School Auditorium
January 28, Saturday, 7:00 p.m., Valley Presbyterian Church, Green Valley
January 29, Sunday, 3:00 p.m. Catalina United Methodist Church, $40, 25, 5
Presented by True Concord Voices & Orchestra – Info & Tickets: trueconcord.org, 520-401-2651

Dr. Bruce Chamberlain, Fred Fox School of Music director of choral activities, and Dr. Eric Holtan, music director of Grammy Award-nominated True Concord Voices & Orchestra, are thrilled to announce a two-year joint performance agreement. This unique partnership will enable both organizations to join forces to present major choral/orchestral repertoire featuring the Arizona Choir and True Concord. This year’s initial offering is dedicated to Felix Mendelssohn’s oratorio masterpiece, “Elijah,” starring Grammy Award-winning baritone Richard Paul Fink in the title role.
“New Directions in Song”
January 26, Thursday, 12:00 p.m., Holsclaw Hall, $Free

Featuring works of contemporary art song with new trends and new discoveries, the program will be performed by distinguished UA vocal students and hosted by Kristin Dauphinais.

Heidi Stober, soprano & Allen Perriello, piano
January 26, Thursday, 7:00 p.m., Holsclaw Hall, $25, students $15
Presented by Arizona Opera – Info & Tickets: www.azopera.org, 520-293-4336

Songwriting Competition Finals, Grades K-12
January 28, Saturday, 2:30 p.m., Holsclaw Hall, $Free
Info: tucsondesertsongfestival.org, 888-546-3305

René Barbera, tenor & Cheryl Lindquist, piano
January 31, Tuesday, 7:00 p.m., Holsclaw Hall, $25, students $15
Presented by Arizona Opera – Info & Tickets: www.azopera.org, 520-293-4336

An Evening of Song: “Love is Here to Stay”
Singers from Ravinia’s Steans Music Institute
Heather Phillips, soprano; Rebecca Ringle, mezzo-soprano
Trey Smagur, tenor; Nathaniel Olson, baritone; Kevin Murphy, piano
February 3, Friday, 7:00 p.m., Holsclaw Hall, $Free

Master Classes

Rufus Müller: January 20, Friday, 11:00 a.m. to 1:00 p.m., Holsclaw Hall, $Free
Presented by the Arizona Early Music Society

Heidi Stober: January 21, Saturday, 2:00 p.m. to 4:00 p.m., Tucson Symphony Orchestra
2175 N. 6th Ave., $Free – Presented by the Tucson Symphony Orchestra

Kevin Murphy: February 2, Thursday, 3:00 p.m. to 5:00 p.m., Holsclaw Hall, $Free
Presented by the Fred Fox School of Music

Judicaël Perroy: Visit tucsonguitarsociety.org for schedule
44th Annual President’s Concert
Arizona Symphony Orchestra with 2016-2017 Concerto Competition winners
February 4, Saturday, 7:30 p.m.
February 5, Sunday, 3:00 p.m.
Sunday’s reception hosted by the Fred Fox School of Music Advisory Board

UA Wind Ensemble & UA Wind Symphony
February 9, Thursday, 7:30 p.m.

“European Tour”
Jackie Glazier, clarinet
Tannis Gibson, piano
Carrol McLaughlin, harp
Timothy Kantor, violin
February 10, Friday, 7:00 p.m.

The Fred Fox School of Music welcomes clarinetist Jackie Glazier to the faculty. Collaborating with UA colleagues, the diverse program will consist of chamber music and solo works from Great Britain, Italy, Germany and Russia. Dr. Glazier is a versatile artist. She is an active soloist, chamber musician, orchestral clarinetist, pedagogue and advocate of new music. She has served as principal clarinetist in the Ocala Symphony and is a founding member of the Cerulean Trio and Duo Entre-Nous.

David Russell, guitar
February 11, Saturday, 7:00 p.m. & February 12, Sunday, 2:30 p.m.
The Grammy Award-winning artist David Russell is in residency for a week of master classes and recitals. His concert this year will include the premiere of a new piece by Matthew Dunne, “Variations on ‘La húngara’” by Juan Crisóstomo Arriaga, who was called “the Spanish Mozart.” For a detailed schedule of free-admission master classes, please visit tucsonguitarsociety.org.
Graduate Choral Conductors Recital  ......................................................... Ensembles
Honor Choir, Kantorei, Recital Choir, University Singers
Crowder Hall, $Free
February 12, Sunday, 7:30 p.m.

Third Annual David Russell Bach Prize Finalists Recital  ......................... Student Competition
February 14, Tuesday, 7:00 p.m.
Holsclaw Hall, $10, 7, 5

Student Composers Concert  ........................................................................ Students
February 15, Wednesday, 7:30 p.m.
Crowder Hall, $Free

Stravinsky: “Les Noces”  ............................................................................ Music & Dance Ensembles
The Arizona Choir & UA Dance Ensemble
Stevie Eller Dance Theater
$35, 30, 15
February 15-17, Wednesday-Friday, 7:30 p.m.
February 18, Saturday, 1:30 p.m. & 7:30 p.m.
February 19, Sunday, 1:30 p.m.

The Arizona Choir and the UA Dance Ensemble collaborate for a truly unique performance featuring
Igor Stravinsky’s ballet-cantata, “Les Noces.” This year marks the work’s centennial, and these performances
will be the first time that the work has been performed with ballet in Arizona. Scored for four pianos,
twelve percussionists, mixed choir and the corps de ballet, this is a fusion of two of the College of Fine Arts’
premier schools. Also on the bill and performed by the UA Dance Ensemble is Christopher Wheeldon’s
“The American.”

Hong-Mei Xiao, viola  .................................................................................. Faculty
Rex Woods, piano
Holsclaw Hall, $Free
February 16, Thursday, 7:00 p.m.

Michael Moore Memorial Piano Competition  ......................................... Student Competition
for Undergraduate Pianists
Holsclaw Hall, $Free
February 18, Saturday, 2:30 p.m.

This competition honors the memory of Michael Moore, a dedicated pianist-performer and alumnus of our
school. Our undergraduate piano students will perform for over $4,000 in prize awards. Join us for this
exciting inaugural event as we celebrate the achievements of our talented young pianists.
<table>
<thead>
<tr>
<th>Event Type</th>
<th>Title</th>
<th>Date/Time</th>
<th>Location</th>
<th>Admission</th>
</tr>
</thead>
<tbody>
<tr>
<td>Arizona Contemporary Ensemble</td>
<td>“Secret Gardens” – Sara Fraker, oboe &amp; English horn</td>
<td>February 19, Sunday, 7:30 p.m.</td>
<td>Crowder Hall, $Free</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Casey Robards, piano; Jackie Glazier, clarinet</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>William Dietz, bassoon; Carrol McLaughlin, harp</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Morris Palter, percussion; Elizabeth Soflin, percussion</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>UA Philharmonic Orchestra</td>
<td>Dr. Sara Fraker’s Faculty Artist Series recital</td>
<td>February 22, Wednesday, 7:00 p.m.</td>
<td>Holsclaw Hall, $Free</td>
<td></td>
</tr>
<tr>
<td></td>
<td>For oboe and English horn: Hovhaness’s meditative “Koke No Niwa” (Moss Garden); the deeply political Suite for Oboe and Piano (1939) by Pavel Haas; “Rondell,” an architectural composition of “living tones” by Isang Yun; Hayashi’s “Blue Rock Thrush” Sonata; Schickele’s “Gardens;” and the world premiere of a new work by Asha Srinivasan, inspired by the book “Braiding Sweetgrass” by Robin Wall Kimmerer.</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>UA Graduate Student Music Conference</td>
<td>This student-run conference will feature presentations by student scholars from around the country on topics related to contemporary music theory and musicology. The conference is funded by the Daveen Fox Endowed Chair for Music Studies. For more information please contact Dr. Matthew Mugmon at <a href="mailto:mugmon@email.arizona.edu">mugmon@email.arizona.edu</a>.</td>
<td>February 24-25, Friday-Saturday</td>
<td>Fred Fox School of Music, $Free</td>
<td></td>
</tr>
<tr>
<td></td>
<td>“Earth, Air, Fire, Water” – UA Symphonic Choir</td>
<td>February 26, Sunday, 3:00 p.m.</td>
<td>Our Saviour’s Lutheran Church (1200 North Campbell), $Free</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Under the direction of Elizabeth Schauer, this versatile group has been honored with invited performances for the professional conferences of the American Choral Directors Association, College Music Society and Arizona Music Educators Association. For this concert UA Symphonic Choir and special guests will present an eclectic program of works celebrating the elements.</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
35th Annual Sholin Guitar Competition
February 26, Sunday, 2:30 p.m.
Holsclaw Hall, $10, 7, 5

Theodore Buchholz, cello
Mack McCray, piano
Timothy Kantor, violin
February 28, Tuesday, 7:00 p.m.

Faculty cellist Theodore Buchholz and renowned guest pianist Mack McCray present a program of works for cello and piano. Violinist Timothy Kantor joins to end the program with Beethoven’s tremendous “Archduke” Piano Trio. A graduate of the Juilliard School, winner of numerous international competitions, and international soloist, Mack McCray taught and served for many years as chair of the piano department at the San Francisco Conservatory of Music.

**MARCH 2017**

Thibaut Garcia, guitar
March 3, Friday, 7:00 p.m.
Holsclaw Hall, $25, 20, 10
Tickets & Info: tucsonguitarsoociety.org, 520-342-0022

Arizona Symphony Orchestra
March 4, Saturday, 7:30 p.m.
Crowder Hall, $10, 7, 5

Amelia Rieman Opera Competition
March 5, Sunday, 2:00 p.m.
Stevie Eller Dance Theatre, $Free

“Quest for the Best” – Opera Guild of Southern Arizona
UA student voice competition and reception
March 11, Saturday, 1:00 p.m.
Holsclaw Hall, $60, $20 students
Info: 520-825-1563, azogsa.org

The Opera Guild of Southern Arizona awards generous cash prizes (over $8,000 last year!) to deserving UA students to further their vocal studies and help launch their opera careers. This unique fundraising event allows the audience to determine the order of prizes by their votes, and to meet the singers during a lovely hors d’oeuvres reception.
39th Annual AzJazz Week .................................................................Concerts, Master Classes
March 5-10, Sunday-Friday Faculty, Guests, Alumni, Ensembles

“Latin Jazz Night” – Grupo Manteca, directed by Hiram Perez
March 6, Monday, 7:30 p.m., Crowder Hall, $5

“Jazz Before the 1920s” – The Original Wildcat Jass Band, led by Rob Wright
March 7, Tuesday, 7:30 p.m., Crowder Hall, $10, 7, 5

Tucson Jazz Institute Ellington Band – Featuring UA & TJI Faculty
March 8, Wednesday, 7:30 p.m., Crowder Hall, $Free

“Latin Influenced Chamber Jazz” – Dave Valdez Chamber Ensemble
Featuring Angelo Versace, Brice Winston & Chris Finet
March 9, Thursday, 7:30 p.m., Crowder Hall, $Free

“A Night with Terrell Stafford” – UA Studio Jazz Ensemble & UA Faculty
March 10, Friday, 7:30 p.m. – Crowder Hall, $40, 35, 30, 20

UAresents event Tickets: uapresents.org, 520-621-3341

Southwest Regional Tuba & Euphonium Festival .................................................................Special Event
International Tuba/Euphonium Association
March 17-18, Friday-Saturday

Info: tropman@email.arizona.edu

UA Wind Symphony .................................................................Ensemble
March 21, Tuesday, 7:30 p.m.
Crowder Hall, $5

UA Wind Ensemble .................................................................Ensemble
March 23, Thursday, 7:30 p.m.
Crowder Hall, $10, 7, 5
Roy A. Johnson Memorial Organ Series .................................................................Guest
Jonathan Biggers, organ
March 24, Friday, 7:00 p.m.
Holsclaw Hall, $10, 7, 5
Co-sponsored by the Southern Arizona Chapter of the American Guild of Organists

Internationally celebrated concert organist Jonathan Biggers, winner of numerous prestigious competitions and veteran of national and international recital tours, will present a program of works by J.S. Bach, Max Reger, Marcel Dupré, Craig Phillips and Pamela Decker. These works are united by the composers’ substantial use of counterpoint to weave many voices into large-scale works that draw upon the capabilities that earned the organ the nickname “The King of Instruments.” Jonathan Biggers is famed as an interpreter of the works of Bach and Reger, and he is also a prominent friend of new music.

Fifth Annual Larry Day Vocal Competition .............................................................Student Competition
for advanced countertenor, tenor, baritone & bass voice majors
Larry Day
March 25, Saturday, 2:00 p.m.
Holsclaw Hall, $Free

UA Graduate String Quartet .................................................................................... Ensemble
March 25, Saturday, 7:00 p.m.
Holsclaw Hall, $Free
Post-concert reception hosted by the Fred Fox School of Music Advisory Board

Join the new members of the UA Graduate String Quartet for a program of chamber music masterpieces. The group is composed of master’s and doctoral students selected from an international search. The ensemble, funded by a generous endowment established by Sheldon Danielson, contributes to Fred Fox School of Music outreach and educational initiatives. Members of this year’s quartet are violinists Stella Kim (New Zealand) and Grace Kawamura (Michigan), violist Guoqin Shi (China) and cellist Diana Chiknaikin (Australia).

CrossTalk, electronic percussion ensemble ............................................................ Ensemble
March 25, Saturday, 7:30 p.m.
Crowder Hall, $5

Schaeffer Memorial Guitar Competition ................................................................. Student competition
March 26, Sunday, 2:30 p.m.
Holsclaw Hall, $10, 7, 5

Arizona Wind Quintet ............................................................................................... Faculty
March 28, Tuesday, 7:00 p.m.
Holsclaw Hall, $Free
John Milbauer, piano

April 1, Saturday, 7:00 p.m.  
Holsclaw Hall, $Free

When Schubert himself performed his majestic Sonata in A Minor in 1825, he was pleased that “people assured me that under my fingers the keys began to sing... It makes me very happy since I cannot stand the wretched hacking which is typical of even excellent pianists, as it pleases neither the ear nor the heart.” Steinway Artist John Milbauer will play this gripping sonata along with other music from the 19th century to the present to showcase the beauty and power of the grand piano.

“Dialogues of the Carmelites” by Francis Poulenc

UA Opera Theater  
Crowder Hall, $20, 15, 10

with the Arizona Symphony Orchestra

Performed in English

April 7, Friday, 7:30 p.m.
April 9, Sunday, 3:00 p.m.

Collegium Musicum

April 9, Sunday, 2:30 p.m.
Holsclaw Hall, $5

Chamber Winds

April 11, Tuesday, 7:30 p.m.
Crowder Hall, $Free

Timothy Kantor, violin

Faculty, Guests
Holsclaw Hall, $Free

Michelle Abraham, violin; Rex Woods, piano
Tiezheng Shen, viola; Theodore Buchholz, cello
Philip Alejo, string bass; Jackie Glazier, clarinet
William Dietz, bassoon; Ryan Darke, trumpet
Moisés Paiewonsky, trombone; Morris Palter, percussion

April 12, Wednesday, 7:00 p.m.
The Fred Fox School of Music welcomes violinist Timothy Kantor in his first Faculty Artist Series recital at the University of Arizona. His program includes Prokofiev’s Sonata for Two Violins, Schumann’s Piano Quartet in E-flat Major and Stravinsky’s “Histoire du Soldat” Suite. A member of the Afiara Quartet, Mr. Kantor is also the former concertmaster of the Evansville (Indiana) Philharmonic and has performed with a great number of professional ensembles at prestigious venues.

Eighth Annual Lois Trester Piano Competition
April 14, Friday, 7:30 p.m. Crowder Hall, $Free

With the purpose of showcasing our outstanding piano students, we invite you to attend the final round of the Lois Trester Piano Competition. Through the generosity of donors to the keyboard area, this event encourages, supports and recognizes pianistic excellence with over $5,000 in prizes. Don’t miss this opportunity to hear our talented students in performance and to cast your ballot for the audience prize!

“From Tientos to the Auto Sacramental: Rediscovering Genres and Works in Baroque Spain”
Holsclaw Hall, $5
April 15, Saturday, 1:00 p.m.

UA Percussion Group
April 15, Saturday, 7:30 p.m. Crowder Hall, $5

String Showcase Concert
April 18, Tuesday, 7:00 p.m. Holsclaw Hall, $Free

UA Studio Jazz Ensemble & Fox Jazz Sextet
April 19, Wednesday, 7:30 p.m. Crowder Hall, $10, 7, 5

UA Concert Jazz Band & Combo
April 20, Thursday, 7:30 p.m. Crowder Hall, $5

Jazz Area Combo Concert
April 21, Friday, 7:30 p.m. Crowder Hall, $Free
Fred Fox Graduate Wind Quintet
April 22, Saturday, 1:00 p.m. Holsclaw Hall, $Free

Graduate Choral Conductors Recital
Kantorei & Recital Choir: April 23, Sunday, 7:00 p.m. Holsclaw Hall, $Free
Honor Choir & University Singers: April 25, Tuesday, 7:30 p.m. Crowder Hall, $Free

“Immortal Voices”
University Community Chorus & Orchestra
April 23, Sunday, 3:00 p.m. Crowder Hall, $12, 6

This concert features the music of two celebrated Classical masters, opening with an elegy Beethoven composed for and dedicated to a friend. The sublime, expressive “Elegischer Gesang” contrasts with the more bombastic, commissioned works for which the composer is better known. Haydn’s potent Mass in C major, which he referred to as “Mass in Time of War,” comprises the second half of the concert. Members of University Community Chorus will travel to New York City in June to perform this Mass at Carnegie Hall.

Fred Fox Graduate Brass Quintet
Cory Driscoll, trumpet
Cameron Reeves, trumpet
Macauley Manzano, horn
Jordan Robison, trombone
Guy Manning, tuba
April 23, Sunday, 7:30 p.m.

The Fred Fox School of Music welcomes trumpeter Ryan Darke, who is joining the current brass faculty including Moisés Paiewonsky (trombone), Daniel Katzen (horn) and Matthew Tropman (tuba/euphonium). Ryan enjoys a diverse career as a performer, educator, and mentor and currently holds the position of principal trumpet of the Los Angeles Opera Orchestra. He has also performed with the Baltimore Symphony Orchestra, San Diego Symphony Orchestra, and New World Symphony Orchestra, where he performed under the direction of Michael Tilson Thomas.
UA Wind Symphony & UA Symphonic Band ................................................................. Ensembles
April 26, Wednesday, 7:30 p.m. Crowder Hall, $5

“Premieres Across Music History” ........................................................................ Students
April 27, Thursday, 11:00 a.m. Crowder Hall, $Free

This unique event involves collaboration between composers, performers and scholars from the undergraduate and graduate levels at the Fred Fox School of Music. The event is the final class of Introduction to Music Literature, in which students investigate world premieres of great pieces throughout music history. As part of the event, music history professor Dr. Matthew Mugmon will provide introductory remarks about these works and their importance in music history. A new work by a composition student will have its dress rehearsal followed by its world premiere performance.

UA Wind Ensemble ................................................................................................... Ensemble
April 27, Thursday, 7:30 p.m. Crowder Hall, $10, 7, 5

Arizona Symphony Orchestra & UA Philharmonic Orchestra ........................ Ensembles
April 28, Friday, 7:30 p.m. Crowder Hall, $10, 7, 5

Malleus Graduate Percussion Group & Rosewood Marimba Band ..................... Ensembles
April 29, Saturday, 7:30 p.m. Crowder Hall, $5

Mildred Flood Mahoney Memorial Organ Recital ................................................ Student
Joel Pierce, organ
April 30, Sunday, 2:30 p.m. Holsclaw Hall, $Free

Co-sponsored by the Southern Arizona Chapter of the American Guild of Organists

UA master’s candidate in organ performance Joel Pierce will present a program of French and German organ literature, including works by Vincent Lübeck, Louis-Nicolas Clérambault, J.S. Bach, and Louis Vierne. Joel is gathering renown as a player of both virtuosity and expressive power; this program in tribute to Mildred Flood Mahoney will highlight music from celebrated traditions in the organ repertoire.

UA Steel Band ........................................................................................................... Ensemble
April 30, Sunday, 7:30 p.m. Crowder Hall, $5
“Cantate!” ......................................................................................................................... Ensembles
Arizona Choir & UA Symphonic Choir
April 30, Sunday, 3:00 p.m.
Catalina United Methodist Church
(2700 East Speedway), $Free

UA Symphonic Choir and Arizona Choir team up for an afternoon of traditional and contemporary choral works, including the world premiere performance of the compelling “To Althea, From Prison” by University of Arizona alumnus Anthony Bernarducci. The concert will conclude with a Tucson premiere of Paul Hindemith’s tour de force for choir and brass, “Apparebit Repentina Dies.”

MAY 2017

An Evening of Opera Scenes ................................................................. Opera Theater
May 2, Tuesday, 7:30 p.m.
Crowder Hall, $5

String Project Concert .................................................................Youth Ensemble
May 5, Friday, 7:30 p.m.
Crowder Hall, $Free

Outreach Honor Band .................................................................Youth Ensemble
May 6, Saturday, 1:00 p.m.
Crowder Hall, $Free

Wildcat High School Honor Choir .................................................................Youth Ensemble
May 6, Saturday, 7:30 p.m.
Crowder Hall, $Free

Leave your musical legacy to the Fred Fox School of Music!
Would you consider supporting future generations of talented, deserving faculty and students by including the Fred Fox School of Music in your estate plans? There are several music programs you can support through a variety of gift planning options.

If you have a question about estate planning or available types of planned gifts, please contact the Development Office at giftplanning@cfa.arizona.edu or 520-621-9057.

Congratulations!
Medici Scholar Yi-Qing Tang
DMA Piano Performance Candidate

2016
First-Prize Winner
Chautauqua Piano Competition
UA Concerto Competition
Lois Trester Piano Competition
Prize Winner
American Protégé Concerto Competition

Anthony Bernarducci

2016
First-Prize Winner
Chautauqua Piano Competition
UA Concerto Competition
Lois Trester Piano Competition
Prize Winner
American Protégé Concerto Competition
Parking:
The Park Avenue Garage is located on the northeast corner of Park and Speedway. Handicapped spaces and an elevator are available. Weekday parking rates vary depending on time of day, and can be found at parking.arizona.edu. Weekend parking is free, except the Saturdays of home football games. Parking validation is available for ticket purchasing (up to 30 minutes).

From the Park Avenue Garage, walk south, through the pedestrian underpass, directly to the Fred Fox School of Music.

Disabled parking:
There is a limited number of disabled parking spaces along Olive Road on the southeastern edge of the Fred Fox School of Music building. Call 520-621-3550.

Note:
Persons with a disability may request a reasonable accommodation, such as a sign language interpreter. Requests should be made as early as possible. Contact the Disability Resource Center at 520-621-3268 (V/TTY).
Naming the Recording Studio  
in honor of  
Professor Emeritus Jeffrey Haskell  

The Fred Fox School of Music Recording Studio is one of the busiest locations in our building. In this space students and faculty collaborate with Wiley Ross, recording engineer, to produce some of the best music in Arizona.

We invite you to donate to a new endowment fund established to support the operations and maintenance of the studio, and to honor the legacy of Professor Emeritus Jeffrey Haskell, the founder and coordinator of the studio.

For more information please contact  
Edward Reid, 520-621-7023  
ereid@email.arizona.edu  

Wiley Ross & Sheldon Danielson  
In 2015 our friend Sheldon Danielson made a generous gift to support the Jeffrey Haskell Recording Studio. Thank you, Sheldon!

CMT Colloquium Series  
Composition, Musicology, Theory  

This continuing series of lectures takes place on the last Friday of the month at 4:00 p.m. Each features a presentation by a faculty member, student, or guest in the areas of composition, musicology, or music theory (CMT), followed by a time for questions, comments, and general discussion. These free-admission sessions are an opportunity to communicate current ideas and research in the areas that make up CMT in the Fred Fox School of Music. For more information please contact Dr. Jay Rosenblatt, jrosenbl@email.arizona.edu

Careers in Music Class  
Poster Session & Oral Presentations  
Dr. Karin Nolan, faculty advisor  

Wednesdays  
April 19 & April 26  
from 4:00 to 5:00 p.m.  
Exhibits: Crowder Hall & Holsclaw Hall Lobbies  
Free Admission  

www.camerata.arizona.edu
FRED FOX SCHOOL OF MUSIC FACULTY & STAFF

Administration
Edward Reid, director, Alan C. and Daveen Fox Endowed Chair
Bruce Chamberlain, associate director
John T. Brobeck, director of graduate studies
Tannis Gibson, associate director for faculty affairs and performance studies
Moisés Paiewonsky, assistant director for technology

Honors Program
John Milbauer
Moisés Paiewonsky
Janet Sturman

Composition, Musicology and Theory
Don Traut*, theory, Daveen Fox Endowed Chair for Music Studies
Philip Alejo, theory
Daniel Asia, composition
John T. Brobeck, musicology (sabbatical fall)
Dawn Corso, ethnomusicology, music in general studies
Pamela Decker, theory, composition
Brian Moon, music in general studies, musicology
Matthew Mugmon, musicology
John Muniz, theory
Keith Pawlak, music in general studies, research collections
Boyd Pomeroy, theory
Jennifer Post, ethnomusicology, music in general studies
Jay Rosenblatt, musicology
Janet Sturman, ethnomusicology, music in general studies
Craig Walsh, theory, composition

Ensembles & Conducting
Daniel Asia, contemporary ensemble
Bruce Chamberlain, director of choral activities
Thomas Cockrell, director of orchestral activities
Nelson Riddle Endowed Chair in Music
Chad Nicholson, director of bands
Alberto Ranjel, mariachi ensembles
Elizabeth Schauer, associate director of choral activities
Chad Shoopman, associate director of bands, director of athletic bands
Yudai Ueda, athletic bands
Angelo Versace, director of jazz studies

Jazz Studies
Angelo Versace, director of jazz studies
Jason Carder

Keyboard
John Milbauer*, piano
Michael Dauphiniais, piano
Pamela Decker, organ, harpsichord
Tannis Gibson, piano
Suzanne Knosp, dance accompaniment
Rex Woods, piano
Lisa Zdekchlik, piano pedagogy, class piano

Music Education
Donald Hamann
David Ashcraft
Dawn Corso
Sylvia Munsen
Karin Nolan
Carol Reeves

Voice & Opera
Kristin Dauphiniais*, mezzo-soprano
Thomas Cockrell, opera theater music director
Elizabeth Futral, soprano
Andrew Stuckey, baritone
Hugo Vera, tenor

Strings
Theodore Buchholz*, cello
Philip Alejo, bass
Timothy Kantor, violin
Carrol McLaughlin, harp, Distinguished Professor
Tom Patterson, guitar
Sandi Bolton Endowed Chair in Guitar
Lauren Rustad Roth, violin
Hong-Mei Xiao, viola

Wind & Percussion
Sara Fraker*, oboe
Ryan Darke, trumpet
William Dietz, bassoon
Jackie Glazier, clarinet
Edward Goodman, saxophone
Gregory Helseth, horn
Robin Horn, percussion
Daniel Katzen, horn (sabbatical fall/spring)
Fred Fox Endowed Chair for Horn Studies
Brian Luce, flute (sabbatical spring)
Moisés Paiewonsky, trombone
Morris Palter, percussion
Edward Reid, trumpet
Distinguished University Outreach Professor
Matt Tropman, tuba, euphonium
Norman Weinberg, percussion

Recording Studio
Wiley Ross, recording studio coordinator

Staff
Mindi Acosta, public relations office assistant
Christopher Allen, opera costumer
Shelly Braun, program coordinator
Amy Burmeister, administrative associate
Eve Dotson, bands administrative assistant
Deon Hill, senior technical director
David McGuigan, undergraduate advisor & admissions coordinator
Ingvi Kallen, public relations & outreach
JoAnne Knoebel, technical director
Carson Scott, senior technical director
Jacqueline Shrestha, senior business manager
Ivan Ugorich, office specialist
Cassie Van Gelder, piano technician
Owen Wittman, assistant technical director
Rick Woodruff, assistant piano technician

* area coordinator
A premiere university experience in an environment of musical excellence!
The University of Arizona Fred Fox School of Music Advisory Board

Active Members: Thomas Aceto, Suzanne Clark, Michele Collins, Deborah Coogan, Peter Coogan, Raul Delgado, Lud Deppisch, Deborah Quirk, Janet Rowe, Jeannette Segel

Associate Members: Pilar Fabula, Mary Frances Fest, Cecile Follansbee, Julie Gibson, Elizabeth Giles, Ted Hariton, Elaine Rousseau, June Webb-Vignery

Life Members: David Ashcraft, Joan L. Ashcraft, Pam Batten, Brian Cochran, Ralph Colwell, Wendy Green, Sally Gunderman, E. Keith Hege, Stardust Johnson, Helen Jones, Earl Mendenhall, Dale Mitchell, Gwen Powell, Linda Ratcliffe, Leighton Rockafellow, Carolyn Russo, Nancy Schneider, Janet Seltzer, Kathleen Snow-White, Nina Tishkevich, Stokes Tolbert, Calvin Turner, David Windsor, Elizabeth Wolff

Honorary Members: Sheldon Danielson, Alan Fox, Daveen Fox, Fred Fox, Gary Gethmann, Rodney Glassman, George Hanson

Student Members: Joseph Gouge, Kate Nichols

The Fred Fox School of Music is an inspiring, challenging place of discovery and musical innovation. Ongoing support from our loyal patrons and fans enable the school to thrive and grow. We thank you for your generosity! Together, we can continue to build on our tradition of musical excellence for generations to come.
Charitable IRA rollovers are here to stay – permanently!

Did you know that if you are age 70½ or older, you can contribute up to $100,000 per year from your IRA? A portion or all of your required minimum distribution can be gifted to the Fred Fox School of Music without having to include the rollover amount as taxable income.

How? First, contact the College of Fine Arts Development Office to let us know of your intention of making an IRA rollover gift. This enables us to provide you with appropriate transfer instructions to ensure your gift is properly received by the College.

Act now! Your generous contribution must be completed by December 31st to receive tax benefits for 2016.

Please contact the College of Fine Arts Development Office at giftplanning@cfa.arizona.edu or call 520-621-9057. We are here to answer your questions. Please note our office cannot provide you with tax/legal advice.

Name a Seat in Crowder Hall!

Become a permanent part of every incredible performance at Crowder Hall, and touch the life of every student who graces the stage.

Your tax-deductible gift of $200 per seat will help ensure Crowder Hall remains part of the legacy that is the Fred Fox School of Music now and for future generations of talented, deserving students.

For more information please contact the Development Office at connect@cfa.arizona.edu or call 520-621-9057.