Music On Campus
Fred Fox School of Music
Showcasing musical excellence

2017-2018
The University of Arizona offers a unique experience as one of the nation’s top 20 public research institutions. The Fred Fox School of Music’s nationally and internationally recognized 60-member faculty is dedicated to the development of the talents of its students. Faculty members are equally at home in the classroom, studio, or on the performance stage. Along with one-on-one teaching and mentoring, our faculty members regularly perform in solo recitals or as guest artists with major opera companies, symphony orchestras, ensembles and chamber groups. Our undergraduate and graduate students are enrolled in a wide variety of degree programs, and perform in hundreds of solo recitals, large ensemble concerts, opera productions, jazz and band concerts, and marching band shows each year. From bachelor to doctoral degrees, the University of Arizona Fred Fox School of Music is a passport to a rewarding life in music.

**UA Ensembles and Programs Open to the Community**

Consider joining a University of Arizona band, choir or orchestra! Several Fred Fox School of Music ensembles are open for public participation. Some are available to the entire Tucson community; others to UA students, faculty and staff. Singers and instrumentalists are welcome to audition. Some ensembles do not require an audition. Occasional workshops, clinics and master classes are also open to the public throughout the year. Please visit our website or call for more information.

**Student Recitals Throughout the Year**

Fred Fox School of Music students are required to perform a number of recitals as part of their degree. Senior and master’s recitals, as well as doctoral qualifying, solo, ensemble and lecture recitals are free admission and open to the public. Visit our website regularly for updates.
Welcome to our 2017-2018 Music On Campus Season!

“If I were not a physicist, I would probably be a musician. I often think in music. I live my daydreams in music. I see my life in terms of music.”

– Albert Einstein

In the Fred Fox School of Music, our thinking, dreams and actions are all about music, and we proudly present our 2017-2018 Music on Campus season for you and your family to enjoy. We believe in the power of music to transform lives.

Our School is an amazing community of performers, composers, educators and scholars who are committed to preparing students for meaningful lives in music, while at the same time look to expand their own interests in all areas involving music. Last spring we celebrated the retirement of long-time faculty member and outstanding harpist Carrol McLaughlin. This year we are fortunate enough to welcome Dawn Corso (music education/general), Alyssa Cossey (music education/choral), Cynthia Stokes (opera), and Matthew Williams (music education/instrumental) to our full-time faculty.

The Fred Fox School of Music is so thankful for all the gifts we receive. With each one we can support our students in their development as musicians, scholars and educators. Within this booklet is an envelope. We invite you to consider adding your name to those who have supported our program financially with a tax-deductible donation. A recent major gift to the School now resides in Holsclaw Hall. The Peter and Debbie Coogan Steinway arrived this past summer and will be filling Holsclaw Hall with glorious sounds throughout the year. The Music Advisory Board is continuing its quest to also replace the concert piano in Crowder Hall. If you are interested in supporting this endeavor, please feel free to contact me.

We will continue to have many of our events available at no charge as our gift to the community. Our free Faculty Artist Series recitals will all conclude with a reception in the Green Room, where you can meet and speak with our artists. We hope this encourages you to attend more concerts and bring family and friends along whenever possible, which helps us further our mission of providing music and music education to our students and community.

I look forward to seeing you at many of our events.

Edward Reid
Director

Showcasing Musical Excellence!
"The University of Arizona Fred Fox School of Music has been a highlight of my life. I am a third-year doctoral student in violin performance, earning a minor in music composition. The opportunities to perform as concertmaster in the Arizona Symphony Orchestra and Arizona Contemporary Ensemble, to serve as a teaching assistant for music history and theory courses, and to bring new compositions to life, have all yielded comprehensive educational growth. The strong camaraderie among peers, and the steadfast encouragement of our inspiring faculty, have all been second to none."

**Immanuel Abraham**  
DMA Student, Violin Performance  
Winner, 2015 University of Arizona Concerto Competition
The University of Arizona will always have a special place in my heart. I will cherish the lessons and experiences for the rest of my life.

Nino Bakradze
DMA Candidate, Piano Performance
Gold Medal, Louisiana International Piano Competition
Silver Medal, Cincinnati World Piano Competition
Bronze Medal, BNDS International Piano Competition, Rio de Janeiro
Second Prize, J. Flier International Piano Competition
Prize winner, USASU Bösendorfer International Piano Competition
Winner, 2014 University of Arizona Concerto Competition

The Fred Fox School of Music is delighted to announce the arrival of a beautiful new Steinway Model B piano in Holsclaw Hall, thanks to a generous gift from Peter and Debbie Coogan. While this exquisite piano will be heard on several recitals throughout the season, it will be inaugurated as a solo instrument during the performance of guest artist Henry Kelder in November. Piano faculty artists Rex Woods, John Milbauer and Yoon-Wha Roh will also appear in recitals this season featuring this beautiful new instrument.

If you are interested in helping the Music Advisory Board secure funds for a new piano in Crowder Hall, please contact Edward Reid, 520-621-7023.

“The University of Arizona will always have a special place in my heart. I will cherish the lessons and experiences for the rest of my life.”

Nino Bakradze
DMA Candidate, Piano Performance
Gold Medal, Louisiana International Piano Competition
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Second Prize, J. Flier International Piano Competition
Prize winner, USASU Bösendorfer International Piano Competition
Winner, 2014 University of Arizona Concerto Competition

Thank you Generous Donors!
AUGUST 2017

Moisés Paiewonsky, trombone ...................................................... Faculty, Guest
Elena Miraztchiyska, piano .......................................................... Crowder Hall, $Free
August 21, Monday, 7:30 p.m.

Celebrating his eleventh year at the University of Arizona, Moisés Paiewonsky presents his yearly Faculty Artist Series recital, performing original works and favorite standards for trombone and piano in anticipation of a recording project to begin that same week. In collaboration with pianist Elena Miraztchiyska, Professor Paiewonsky’s program includes works by Larsson, Ewazen, Grondahl and Sulek, which they have performed around the world together (most recently in China, Brazil and Colombia).

SEPTEMBER 2017

Lauren Roth, violin ................................................................. Faculty, Guests, Alumnus
John Milbauer, piano ................................................................. Holscaw Hall, $Free
Timothy Kantor, violin ............................................................... Amber Archibald, viola
Kyle Price, cello ................................................................. Ian Jones, cello
September 7, Thursday, 7:00 p.m.

Tucson Symphony Orchestra concertmaster, Lauren Roth, presents her yearly Faculty Artist Series recital at the University of Arizona collaborating with friends and colleagues. She teams up once again with Steinway Artist John Milbauer to present Cesar Franck’s magnificent Sonata for Violin and Piano. Also featured on Professor Roth’s program is the sublime String Quintet in C by Schubert, one of the most-loved chamber works ever written.

Edward Goodman, alto saxophone ........................................... Faculty, Guest
Liz Ames, piano ................................................................. Crowder Hall, $Free
September 13, Wednesday, 7:30 p.m.
In his second year at the University of Arizona, Dr. Edward Goodman presents an exciting recital featuring repertoire from his upcoming debut CD album. The program will include works by Pulitzer Prize and Grammy award-winning composers William Bolcom and Joan Tower, a newly commissioned work by UA faculty member Daniel Asia, and a piece by David Biedenbender, who is on the faculty at Michigan State University.

“La Amable: Music in New Spain” – La Fontegara

Guests
Maria Díez-Canedo, recorders
Rafael Sánchez Guevara, viola da gamba
Eunice Padilla, harpsichord
Eloy Cruz, baroque guitar, theorbo
with Olman Alfaro, tenor

September 14, Thursday, 7:00 p.m.

In its 25th year, La Fontegara is one of the foremost early music ensembles in Mexico. These guest artists from Universidad Autónoma de México/Facultad Nacional de Música will present a recital featuring 18th-century works from New Spain archives. UA distinguished graduate student Olman Alfaro, tenor, will join the guest artists in their performance. This event continues a partnership between the Fred Fox School of Music and Centro de Estudios Mexicanos – UNAM Tucson, with support from the Consulate of Mexico in Tucson.

Arizona Symphony Orchestra

Featuring Philip Alejo, double bass

September 16, Saturday, 7:30 p.m.

The Arizona Symphony’s first concert of the season features Dr. Philip Alejo in Frank Proto’s colorful and virtuosic “A Carmen Fantasy for Double Bass and Orchestra.” Beethoven’s monumental Symphony No. 3 “Eroica” concludes the evening.

UA Wind Ensemble & UA Wind Symphony

September 19, Tuesday, 7:30 p.m.
River Town Duo: Philip Alejo, double bass & Claire Happel, harp .......................... Faculty, Guest  
September 21, Thursday, 7:00 p.m.  Holsclaw Hall, $Free

Presenting mostly original works commissioned in the past three years, River Town Duo will share a musical experience that is beautifully complementary – the bass is free to explore intimate dynamics and lyrical phrasing, while the harp provides wonderful resonance and rhythmic vitality. Composers will include Pulitzer Prize winner Caroline Shaw, Evan Premo, UA alumnus Frederick Evans and a transcription by Benjamin Britten.

Alexander Woods, violin & Rex Woods, piano .......................................................... Faculty, Guest, Alumni  
September 23, Saturday, 7:00 p.m.  Holsclaw Hall, $Free

Mozart, Brahms, Debussy and Stravinsky composed some of the most enduring and beloved masterpieces for violin and piano. From the lyricism of Mozart and Brahms to the harmonic and textural innovations of Debussy and Stravinsky, there is always something new to discover in these incomparable duos. Alexander Woods, an alumnus of the University of Arizona and professor of violin at Brigham Young University, joins his father in presenting some of their favorite works.

Graduate Choral Conductors Recital ........................................................................... Ensembles  
Honor Choir, Kantorei, Recital Choir, University Singers  
Crowder Hall, $Free  
September 24, Sunday, 7:30 p.m.

Stephanie Houtzeel, mezzo-soprano & John Milbauer, piano ................................. Guest, Faculty  
September 25, Monday, 7:00 p.m.  Holsclaw Hall, $Free

Houtzeel and Milbauer will present a program on the theme of nostalgia, including works by Mahler, Ives, Ginastera, Guastavino and Piazzolla. Houtzeel, prizewinner of the Queen Elisabeth of Belgium Competition and a member of the Vienna State Opera since 2010, has performed frequently around the world, including the Bastille, Bayreuth, Zürich, Tokyo, Berlin, Lyon and the Royal Concertgebouw. Her latest CD, including the music on this recital program, was described as “utterly beguiling” by Gramophone Magazine.

Matthew Tropman, tuba & euphonium ................................................................. Faculty, Guest  
Elena Miraztchiyska, piano  
Holsclaw Hall, $Free  
September 27, Wednesday, 7:00 p.m.
Matthew Tropman continues his series of annual solo recitals showcasing original and transcribed repertoire for the euphonium and tuba. This year’s recital will focus specifically on tuba repertoire and feature a rarely performed “classic,” Trygve Madsen’s Sonata Op. 34 from 1980, a tour de force for both tubist and pianist alike. Dr. Tropman will also perform not-yet-published “Krump” for tuba and distortion pedal by Anthony O’Toole.

“Remote Learning Contexts: Representation, Continuity, and Change” .................................. Faculty Lecture in the Transmission of Irish Traditional Music Outside Ireland........................................... CMT Colloquium Series
Dawn Corso, music education.................................................. Green Room, $Free
September 29, Friday, 4:00 p.m.

The Fred Fox School of Music welcomes Dr. Dawn Corso to the music education faculty. Her CMT Colloquium Series lecture presents a paper recently given in Limerick, Ireland at the 44th Annual International Council for Traditional Music regarding the transmission practices of traditional Irish music outside Ireland. It focuses particularly on three different learning contexts in Arizona. This preliminary study includes considerations for learning and teaching Irish traditional music in schools and universities outside Ireland.

CMT Colloquium Series – Composition, Musicology, Theory........................................... Lecture Series
Last Friday of every month, 4:00 p.m. .................................................. Green Room, $Free

Under the direction of Dr. Jay Rosenblatt, this continuing series of lectures takes place on the last Friday of the month during the academic year. Each features a presentation by a faculty member, graduate student, or guest in the areas of composition, musicology, or music theory (CMT), followed by a time for questions, comments, and general discussion. These free-admission sessions are an opportunity to communicate current ideas and research in the areas that make up CMT in the Fred Fox School of Music.

For more information please email jrosenbl@email.arizona.edu.

OCTOBER 2017

UA Philharmonic Orchestra.................................................................................................. Ensemble
October 6, Friday, 7:30 p.m. .................................................. Crowder Hall, $5

Third Annual Steve Schulman Award Recital – Andrés Pantoja, guitar................................................. Student
October 8, Sunday, 7:00 p.m. .................................................. Holsclaw Hall, $10, 7, 5

Andrés Pantoja
Steve Schulman
(1949-2013)

Elena
Miraztchiyska

Matthew
Tropman

Dawn
Corso

Jay
Rosenblatt
The Tenth Annual Music + Festival will be highlighted by the presence of composer Joan Tower, one of America’s foremost composers. An entire concert will be devoted solely to the music of Ellington, and a rare performance of an Ellington work for orchestra and jazz ensemble will be heard. The festival also provides the opportunity to encounter the music of the 20th-century giant, Paul Hindemith, who through composition, conducting, and teaching, transformed musical life in Europe and America in the 20th century.

Opening Symposium – Guest: Joan Tower
October 7, Saturday, 1:30 p.m., Room 146, $Free

Concert I: Jackie Glazier, clarinet; Pamela Decker, organ
Edward Goodman, saxophone; Tiezheng Shen, viola; Rex Woods, piano
October 7, Saturday, 4:00 p.m., Holsclaw Hall, $Free

Concert II: Arizona Symphony Orchestra; UA Studio Jazz Ensemble
UA Wind Ensemble; UA Percussion Ensemble; Arizona Choir
October 7, Saturday, 7:30 p.m., Crowder Hall, $10, 7, 5

October 8, Sunday, 1:30 p.m., Crowder Hall, $10, 7, 5

Concert IV: Arizona Wind Quintet; Tannis Gibson, piano; Daniel Katzen, horn
Timothy Kantor, violin; Theodore Buchholz, cello; UA Percussion Group
Arizona Contemporary Ensemble
October 8, Sunday, 4:00 p.m., Crowder Hall, $Free

The Music + Festival is made possible with the support of The Apgar Foundation; The Lynde and Harry Bradley Foundation; The Sarah Scaife Foundation; Volvo of Tucson; Drs. Fran and Tim Orrok; Wesley Green; Harvey Matulsky and Lisa Norton; I. Michael and Beth Kasser; Mesch Clark and Rothschild; HBL CPAs; Classical 90.5 FM / Arizona Public Media; KVOI 1030 AM “The Voice” Radio; The Arizona Daily Star; College of Fine Arts Bank One Visiting Artist Professorship Awards; and the American Culture and Ideas Initiative.
“The Music of George Gershwin” ................................................................. Faculty
Jason Carder, trumpet & Angelo Versace, piano ................................. Crowder Hall, $Free
October 11, Wednesday, 7:30 p.m.

Brasil Guitar Duo ................................................................................... UA Presents Event
October 17, Tuesday, 7:30 p.m. .............................................................. Crowder Hall, $45, 35, 20
Tickets & Info: UApresents.org, 520-621-3341

64th Annual Band Day ........................................................................... High School Marching Band Competition
featuring The Pride of Arizona Marching Band ................................... Arizona Stadium, $8, 5, 3 (day of event cash only)
October 21, Saturday, All day .............................................................. Tickets at Fine Arts Box Office or online
bandday.music.arizona.edu

UA High School Honor Choir ............................................................... High School Ensemble
October 21, Saturday, 2:00 p.m. ................................................................. Crowder Hall, $Free

UA High School Honor Choir is a one-weekend opportunity for 50 distinguished student singers who were selected by audition. This performance caps off a weekend of rehearsals, educational opportunities and social activities for the students and their directors. For more information on auditions please contact Dr. Elizabeth Schauer, erschaue@email.arizona.edu.

“Here I Stand” – Martin Luther, 1544 ...................................................... Ensembles
Music in Celebration of the 500th Anniversary of the Protestant Reformation
Arizona Choir & UA Symphonic Choir .................................................. Grace St. Paul’s Episcopal Church, $Free
October 22, Sunday, 3:00 p.m. ................................................................. (2331 East Adams Street)

Arizona Choir and Symphonic Choir present music in celebration of the 500th anniversary of the Reformation. Under the direction of Dr. Bruce Chamberlain and Dr. Elizabeth Schauer, the program will include J.S. Bach’s poignant “Christ lag in Todesbanden” BWV 4, Samuel Scheidt’s mellifluous “Nun komm, der Heiden Heiland” and other works from the Protestant tradition.
**UA Wind Symphony**
October 24, Tuesday, 7:30 p.m.
Crowder Hall, $5

The University of Arizona Wind Symphony is made up of outstanding undergraduate and graduate performers at the Fred Fox School of Music. Under the direction of Associate Director of Bands Chad Shoopman, the Wind Symphony performs a wide variety of standard and modern wind band literature. This exciting program includes hallmark works by Mackey, Jager and Schuman.

**UA Wind Ensemble**
Featuring Matthew Tropman, tuba
October 26, Thursday, 7:30 p.m.
Crowder Hall, $10, 7, 5

The University of Arizona Wind Ensemble enjoys a national and international reputation as one of the premiere ensembles of its kind. Under the leadership of Director of Bands Chad Nicholson, musicians represent many of the finest wind and percussion performers in the Fred Fox School of Music. This concert will feature faculty artist Dr. Matthew Tropman, performing “Three Visions of El Greco” for tuba and wind ensemble by Ethan Wickman.

**Olga Kern, piano**
October 26, Thursday, 7:30 p.m.
Centennial Hall, $65, 55, 45, 35, 20
Tickets & Info: uapresents.org, 520-621-3341

**Symphonic Choir 65th Anniversary Reunion Concert**
October 28, Saturday, 7:30 p.m.
Crowder Hall, $Free

This concert is the culmination of a weekend of reunion events in celebration of Symphonic Choir’s 65 years. The program includes performances by Symphonic Choir as well as a massed alumni choir, with music celebrating the history of the choir, and a new work commissioned to commemorate the anniversary.

**Marguerite Ough Vocal Competition**
October 29, Sunday, 1:00 p.m.
Holsclaw Hall, $Free

**17th Annual Octubafest**
October 29, Sunday, 7:30 p.m.
October 31, Tuesday, 7:00 p.m.
This fall the Fred Fox School of Music welcomes Alyssa Cossey to the music education faculty. In this concert she is featured in her debut performance as conductor of University Community Chorus, presenting Antonio Vivaldi’s popular and spirited Gloria, RV 589. Assistant conductor Kevin Seal will open the program with the little-known Baroque gem, Te Deum, by Czech composer Jan Zelenka. This opulent, joyful work is a fitting counterpart to Vivaldi’s charming masterpiece.

Support the Fred Fox School of Music!

Great institutions can only succeed on strong foundations.

We are truly grateful to all of our loyal friends and generous music-loving donors who believe in the Fred Fox School of Music and lend their support each year. Your investment in the School’s mission has great impact. Your gifts enable us to provide promising students with high quality instruction and innovative programs taught by nationally and internationally recognized faculty dedicated to an extraordinary music education.

You can help support quality music education by contributing to the UA Fred Fox School of Music Fund for Excellence, which provides for immediate needs and opportunities, or even establishing your own named fund. Gifts of any amount – whether made today or as part of your estate plans – are welcomed and very much appreciated.

Thank you again for supporting our talented students and faculty!

Contact us directly with questions or to learn more about how you can support the Fred Fox School of Music!

Lisa Comella  
College of Fine Arts, Senior Director of Development  
520-626-1512, lisacomella@email.arizona.edu

Mark Channell  
College of Fine Arts, Director of Development  
520-621-3117, channelm@email.arizona.edu

Ana Pumarejo  
College of Fine Arts, Manager, Administrative Services & Support, 520-621-9062
Duo Gelland: Cecilia & Martin Gelland, violin ................................. Guests
November 1, Wednesday, 7:30 p.m.  .................................................. Crowder Hall, $Free

Reinventing the violin duo since 1994, this eminent European ensemble turned an 18th-century concept into a driving force of contemporary exploration. Their passionate, profound and playful interpretations earned them the Annual German Record Critics’ Award, Swedish Nutida Sound and Fanfare Yearbook. They revive forgotten gems with historically inspired insight, and in close collaboration with composers they bring new scores to life – so far nearly 200. Duo Gelland will perform a program of American music.

Dave Potter Quartet ........................................................................... Guests
Performance & Clinic  ........................................................................ Room 170, $Free
November 2, Thursday, 12:00-1:30 p.m.

Mariachi Arizona ............................................................................... Ensemble
November 5, Sunday, 4:30 p.m.  .............................................................. Crowder Hall, $Free

Mariachi Arizona is open to all UA students, faculty and staff. Led by Alberto Ranjel, members of the ensemble rehearse and perform original Mexican music as well as traditional mariachi songs. For more information about joining the ensemble, please email ranjela@email.arizona.edu.

UA Saxophone Day ........................................................................... Special Event
Host: Edward Goodman  ..................................................................... Holsclaw Hall, $Free
Guest Artists: Ogni Suono – Noa Evens & Phil Pierick
November 5, Sunday, 9:00 a.m.-7:00 p.m.

Featuring a day of recitals, master classes and rehearsals, UA Saxophone Day is open to student and adult saxophonists of all ages. Registered participants will perform as an ensemble in a final evening concert. This year’s guest artists are Noa Evens and Phil Pierick as their saxophone duo, Ogni Suono. For information please email Dr. Edward Goodman, edgoodman@email.arizona.edu.
“Holland America Lines” – Henry Kelder, piano ................................................................. Guest
November 6, Monday, 7:00 p.m. Holsclaw Hall, $Free
Sponsored by the Alan C. and Daveen Fox Endowment

Pianist Henry Kelder works as a pianist, composer, conductor, chamber musician, improviser, cultural entrepreneur and teacher. He serves on the faculty at the Utrecht Conservatory in the Netherlands. His solo recital in Holsclaw Hall will include pieces by American and Dutch composers connected with improvisations. This recital offers the opportunity for Fred Fox School of Music audiences to hear the beautiful and exquisite sound of the new Steinway Model B piano in Holsclaw Hall, generously donated by Peter and Debbie Coogan.

Roy A. Johnson Memorial Organ Series ............................................................................ Faculty
“The Secular, the Sacred, and the Spiritual” Holsclaw Hall, $Free
Pamela Decker, organ
November 7, Tuesday, 7:00 p.m.
Co-sponsored by the Southern Arizona Chapter of the American Guild of Organists

Faculty artist Pamela Decker presents works by American composers of our time, along with one musical “ancestor:” Paul Hindemith, a German-born composer who emigrated to the United States in 1940 and taught at Yale University. Hindemith’s colorful Sonate III – both sacred and secular in orientation – will anchor a program that juxtaposes uninhibited riffs on African-American spirituals by Calvin Taylor with pieces that arise from Biblical texts, psalms, and liturgies from Tucson composer/organist Alan Schultz (Suite No. 2 for Organ) and Dr. Decker’s own Psalm 139. A centerpiece of the program will be a powerful toccata from the pen of celebrated American composer Joan Tower.

UA Chamber Winds ................................................................................................. Ensemble
November 8, Wednesday, 7:00 p.m. Holsclaw Hall, $Free

Under the direction of Dr. Chad Nicholson, the UA Chamber Winds is a small, flexible ensemble consisting of distinguished woodwind and brass players from the Fred Fox School of Music. This ensemble provides these students with an important chamber music experience that places a high degree of musical responsibility upon each individual, and highlights wind music from the 17th century to newly composed repertoire.
UA Bolton Guitar Studies Program distinguished students Misael Barraza and Grace Sheppard, along with Tucson’s own young Ryan Chen, have earned top prizes in prestigious international competitions. Incoming UA freshman Grace Sheppard was the junior division winner in the Guitar Foundation of America International Youth Competition. This recital will delight the audience with an exquisite selection of works performed by these talented young guitarists.

Henry Kelder, piano
with Timothy Kantor, violin & Theodore Buchholz, cello

Guest artist Henry Kelder performs with UA faculty members Timothy Kantor and Theodore Buchholz. The program features masterpiece piano trios including Dvořák’s “Dumky” Trio, Arensky’s Piano Trio and the world premiere of a work by Henry Kelder. Henry Kelder works as a pianist, composer, conductor, chamber musician, improviser, cultural entrepreneur and teacher. He serves on the faculty at the Utrecht Conservatory in the Netherlands.

Collegium Musicum

Collegium Musicum, the University of Arizona early music ensemble, includes singers from the Fred Fox School of Music, the university at large, and the Tucson community. This year the group performs under the direction of choral conducting doctoral student Jeff Vanderlee. Including works by Johann Sebastian Bach, Giovanni Battista Martini, and Tomás Luis de Victoria, Collegium’s fall program thematically explores the transformative power of overcoming the struggles of the human experience. Those interested in joining should contact uachoirs@gmail.com.
Ninth International Tucson Guitar Festival.................................Concerts, Master Classes, Competition
November 11-19, Saturday-Sunday
Co-sponsored by the Tucson Guitar Society
Holsclaw Hall

Iliana Matos (Cuba)
November 11, Saturday, 7:00 p.m. – $25, 20, 10
Info & Tickets: tucsonguitarsociety.org, 520-342-0022

Beeston Guitar Competition Finals
November 12, Sunday, 4:00 p.m. – $10, 7, 5
Tickets: Fine Arts Box Office, tickets.arizona.edu, 520-621-1162

Duo Assad: Sérgio and Odair Assad (Brazil), Grammy Award winning duo
November 18, Saturday, 7:00 p.m. & November 19, Sunday, 1:00 p.m. – $30, 25, 15
Tickets: Fine Arts Box Office, tickets.arizona.edu, 520-621-1162

Professor Tom Patterson and Tucson Guitar Society Director Julia Pernet invite you to hear extraordinary, world-class guitarists during this week-long event. These guest artists will also offer master classes, which are free admission and open to the public. For a full schedule please visit tucsonguitarsociety.org or call 520-342-0022.

Arizona Wind Quintet.................................................................Faculty
Brian Luce, flute
Sara Fraker, oboe
Jackie Glazier, clarinet
William Dietz, bassoon
Daniel Katzen, horn
with Rex Woods, piano
November 15, Wednesday, 7:00 p.m.

New and returning faculty reunite to perform an exciting program of wind chamber music. Rex Woods joins the ensemble for the North American premiere of Hans Winterberg’s Suite for Winds and Piano, a piece composed in 1959 but kept out of public view until the recent unsealing of the composer’s archive.
“The Shona Mbira Dza Vadzimu: An Introduction to the Mbira of the Ancestors”
Dawn Corso, music education
November 17, Friday, 3:00 p.m.

Newly appointed to the Fred Fox School of Music faculty, Dr. Dawn Corso presents this lecture/workshop, providing an introduction to the musical practices surrounding the mbira dza vadzimu of the Shona people of Zimbabwe. This talk will include a lecture overview of the mbira, as well as a hands-on session meant to introduce participants to the instrument and the University of Arizona Chipo Mbira Ensemble, which is offered during the spring semester.

“The Rape of Lucretia” by Benjamin Britten
UA Opera Theater with the Arizona Symphony Orchestra
Crowder Hall, $20, 15, 10
November 17, Friday, 7:30 p.m. & November 19, Sunday, 3:00 p.m.

The haunting tale of Lucretia has been the subject of poetry, visual art and opera for centuries. What is it about this woman that has inspired so many? Twentieth-century English composer Benjamin Britten considers the dilemma of Lucretia’s honor in this poignant and haunting chamber opera. This fall the Fred Fox School of Music welcomes Cynthia Stokes to the faculty as the newly appointed Director of Opera Theater.

“Women Composers During the Baroque”
Arizona Baroque
Holsclaw Hall, $5
November 18, Saturday, 4:00 p.m.

Graduate Choral Conductors Recitals
Graduate Choral Conductors Recitals feature a rotation of four undergraduate choral ensembles, each conducted by a team of more than 22 graduate choral conducting students. Recognized as one of the top graduate choral studies programs in the country, students from every corner of the United States and from five continents have come to study the art of choral conducting.
UA Graduate String Quartet
November 20, Monday, 7:00 p.m.
Holsclaw Hall, $Free

Join the University of Arizona Graduate String Quartet for a program of chamber music masterpieces. The group is composed of master’s and doctoral students selected from an international search. The ensemble, funded by a generous endowment established by Sheldon Danielson, contributes to Fred Fox School of Music outreach and educational initiatives. Members of this year’s quartet are violinists Stella Kim (New Zealand) and Laura Cáñez (Texas), violist Tiezheng Shen (China), and cellist Diana Chiknaikin (Australia).

UA Percussion Ensemble
November 20, Monday, 7:30 p.m.
Crowder Hall, $5

UA Steel Band
November 26, Sunday, 7:30 p.m.
Crowder Hall, $5

UA Studio Jazz Ensemble & Fox Jazz Ensemble
November 29, Wednesday, 7:30 p.m.
Crowder Hall, $10, 7, 5

UA Wind Ensemble & UA Wind Symphony
November 30, Thursday, 7:30 p.m.
Crowder Hall, $10, 7, 5

Sharing the podium at this evening’s concert will be former Director of Bands at the University of Arizona, Gregg Hanson. Professor Hanson, who led the ensemble for 26 years, will be warmly welcomed back for a special selection in this program.

DECEMBER 2017

An Evening of Opera Scenes with UA Philharmonic Orchestra
December 1, Friday, 7:30 p.m.
Crowder Hall, $5

UA vocalists perform a variety of scenes from the rich opera repertory accompanied by full orchestra in the pit. Scenes are presented staged, with costumes, lighting and supertitles.
Fred Fox Graduate Wind Quintet
Ivo Shin, flute
Monserrat García Campos, oboe
Baiyu Li, clarinet
Jacob Fernandez, bassoon
Madeleine Folkerts, horn
December 2, Saturday, 1:00 p.m.

The Fred Fox Graduate Wind Quintet introduces its sixth generation with new members hailing from China, Brazil, Mexico and the United States. Sponsored by a generous donation honoring renowned horn player Fred Fox, the ensemble benefits from instruction by each member of the Arizona Wind Quintet. Under faculty tutelage, the members’ performance, recording, competition and academic activities are designed to develop these young, talented graduate students as future professional musicians and entrepreneurs.

UA Concert Jazz Band & Experiential Ensemble
December 2, Saturday, 7:30 p.m.
Crowder Hall, $5

William Wolfe Guitar Award Recital
December 3, Sunday, 4:00 p.m.
Holsclaw Hall, $10, 7, 5

Malleus Graduate Percussion Group & Rosewood Marimba Band
December 3, Sunday, 7:30 p.m.
Crowder Hall, $5

Fred Fox Graduate Brass Quintet
Theresa Bickler, trumpet
Cameron Reeves, trumpet
Michael Mesner, horn
Jordan Robison, trombone
Guy Manning, tuba
December 5, Tuesday, 7:00 p.m.

Inaugurated in 2016, the Fred Fox Graduate Brass Quintet is an ensemble in residence, made possible by the generous endowment gift from the Fox family. In addition to performing concerts featuring classic and contemporary brass repertoire, the students engage in outreach and educational activities.
University of Arizona Outreach Honor Band

25th Anniversary Concert
Crowder Hall, $Free
December 9, Saturday, 1:30 p.m.

The Fred Fox School of Music welcomes Dr. Matthew Williams to the faculty. In addition to teaching undergraduate and graduate courses in music education, Dr. Williams will direct the UA Outreach Honor Band, an ensemble open to advanced musicians in grades 6-9 from Southern Arizona music programs. Assisted by music education and music performance majors, repertoire is selected to challenge the members on several levels and features pieces by leading composers for wind ensembles and young bands. For more information contact Dr. Williams, mlwilliams@email.arizona.edu

UA String Project Community Student Concert
Crowder Hall, $Free
December 9, Saturday, 4:30 p.m.

The String Project is dedicated to the partnership of teaching and learning in music. This outreach program is designed to inspire and foster creativity among young musicians and cultivate a learning environment to enable the development of future string teachers. While these instructors gain experience, elementary and middle school students in the Tucson community are able to study music at little or no cost. The String Project is directed by Dr. Theodore Buchholz. Lessons and classes are taught by master’s and doctoral teaching assistants and music education majors.

“Father, Brother, Sister, Mother”

UA Wildcat High School Honor Choir
Holsclaw Hall, $Free
December 9, Saturday, 7:00 p.m.

The Fred Fox School of Music welcomes Alyssa Cossey to the faculty, and as new director of the UA Wildcat High School Honor Choir. This distinguished ensemble meets Monday evenings to study and rehearse exciting choral repertoire while also offering members the opportunity to develop exceptional musicianship and leadership skills. This honor choir includes outstanding public, private and home-schooled choral musicians from throughout the Greater Tucson area. Their first concert of the season celebrates the very community they create and what it means to be a “family.” For information about the ensemble and auditions please call 520-621-1655.
“Holiday Card to Tucson” ..............................................................................................................Ensembles
Arizona Choir; UA Symphonic Choir; University Community Chorus  St. Mark Catholic Church
Tucson Arizona Boys Chorus; Tucson Girls Chorus (2727 W. Tangerine Road)
December 3, Sunday, 3:00 p.m. & 7:30 p.m. Information: holidaycard.arizona.edu

Holiday Card to Tucson is moving this year to St. Mark Catholic Church, a stunningly beautiful,
visual and acoustic equivalent to St. Augustine. Our new location offers great sight lines for
every patron, ample free parking and plenty of restroom facilities. We have moved the location
of our annual sell-out concerts due to the construction at Cathedral Square.

In order to accommodate our reserved seating patrons who may not want to drive, we are offering
bus service from central locations that will leave one hour before the concert begins and will take you
directly to and from St. Mark. Complete details regarding bus reservation along with directions to
St. Mark are on the Holiday Card to Tucson website: holidaycard.arizona.edu

Reserved Seating ...............................................................................................................................$50 two pew seats
$85 five pew seats
$150 ten pew seats
Reserved seating will be guaranteed for those who complete
the reservation/payment process online by October 30
through the Holiday Card to Tucson website.

The pews at St. Mark are of varying length and therefore it is necessary for patrons to reserve
the specific number of pew seats needed. Thank you for your consideration of this new process.

(Reservation payment is not tax deductible)
Vouchers for reserved pew seats will be emailed beginning on November 13

General Admission ..........................................................................................................................$Free

General admission remains free to all, but everyone will need a voucher,
which can be obtained through the Holiday Card to Tucson website.

Free vouchers will be assigned on a first-come, first-served basis and will be
emailed beginning on November 20 to those who requested them online.
History indicates that these concerts will fill up quickly, so don’t delay.
University Community Chorus

Arizona Choir

UA Symphonic Choir

Tucson Arizona Boys Chorus

Tucson Girls Chorus

St. Mark Catholic Church
Fred Fox is a master horn player and teacher. He was honored at age 97 with the Punto Award at the 2011 International Horn Symposium in San Francisco, which is given to individuals who have made a major contribution at the regional or national level to the art of horn playing. In February 2014 the University of Arizona bestowed upon Fred the Honorary Doctorate Degree.

Fred has become a frequent and popular visitor, guest and master teacher in our school. During each visit, this 103-year-old provides both group and individual lessons, lectures and, importantly, stories involving some of the world’s most famous studio and orchestral musicians. Fred works diligently and thoroughly with each student, and everyone finds instant improvement in their playing within moments of sitting next to him. With his reputation as a master teacher, students line up outside of the classroom where he is teaching and patiently wait their turn to have Fred assist them in improving their tone production, range and many other areas of performance.
UA Double Reed Day .................................................................Special Event
Hosts: Sara Fraker, oboe & William Dietz, bassoon $Free
Guest Artist: Leyla Zamora, bassoon Info: sarafraker@email.arizona.edu
January 6, Saturday, 12:30-5:00 p.m.

Oboists and bassoonists of all ages and experience levels are welcome to participate in this festive afternoon of classes, recitals and exhibits. This year’s special guest artist is Leyla Zamora (contrabassoonist, San Diego Symphony; former principal bassoonist, Memphis Symphony), who studied at the Programa Juvenil de Costa Rica with Dr. William Dietz. Our gathering will conclude with the ever-popular reading session for double reed ensemble.

UA High School Honor Band Concert ........................................Youth Ensemble
January 13, Saturday, 5:00 p.m. Crowder Hall, $Free

The University of Arizona High School Honor Band is a world-class musical experience for high school woodwind, brass, and percussion musicians. The band is led by UA Director of Bands, Dr. Chad R. Nicholson and Associate Director of Bands, Chad Shoopman.

Second Annual Arizona Clarinet Day ........................................Special Event
Host: Jackie Glazier Info: jackieglazier@email.arizona.edu
Guest Artist: Jonathan Gunn, clarinet clarinet.arizona.edu/clarinetday
January 14, Sunday, 10:00 a.m.-5:00 p.m.

Arizona Clarinet Day brings together clarinetists of all ages and experience levels for a festival of classes, exhibits and performances. Attendees also have the opportunity to participate in one of the festival’s clarinet choirs, which will perform a concert at the end of the day. Guest artist Jonathan Gunn has had an illustrious career as an educator, soloist, chamber musician and orchestral performer.
Fifth Annual Tucson Bass Jam
Host: Philip Alejo
Guest Artist: Maggie Hasspacher
January 14, Sunday, 1:00 p.m. - 8:00 p.m.
Masterclass: 3:00 p.m.
Concert: 7:00 p.m.

Co-sponsored by the Arizona chapter of the American String Teachers Association and the University of Arizona, the Tucson Bass Jam is a clinic for double bass students of all levels, music educators, and community musicians from Southern Arizona. Participants will play in small ensembles, rehearse as a bass orchestra and present a performance at the end of the day.

Tucson Jazz Festival
UA Studio Jazz Ensemble featuring Warren Wolff, vibraphone
January 16, Tuesday, 7:30 p.m.
Crowder Hall, $45, 35, 10
Info & Tickets: tucsonjazzfestival.org
520-744-1000
or Rialto Theatre Box Office

Yevgeny Kutik, violin
January 17, Wednesday, 7:30 p.m.
Crowder Hall, $45, 35, 20
Tickets & Info: uapresents.org
520-621-3341

“The Mischlinge Exposé” – Carolyn Enger, piano
January 18, Thursday, 7:30 p.m.
Co-sponsored by Arizona Center for Judaic Studies
Crowder Hall, $Free

“The Mischlinge Exposé” is a multimedia performance regarding my family history and Judaism. The performance interweaves the music, art and thoughts of prominent converts with testimony of my father’s and godmother’s experiences in Germany. Music by Felix and Fanny Mendelssohn, Zemlinsky, Mahler, Schoenberg, Eisler and Ben-Haim illustrate these personal situations. The performance is a personal one, as it traces my family story of conversion from Judaism to Christianity and back to Judaism.”
Alpine Trio: Jeff O’Flynn, clarinet; Donna Fairbanks, violin................................................................. Guests
Hilary Demske, piano
Holsclaw Hall, $Free
January 19, Friday, 7:00 p.m.

Ninth Annual Tucson Cello Congress .......................................................... Special Event
Host: Theodore Buchholz  Info: buchholz@email.arizona.edu
Cello Ensemble Concert: January 20, Saturday, Crowder Hall, 7:30 p.m.  $Free
Faculty Recital: January 21, Sunday, Holsclaw Hall, 3:00 p.m.

The Tucson Cello Congress annual event brings together more than 100 cellists from across the Southwest. Co-sponsored by the American String Teachers Association, the Cello Congress features cello ensemble performances, faculty artist recitals, as well as master classes by renowned guest artists from across the country. More information can be found at https://astaaz.org/event/tucson-cello-congress

“Winterreise” – Andrew Stuckey, baritone & John Milbauer, piano............................................ Faculty
January 23, Tuesday, 7:00 p.m.  Holsclaw Hall, $Free

Dr. Andrew Stuckey and Dr. John Milbauer are pleased to perform Franz Schubert’s astounding song cycle, Winterreise. Set to the poetry of Wilhelm Müller, these songs address facets of grief and loss. In regard to an early performance of Winterreise, Schubert himself (reportedly) invites us to “Come…and I will play for you a cycle of terrifying songs; they have affected me more than has ever been the case with any other songs.”

23rd Annual Scholarship Luncheon................................................................. Special Event
hosted by the Fred Fox School of Music Advisory Board  The Arizona Inn
Featuring 2017-2018 Concerto Competition Winners  (2200 East Elm Street)
January 28, Sunday, 12:00 p.m.  $125 ($75 Tax Deductible)

Proceeds benefit the Music Advisory Board Student Fund Endowment

“The Fred Fox School of Music has always been committed to excellence in all endeavors. Year after year, the best students and faculty come to our school and feel privileged to participate, learn and become leaders. The Fred Fox School of Music Advisory Board is totally dedicated to this passion for excellence. We are deeply grateful for the generosity of our donors. Ongoing gifts allow us to continue offering a high-quality education that tuition and state funding alone cannot sustain.”

– Fred Fox School of Music Advisory Board
Sixth Annual Tucson Desert Song Festival..................................................Special Collaborative Event
Festival Director: George Hanson
Artist in Residence: Jamie Bernstein
Scholar in Residence: Matthew Mugmon
January 16-February 4

The Tucson Desert Song Festival is a collaborative series involving local and national performing arts organizations, brought together in Tucson to celebrate the beauty of the human voice. In its sixth year, the festival celebrates the life and work of Leonard Bernstein, who would have been 100 years old in 2018. Festival partners include Arizona Early Music Society, Arizona Friends of Chamber Music, Arizona Opera, Ballet Tucson, True Concord Voices and Orchestra, Tucson Guitar Society, Tucson Jazz Festival, Tucson International Jewish Film Festival/Tucson Jewish Community Center, Tucson Symphony Orchestra, as well as UA Presents, UA School of Dance and UA Fred Fox School of Music.

University of Arizona Highlights:

“Leonard Bernstein’s Two Worlds – From Broadway to Opera”
Host: Kristin Dauphinais
January 16, Tuesday, 7:00 p.m., Holsclaw Hall, $Free
Presented by UA Fred Fox School of Music

Leonard Bernstein blurred the lines between the classical genre and the contemporary world of musical theater and jazz. In this opening event, we will explore his synergistic compositional style and highlight classical singers from the Fred Fox School of Music and Broadway-bound performers from the UA School of Theatre, Film and Television.

Jennifer Johnson Cano, mezzo-soprano
Christopher Cano, piano
January 17, Wednesday, 7:00 p.m., Holsclaw Hall, $20, 10
Presented by Arizona Opera
Info & Tickets: www.azopera.org, 520-293-4336
Symposium: “Leonard Bernstein’s Impact on American Music”
Artist in Residence: Jamie Bernstein
Leonard Bernstein Scholar in Residence: Matthew Mugmon
Moderator: Daniel Asia
January 23, Tuesday, 4:00 p.m., Fred Fox School of Music, Green Room, $Free
Presented by UA Fred Fox School of Music

Chita Rivera, Tony Award winning actress, singer, dancer
January 23, Tuesday, 7:30 p.m., Centennial Hall, $65, 55, 45, 40, 20
Presented by UA Presents – Info & Tickets: UApresents.org, 520-621-3341

“New Directions in Song” – Host: Kristin Dauphinais
Featuring Fred Fox School of Music students
January 25, Thursday, 12:00 p.m., Holsclaw Hall, $Free
Presented by UA Fred Fox School of Music

Featuring works of contemporary art song with new trends and new discoveries, the program will be performed by distinguished UA vocal students and hosted by faculty artist Kristin Dauphinais.

“Bernstein Mass” – True Concord Voices & Orchestra
UA Dance, Tucson Arizona Boys Chorus, Jubilant Sykes, baritone
Conductor: Eric Holtan
January 26, Friday, 7:30 p.m. & January 28, Sunday, 3:00 p.m., Centennial Hall, $75, 55, 45, 20
Presented by UA Presents – Info & Tickets: uapresents.org, 520-621-3341

“Lenny and Friends” – Singers from Ravinia’s Steans Music Institute
Kevin Murphy, piano
January 29, Monday, 7:00 p.m., Holsclaw Hall, $Free
Presented by UA Fred Fox School of Music

Lisette Oropesa, soprano
January 30, Tuesday, 7:00 p.m., Holsclaw Hall, $20, 10
Presented by Arizona Opera – Info & Tickets: azopera.org, 520-293-4336
“Bernstein: Arias and Barcarolles”
New York Festival of Song with Steven Blier and Michael Barrett
January 31, Wednesday, 7:00 p.m., Holsclaw Hall, $30, students $10
Presented by Arizona Friends of Chamber Music, Info & Tickets: arizonachambermusic.org

Young Composers Songwriting Competition & Showcase
Chair: Susan Aceto
Assistant Coordinator: Karin Nolan
February 3, Saturday, 2:30 p.m., Holsclaw Hall, $Free

In their mission to encourage the next generation of songwriters, the Tucson Desert Song Festival Songwriting Competition and Showcase offers southern Arizona students in grades K-12 the unique opportunity to write original songs as they compete for a chance to have these songs performed live during the Festival. Students submit their lyrics along with a recording of the piece, which are then evaluated by a panel of judges who select finalists from each age category to perform at the showcase. Winners are decided at the showcase and are awarded cash prizes and scholarship opportunities. Interested students may apply online by November 27, 2017.

For more information contact Dr. Karin Nolan at knolan@email.arizona.edu
www.tucsondesertsongfestival.org/education/tdsf-songwriting-competition

Philippe Sly, bass-baritone, with John Charles Britton, guitar
February 3, Saturday, 7:00 p.m., Holsclaw Hall, $25, 10
Presented by Tucson Guitar Society – Info & tickets: tucsonguitarsociety.org, 520-342-0022

Master Classes – Free admission, open to the public

Jennifer Johnson Cano, mezzo-soprano, and Christopher Cano, piano
January 16, Tuesday, 3:00 p.m. - 5:00 p.m., Holsclaw Hall

Lisette Oropesa, soprano
January 31, Wednesday, 10:30 a.m. - 12:30 p.m., Crowder Hall

Kelly Markgraf, bass-baritone
February 2, Friday, 2:00 p.m. - 4:00 p.m., Tucson Symphony Orchestra Studio (2175 North 6th Avenue)
45th Annual President’s Concert – Arizona Symphony Orchestra .......................... Ensemble with 2017-2018 Concerto Competition winners  
Crowder Hall, $10, 7, 5  
February 2, Friday, 7:30 p.m.  
February 3, Saturday, 7:30 p.m.  
Saturday’s reception hosted by the Fred Fox School of Music Advisory Board

“Poetic” – Sara Fraker, oboe & English horn  ................................................................................ Faculty Elena Mirazchiyska, piano  
Holsclaw Hall, $Free  
February 6, Tuesday, 7:00 p.m.  
The seed for this program is “Four Songs After Words of Chinese Poetry” (1944), composed for bass voice by Pavel Haas in the Terezín concentration camp and reimagined here in a new transcription for English horn. From there, a constellation of poetry-inspired pieces takes shape: “Pilgrim Soul” (2011) by Augusta Read Thomas for English horn and two violins, after a poem by Yeats; a selection of austere “Blake Songs” (1957) by Ralph Vaughan Williams for tenor voice and oboe; and the rhapsodic “Poem” (1953) by Soviet composer Marina Dranishnikova.

Roy A. Johnson Memorial Organ Series .................................................................................. Guest Charles Boyd Tompkins, organ  
Holsclaw Hall, $10, 7, 5  
February 7, Wednesday, 7:00 p.m.  
Co-sponsored by the Southern Arizona Chapter of the American Guild of Organists  
Organist Charles Boyd Tompkins has performed throughout the United States and Europe, including venues such as Notre Dame Cathedral in Paris and the Kennedy Center in Washington, D.C. He has established himself as a renowned teacher of many artists who have secured high-level positions. His program will include the Toccata, Adagio, and Fugue in C Major by J.S. Bach, Felix Mendelssohn’s Sonata I, and Sonata Eroica by the Belgian composer and organist Joseph Jongen.
Dr. Suzannah Clark, professor of music at Harvard University, will present the keynote address and facilitate a workshop for the third annual student-run conference, made possible by the Daveen Fox Endowed Chair for Music Studies. In addition to Dr. Clark’s contributions, the conference will feature presentations by student scholars from around the continent on topics related to contemporary music theory, musicology, ethnomusicology, and music education.

Yunah Lee, soprano
February 10, Saturday, 7:00 p.m.
Holsclaw Hall, $Free

Lyric soprano Yunah Lee is thrilling audiences in the United States, Europe and Asia with her handsomely colored full lyric sound. She joins the Fred Fox School of Music this year as Visiting Assistant Professor of Voice. A graduate of Hanyang University (Seoul, Korea) and The Juilliard School, Ms. Lee has had an outstanding career, including leading operatic roles with the Washington National Opera, the Metropolitan Opera, Austin Lyric Opera and Korea National Opera, as well as solo appearances in New York (Carnegie Hall), Korea, Hungary, Chicago, Boston, Beijing and many other major cities.

“The Flute in History” – Brian Luce, flute
February 13, Tuesday, 7:30 p.m.
Crowder Hall, $Free

Brian Luce is joined by Pamela Decker, Theodore Buchholz and Hollywood film composer/performer Christopher Caliendo in a performance of music spanning the epochs, style periods and continents. Dr. Luce will perform music by Blavet, Böhm, Caliendo and Damaré. In addition to Pima-Maricopa music, the audience will hear the world premiere of a new work by Christopher Caliendo.
Morris Palter, percussion ............................................................................................................................ Faculty
February 15, Thursday, 7:30 p.m.  Crowder Hall, $Free

The Fred Fox School of Music welcomes Morris Palter to the faculty. Featuring world premieres, solo percussion classics, xylophone ragtime, and featured guests, this concert promises to delight the most discerning of percussion connoisseurs. Dr. Palter’s wide-range of musical interests have found him performing throughout North America, Asia and Europe at prominent conservatories, colleges and concert venues including Disney Hall, Carnegie Hall, the Royal College of Music (London), and IRCAM (Paris).

Daniel Katzen, horn................................................................................................................................. Faculty, Guests
Michael Dauphinais, piano .................................................................................................................... Crowder Hall, $Free
February 17, Saturday, 4:30 p.m.

Daniel Katzen’s yearly solo horn recital will commemorate his decade-long tenure as professor of horn at the University of Arizona. Professor Katzen’s program will turn back the clock to his first solo recital in 2008. Bartók’s “Romanian Folk Dances” and Bach’s sixth and final cello suite will be followed by Benjamin Britten’s haunting and powerful Serenade for tenor, horn and strings. Thomas Cockrell will conduct.

“Luminous” – UA Symphonic Choir ........................................................................................................ Ensemble
February 18, Sunday, 3:00 p.m.  St. Mark’s United Methodist Church (1431 W. Magee Road), $Free

In this concert, Symphonic Choir presents works honoring a variety of cultural and indigenous traditions, and music in celebration of light in its various aspects. Symphonic Choir recently was awarded second place in the American Prize Competition for Choral Performance – college/university division, 2016-2017.

Michael Moore Memorial Piano Competition .........................................................................................Student Competition
for Undergraduate Pianists
February 18, Sunday, 4:30 p.m.  Holsclaw Hall, $Free

The Michael Moore Memorial Piano Competition honors the memory of Michael Moore, a dedicated pianist-performer and alumnus of our school. Our undergraduate piano students will perform for over $4,000 in prize awards.
Student Composers Showcase
February 18, Sunday, 7:30 p.m.
Crowder Hall, $Free

UA Philharmonic Orchestra
February 23, Friday, 7:30 p.m.
Crowder Hall, $5

David Russell, guitar
February 24, Saturday, 7:00 p.m. & February 25, Sunday, 1:00 p.m.
Holsclaw Hall, $30, 25, 15

One of Tucson’s great treasures is the musical residency of the extraordinary David Russell at the University of Arizona. He comes every year to teach and to perform, thanks to the legacy of Sandy Bolton. Tucson audiences have the opportunity to hear this amazing artist who is truly a master of the instrument’s tonal colors, performing in the intimate setting of Holsclaw Hall, with its wonderful acoustics for guitar.

“Verdi: Requiem”
Arizona Choir with True Concord Voices & Orchestra
Arianna Zuckerman, soprano
Teresa Buchholz, mezzo-soprano
Hugo Vera, tenor
Andrew Stuckey, baritone
February 24, Saturday, 7:00 p.m. 
Valley Presbyterian Church, Green Valley, $40, 25, 5
Presented by True Concord Voices & Orchestra
Info & Tickets: trueconcord.org, 520-401-2651

February 25, Sunday, 3:00 p.m.
Centennial Hall, $75, 55, 45, 20
Presented by UA Presents
Info & Tickets: uapresents.org, 520-621-3364

Following last year’s triumph of “Elijah,” the Arizona Choir and True Concord Voices & Orchestra collaborate again for Verdi’s monumental Messa da Requiem. Often referred to as Verdi’s best opera, the Requiem is imbued with great pathos, drama and sensitivity to the ancient liturgy of the Mass for the Dead, including the spellbinding Dies Irae, which is one of the most iconic moments in all of the classical repertoire. The concert will be performed under the baton of Bruce Chamberlain, director of the Arizona Choir. The director of True Concord Voices & Orchestra is Eric Holtan.
PEN Trio

Nora Lewis, oboe
Phillip O. Paglia Longa, clarinet
Eric Van der Veer Varner, bassoon
February 27, Tuesday, 7:00 p.m.

The internationally celebrated and groundbreaking PEN Trio bridges performance and scholarship to bring the woodwind trio to life. Passionate educators and innovators, these virtuosic performers delight and entertain with world-class artistry, and engage audiences with thoughtful conversations about the music they share. Members of the trio pour their scholarship into dynamic, colorful performances, which invigorate the traditional trio d’anches for the 21st century.

Fourth Annual David Russell Bach Prize Finalists Recital

February 28, Wednesday, 7:00 p.m.

“The wonderful music of J.S. Bach is satisfying on all levels: emotionally, intellectually, technically and historically. It has given me so much pleasure and happiness all through my life, that I want to encourage all the students to dedicate some valuable time of their important formative years at the university to studying his music. The competition will be a very good incentive for them to include some of Bach’s works in their repertoire that I hope will give them the same pleasure for their entire lives.”

– David Russell

Name a Seat in Crowder Hall!

Become a permanent part of every incredible performance at Crowder Hall, and touch the life of every student who graces the stage.

Your tax-deductible gift of $200 per seat will help ensure Crowder Hall remains part of the legacy that is the Fred Fox School of Music now, and for future generations of talented, deserving students.

For more information please contact the Development Office at connect@cfa.arizona.edu or call 520-621-9057
40th Annual AzJazz Week ................................................................. Guests, Faculty, Alumni, Ensembles
February 25-March 2, Sunday-Friday
Crowder Hall

“AzJazz Week is a long-standing tradition at the University of Arizona, thanks to the efforts of Professor Emeritus Jeff Haskell and Professor Moisés Paiewonsky. Over the years, many internationally acclaimed artists have performed in our concert halls and provided clinics for our students. Some of those include Wynton Marsalis, Clark Terry, Marian McPartland, Jimmy Cobb, Ingrid Jensen, Alan Broadbent, Chris Potter, Terrell Stafford, Bill Watrous as well as several local artists and groups. I am delighted to continue Jeff Haskell’s efforts in order to benefit the community and our students year after year.

To celebrate the 40th Annual AzJazz Week, we have an eclectic lineup of groups and artists with a notable final concert featuring students from our jazz and orchestra programs, UA distinguished alumna Katherine Byrnes, as well as Jeff Haskell himself. Please join us and become a part of this UA jazz tradition!”

– Dr. Angelo Versace, Director of Jazz Studies

“The Latin Tinge... from Arsenio to Porter” – Jaleo Band
February 25, Sunday, 7:30 p.m. – Crowder Hall, $10, 7, 5

Their multicultural musical heritage has rightly led Jaleo Band into the top leading performers in Phoenix, Arizona. With meritorious achievable performances, Jaleo has musically reproduced impressionistic geographical cadences in their work, offering Afro Cuban, Puerto Rican and Colombian rhythmical inspiration. Their Multicultural awareness is a musical interpretation of past and present joy.

Park Avenue Jazz Orchestra directed by Moisés Paiewonsky
February 26, Monday, 7:30 p.m. – Crowder Hall, $Free

“The Mardi Gras Extravaganza!” – featuring the Lindy Hopkins Dancers
The Original Wildcat Jass Band
Dwayne Riley, clarinet; Rick Peron, trumpet
Rob Boone, trombone, piano; Rob Wright, banjo, vocals
Ray Templin, drums, piano, vocals; Evan Dain, bass, vocals
February 27, Tuesday, 7:30 p.m. – Crowder Hall, $10, 7, 5
UA Studio Jazz Ensemble directed by Angelo Versace
featuring Andre Hayward, trombone
February 28, Wednesday, 7:30 p.m. – Crowder Hall, $10, 7, 5

Andre Hayward is an extremely gifted trombonist with the sound and clarity reminiscent of the late J.J. Johnson. In 2003 he received first place and a significant scholarship at the International Thelonious Monk Trombone Competition. He has performed/recorded with Roy Hargrove, Betty Carter, Joe Williams, Slide Hampton, John Lewis, Mingus Dynasty Big Band, Gerald Wilson, Kirk Whalum, Jimmy Heath, The Duke Ellington Orchestra and Illinois Jacquet’s Big Band.

“The Essence of Jazz” – The Arizona Collective
featuring Brice Winston, tenor saxophone; Angelo Versace, piano
Tom Wakeling, bass; Dom Moio, drums
March 1, Thursday, 7:30 p.m. – Crowder Hall, $10, 7, 5

“A Night with Nelson Riddle” – featuring Katherine Byrnes, vocalist & Jeff Haskell, piano
Arizona Symphony Orchestra & UA Studio Jazz Ensemble
conducted by Thomas Cockrell, Nelson Riddle Endowed Chair in Music
March 2, Friday, 7:30 p.m. – Crowder Hall, $10, 7, 5

The Nelson Riddle Archive at the University of Arizona holds a treasure of arrangements by one of America’s preeminent figures in popular music of the 1950s and 60s. The Arizona Symphony Orchestra and UA Studio Jazz Ensemble join forces and welcome UA alumna vocalist Katherine Byrnes for an elegant evening of arrangements originally written for Ella Fitzgerald, Nat King Cole and Linda Ronstadt. Big band and symphonic orchestra unite in the great finale, Riddle’s “Adam and Eve” ballet from the 1960 film “Can-Can.”
Spurred by the success of last year’s “Which Side Are You On?” concerts in the United States and abroad, Steinway Artist John Milbauer continues his exploration with a second program on themes of social justice, refuge, workers’ rights, and the relationship between ethnicity and identity. The evening’s music runs the gamut from Chopin to Ernesto Lecuona to the present, culminating in Frederic Rzewski’s masterful “Down by the Riverside” and “Winnsboro Cotton Mill Blues.” A review of Dr. Milbauer’s recital at the National Conservatory of Seville last May stated: “Milbauer and this beautiful program make you discover that, in a sense, we are all refugees, exiles, and immigrants.”

The University of Arizona Wind Ensemble will be featured at the 2018 College Band Directors National Association conference at Sonoma State University. This concert will provide our home audience with a conference preview. The Wind Ensemble will showcase faculty artist Theodore Buchholz on a new work by acclaimed composer Carter Pann, which was co-commissioned by the University of Arizona. The High Songs for Amplified Cello and Chamber Winds is a work that broadens the possibilities of strings and wind band colors using a modern musical language.

(See full concert description in 40th Annual AzJazz listing)

Xavier Jara, guitar

March 2, Friday, 7:00 p.m.

Info & Tickets: tucsonguitarsociety.org, 520-342-0022

Arizona Symphony Orchestra & UA Studio Jazz Ensemble

March 2, Friday, 7:30 p.m.

(See full concert description in 40th Annual AzJazz listing)
Herbie Hancock, piano
March 6, Tuesday, 7:30 p.m.

Timothy Kantor, violin
Elena Miraztchiyska, piano
March 14, Wednesday, 7:00 p.m.

In his second Faculty Artist Series recital at the University of Arizona, Timothy Kantor explores a range of 20th-century works for solo violin and for violin and piano. The program celebrates the great diversity of music from the last century, and includes master works by Béla Bartók, Fritz Kreisler, Arvo Pärt and Joan Tower.

“Mélange” – Hugo Vera, tenor
March 16, Friday, 7:00 p.m.

Recitals are like a good salad. With every bite you get a different taste. Join tenor Hugo Vera with special guests and Michael Dauphinais at the piano in an evening of different “tastes” of chamber music with works by Handel, Berlioz, Tosti and Rodrigo, among others. What will your ears “taste” next? Come and find out!

Amelia Rieman Opera Competition
March 18, Sunday, 1:00 p.m.

Joseph Lulloff, saxophone
Yu-Lien, piano
Recital: March 18, Sunday, 7:00 p.m.
Master Class: March 19, Monday, 11:00 a.m., Room 162

Joseph Lulloff, distinguished professor of saxophone at Michigan State University College of Music, is internationally known for his innovative style and musical virtuosity. Lulloff is also a member of the acclaimed The Capitol Quartet. Lulloff will be performing with pianist Yu-Lien, who is currently on the faculty at Bowling Green State University.
**Arizona Wind Quintet**

March 21, Wednesday, 7:00 p.m.  
Holsclaw Hall, $Free

**Rocky Mountain Music Scholars Conference**  
Special Event  
Host: John Brobeck  
March 23-24, Friday-Saturday

This year the Fred Fox School of Music hosts the annual meetings of the Rocky Mountain Chapters of the American Musicological Society (AMS), the Society for Ethnomusicology, and the Society for Music Theory. The conference will include approximately 60-70 scholarly presentations on a wide variety of topics, as well as a joint keynote address, musical performances, and the annual business meetings for the three societies. For information please contact Dr. John Brobeck, brobeck@email.arizona.edu; 520-621-5639.

**“Quest for the Best” – Opera Guild of Southern Arizona**  
Special Event, Competition  
UA student voice competition and reception  
March 24, Saturday, 1:00 p.m.  
Holsclaw Hall, $60, $20 students  
Info: 520-825-1563, azogs.org

The Opera Guild of Southern Arizona awards generous cash prizes (over $10,000 last year!) to deserving UA students to further their vocal studies and help launch their opera careers. This unique fundraising event allows the audience to determine the order of prizes by their votes, and to meet the singers during a lovely hors d’oeuvres reception.

**36th Annual Sholin Guitar Competition**  
Student Competition  
March 25, Sunday, 4:00 p.m.  
Holsclaw Hall, $10, 7, 5

**Eurusia Piano Trio – Chi-Chen Wu, piano**  
Guests, Faculty  
March 27, Tuesday, 7:00 p.m.  
Holsclaw Hall, $Free

The Eurusia Piano Trio, consisting of artists from the faculties of the University of Wyoming, Grand Valley State University and the University of Arizona, is an exciting new piano trio performing this season in Vermont, Wyoming, Michigan and Arizona. The program includes Piazzolla’s tango-driven Estaciones Porteñas, Beethoven’s elegant first piano trio, and the stunningly beautiful Trio in B Major by Brahms.
“Magic Forest Scenes” – Jackie Glazier, clarinet  ………………….. Faculty, Guest
galen dean peiskee, Jr., piano  Holsclaw Hall, $Free
Ivan Ugorich, viola
March 31, Saturday, 7:00 p.m.

Following their Carnegie Hall debut, Jackie Glazier and Galen Dean Peiskee, Jr. invite you to join them for an enchanted evening of beautiful music. The program includes Bozza’s evocative “Boucolique,” Fred Fox School of Music Alumnus Paul Richard’s “Magic Forest Scenes,” and Alexander Rosenblatt’s virtuosic “Carmen Fantasy.” Fellow Cerulean Trio member, Ivan Ugorich, joins the program for Schumann’s delightful “Fairy Tales.”

APRIL 2018

UA Graduate String Quartet  ……………………………………………………. Ensemble
Stella Kim, violin  Holsclaw Hall, $Free
Laura Cásarez, violin
Tiezheng Shen, viola
Diana Chiknaikin, cello
April 1, Sunday, 7:00 p.m.

Maximio Diego Pujol, guitar  …………………………………………………….. Guest
April 5, Thursday, 7:00 p.m.
Holsclaw Hall, $25, 20, 10
Info & Tickets: tucsonguitarsociety.org, 520-342-0022

It all started when Maximio Diego Pujol discovered a guitar in a closet at his parents’ home in a quiet suburb of Buenos Aires, Argentina. In a place where tango was constantly floating in the air, he was able to pursue this love of music with almost obsessive dedication. Since his earliest days as a professional musician and composer, Pujol has strived for an ever-closer fusion of traditional Argentine Tango and formal academic concepts, and today his compositions are performed and recorded throughout the world. Mr. Pujol and other guest artists of international renown are brought to the University of Arizona thanks to the collaboration between the Tucson Guitar Society and the UA Bolton Guitar Studies Program.
“Orpheus in the Underworld” by Jacques Offenbach ............................... Opera Theater
UA Opera Theater with the Arizona Symphony Orchestra
April 5-7, Thursday-Saturday, 7:30 p.m.
April 8, Sunday, 3:00 p.m.
Join us for Offenbach’s irreverent spoof – complete with the “Can-Can!” Offenbach, a master of musical burlesque, uses the backdrop of a Greek myth about an unhappy couple who become the victims of meddling Olympian gods to set the stage for his caricature of serious opera – so expect a good laugh in the process!

Malleus Graduate Percussion Group & Rosewood Marimba Band ......................... Ensembles
April 10, Tuesday, 7:30 p.m.
Crowder Hall, $5

Mariachi Arizona ........................................................................................................... Ensemble
April 11, Wednesday, 7:30 p.m.
Crowder Hall, $Free

UA Chamber Winds ......................................................................................... Ensemble
April 13, Friday, 7:00 p.m.
Holsclaw Hall, $Free

UA Studio Jazz Ensemble & UA Concert Jazz Band ................................................ Ensembles
April 13, Friday, 7:30 p.m.
Crowder Hall, $10, 7, 5

Sixth Annual Larry Day Vocal Competition ............................................. Student Competition
for advanced countertenor, tenor, baritone & bass voice majors
April 14, Saturday, 1:00 p.m.
Holsclaw Hall, $Free

“From California to Argentina: Baroque Latin America” ................................. Ensemble
Arizona Baroque
April 14, Saturday, 4:00 p.m.
Holsclaw Hall, $5

Arizona Baroque is dedicated to the interpretation of early music from an academic perspective. This ensemble has been created to foster the performance of little-known but exceptional vocal and instrumental music from the 17th and 18th centuries. The group was founded by graduate student Olman Alfaro and is coached by Dr. John Brobeck.
Ninth Annual Lois Trester Piano Competition .......................................................... Student Competition
April 14, Saturday, 7:30 p.m. Crowder Hall, $Free
With the purpose of showcasing our outstanding piano students, we invite you to attend the final round
of the Lois Trester Piano Competition. Through the generosity of donors to the keyboard area, this event
encourages, supports and recognizes pianistic excellence with over $5,000 in prizes. Don’t miss this
opportunity to hear our talented students in performance and to cast your ballot for the audience prize!

Schaeffer Memorial Guitar Competition ............................................................... Student Competition
April 15, Sunday, 4:00 p.m. Holsclaw Hall, $10, 7, 5

“Music of the Americas” – University Community Chorus ............................................ Ensemble
April 15, Sunday, 4:30 p.m. Crowder Hall, $12, 6
This concert features the dynamic, energetic “Misa Criolla” by Argentinian composer Ariel Ramírez.
The Mass was one of the first to be composed in a language other than Latin after the Second Vatican Council
allowed the use of vernacular in Catholic churches. The Washington Post wrote that it was “widely regarded
as a stunning artistic achievement, [that] combined Spanish text with indigenous instruments and rhythms.”
Spanish Baroque music of the California missions also is included on this program.

Collegium Musicum .................................................................................................. Ensemble
April 15, Sunday, 7:00 p.m. Holsclaw Hall, $5

String Showcase Concert ......................................................................................... Students
April 17, Tuesday, 7:00 p.m. Holsclaw Hall, $Free

UA Percussion Group .............................................................................................. Ensemble
April 17, Tuesday, 7:30 p.m. Crowder Hall, $5

University of Arizona Jazz Combo Concert ........................................................ Ensemble
April 18, Wednesday, 7:30 p.m. Crowder Hall, $Free
Arizona All-State High School Festival

Fred Fox School of Music Host Concert: April 20, Friday, 2:00 p.m. Centennial Hall, $Free

All-State Orchestra, Band & Choir Final Concert: April 21, Saturday, 3:00 p.m.

Every three years the University of Arizona hosts Arizona’s All-State Festival. Top band, orchestra and choir students from around the state visit our campus for an intense period of rehearsal with nationally known conductors that culminates in a final concert. The Fred Fox School of Music presents a dynamic showcase concert performed by our top ensembles for the 500 participating students and their teachers.

Fred Fox Graduate Brass Quintet

Theresa Bickler & Cameron Reeves, trumpet
Michael Mesner, horn
Jordan Robison, trombone
Guy Manning, tuba

April 22, Sunday, 7:30 p.m.

Graduate Choral Conductors Recitals

Kantorei & Recital Choir: April 22, Sunday, 7:00 p.m., Holsclaw Hall $Free

Honor Choir & University Singers: April 24, Tuesday, 7:30 p.m., Crowder Hall

UA Wind Symphony

April 25, Wednesday, 7:30 p.m.

“Premieres Across Music History”

April 26, Thursday, 11:00 a.m.

This unique event, made possible by the Daveen Fox Endowed Chair for Music Studies, involves collaboration between composers, performers and scholars across the undergraduate and graduate levels. The event is the final class of Introduction to Music Literature, in which students investigate world premieres of great pieces throughout music history. As part of the event, music history professor Dr. Matthew Mugmon will provide introductory remarks about these works and their importance in music history. A new work by a composition student at the Fred Fox School of Music will have its dress rehearsal followed by its world premiere performance.
UA Wind Ensemble .............................................................. Ensemble
Featuring Jackie Glazier, clarinet                Crowder Hall, $10, 7, 5
April 26, Thursday, 7:30 p.m.

The Wind Ensemble presents its final concert of the academic year showcasing faculty artist
Jackie Glazier as a featured clarinet soloist. The raucous piece, “Black Dog” by Scott McAllister,
is a memorable modern work that will certainly dazzle from start to finish!

UA Symphonic Choir with UA Philharmonic Orchestra & Guests ................. Ensembles, Guests
Mass No. 16 in C Major, K. 317 by Wolfgang Amadeus Mozart                Crowder Hall, $5
April 27, Friday, 7:30 p.m.

UA Philharmonic Orchestra and UA Symphonic Choir combine forces to present Mozart’s powerful,
celebratory “Coronation Mass.” The ensembles will be joined by guest choirs, who will travel with
Symphonic Choir to New York City to perform the work at Carnegie Hall under the direction of
Elizabeth Schauer in May.

Fred Fox Graduate Wind Quintet ............................................. Ensemble
Ivo Shin, flute
Monserrat García Campos, oboe
Baiyu Li, clarinet
Jacob Fernandez, bassoon
Madeleine Folkerts, horn
April 28, Saturday, 1:00 p.m.

UA Concert Band ................................................................. Ensemble
April 28, Saturday, 7:30 p.m.

UA Concert Band, formerly known as Symphonic Band, performs large ensemble works, including
standard repertoire and popular musical settings for band. The group provides a positive musical
outlet for all students, regardless of major.

Student Composers Showcase .............................................. Students
April 29, Sunday, 1:30 p.m.

Crowder Hall, $Free
Mildred Flood Mahoney Memorial Organ Recital – Angela Kraft Cross, organ

April 29, Sunday, 4:00 p.m.
Holsclaw Hall, $Free
Co-sponsored by the Southern Arizona Chapter of the American Guild of Organists

Angela Kraft Cross is an acclaimed concert organist and pianist with an international career that has involved study in both the USA and France. She is also an ophthalmological surgeon. Her program will include the substantial seventh organ symphony by Charles-Marie Widor, along with works by Bach, Brahms, and Angela Kraft Cross.

Arizona Choir & Chamber Orchestra

Brahms: Liebesleider Walzer, Op. 52, orchestrated by Jay Kowarsky
Crowder Hall, $10, 7, 5
April 29, Sunday, 4:30 p.m.

Brahms’ beloved Liebesleider Walzer were originally conceived as chamber music for vocal quartet and piano four-hands in 1868. Due to their popularity, he orchestrated several of them in 1870. Now in 2017, composer/theorist Jay Kowarsky has created a wonderful new chamber orchestration for the entire set. The Arizona Choir is thrilled to present this “world premiere” and to create the subsequent CD recording.

UA Steel Band

April 29, Sunday, 7:30 p.m.
Crowder Hall, $5

Yoon-Wha Roh, piano

April 30, Monday, 7:00 p.m.
Holsclaw Hall, $Free

Praised for her “unexpected splendid and subtlety plus beautiful, refined sound & phrase” (Russell Sherman), pianist Yoon-Wha Roh will perform a recital program of piano preludes by Chopin and Scriabin. Dr. Roh joins our faculty as an Instructor of Music (piano) for the 2017-2018 Academic Year.

MAY 2018

An Evening of Opera Scenes
May 1, Tuesday, 7:30 p.m.
Crowder Hall, $5

UA String Project Community Student Concert
May 4, Friday, 7:30 p.m.
Outreach Honor Band 25th Anniversary Concert ......................................................... Youth Ensemble
May 5, Saturday, 1:30 p.m. Crowder Hall, $Free

“No Borders” – UA Wildcat High School Honor Choir ................................................. Youth Ensemble
May 5, Saturday, 7:30 p.m. Crowder Hall, $Free

Under the direction of its new director, Alyssa Cossey, who joined the music education faculty last fall, this concert will explore the myriad of complex current events that students face in the 21st century and what it means to be a part of a global community. The performance will feature music from around the world and will challenge us all to examine the role we all play in that community.

JUNE 2018

University of Arizona Jazz Camp ..................................................................................... Special Event
June 10-15, Sunday-Friday

The University of Arizona Jazz Camp will be a weeklong, residential jazz camp housed at the Fred Fox School of Music. Students will engage with world renowned faculty in jazz improvisation classes, private lessons, jazz theory, combo classes, daily clinics and masterclasses, big band rehearsals and private lessons. The week will conclude with a final concert showcasing all of the student small and large ensembles. High school students ages 14 and up are welcome to register. If interested, please contact Dr. Angelo Versace at aversace@email.arizona.edu.

“Careers in Music” Poster & Project Presentations
Poster Sessions: April 18 & 25, Wednesday, 4:00-5:00 p.m., Crowder Hall & Holsclaw Hall Lobbies
Oral Presentations: April 18 & 25, 5:00-6:00 p.m., Room 146, and May 2, 4:00-6:00 p.m.

Careers in Music class students present their semester-long projects on posters set up around the two lobbies, followed by oral presentations, where students go into more depth about their projects. Each week highlights different posters and projects, so attend as many sessions as possible.

Careers in Music class is taught by Dr. Karin Nolan. Info: http://camerata.arizona.edu
**Parking:**
The Park Avenue Garage is located on the northeast corner of Park and Speedway. Handicapped spaces and an elevator are available. Weekday parking rates vary depending on time of day, and can be found at parking.arizona.edu. Weekend parking is free, except the Saturdays of home football games. Parking validation is available for ticket purchasing (up to 30 minutes).

From the Park Avenue Garage, walk south, through the pedestrian underpass, directly to the Fred Fox School of Music.

**Disabled Parking:**
There is a limited number of disabled parking spaces along Olive Road on the southeastern edge of the Fred Fox School of Music building. Call 520-621-3550.

**Prices:**
The three prices listed by each Fred Fox School of Music event in the program are:
- a) General
- b) UA employees and seniors 55+
- c) Students with valid ID

**Concert Locations:**
Crowder and Holsclaw Halls are located in the Fred Fox School of Music building (UA Fine Arts Complex, on the southeast corner of Park and Speedway). Other addresses are listed by each event in this brochure.

**Note:**
Persons with a disability may request a reasonable accommodation, such as a sign language interpreter. Requests should be made as early as possible. Contact the Disability Resource Center at 520-621-3268 (V/TTY).
FRED FOX SCHOOL OF MUSIC FACULTY & STAFF

Administration
Edward Reid, director, Alan C. and Daveen Fox Endowed Chair
Bruce Chamberlain, associate director
John T. Brobeck, director of graduate studies
Moisés Paiewonsky, assistant director for technology

Edward Reid, director, Alan C. and Daveen Fox Endowed Chair
Bruce Chamberlain, associate director
John T. Brobeck, director of graduate studies
Moisés Paiewonsky, assistant director for technology

Honors Program
John Milbauer
Moisés Paiewonsky
Janet Sturman

Composition, Musicology and Theory
Don Traut,* theory
Philip Alejo, theory
Daniel Asia, composition
John T. Brobeck, musicology
Pamela Decker, theory, composition
Dan Kruse, music in general studies
Brian Moon, music in general studies, musicology
Matthew Mugmon, musicology, Daveen Fox Endowed Chair for Music Studies
John Muniz, theory
Keith Pawlak, music in general studies, research collections
Boyd Pomeroy, theory
Jennifer Post, ethnomusicology, music in general studies
Jay Rosenblatt, musicology
Janet Sturman, ethnomusicology, music in general studies
Craig Walsh, theory, composition

Ensembles & Conducting
Daniel Asia, contemporary ensemble
Bruce Chamberlain, director of choral activities
Thomas Cockrell, director of orchestral activities
Nelson Riddle Endowed Chair in Music
Chad Nicholson, director of bands
Alberto Ranjel, mariachi ensembles
Elizabeth Schauer, associate director of choral activities
Chad Shoopman, associate director of bands, director of athletic bands
Cynthia Stokes, director of opera theater
Yudai Ueda, athletic bands
Angelo Versaco, director of jazz studies

Jazz Studies
Angelo Versaco, director of jazz studies
Jason Carder
Jeffrey Haskell
Fred Hayes

Keyboard
John Milbauer,* piano
Michael Dauphinais, piano
Pamela Decker, organ, harpsichord
Tannis Gibson, piano
Suzanne Knosp, dance accompaniment
Yoon-Wha Roh, piano
Rex Woods, piano
Lisa Zdechlik, piano pedagogy, class piano

Music Education
Dawn Corso*
Alyssa Cossey
Donald Hamann
Karín Nolan
Carol Reeves
Matthew Williams

Voice & Opera
Andrew Stuckey,* baritone
Thomas Cockrell, opera theater music director
Kristin Dauphinais, mezzo-soprano
Yunah Lee, soprano
Cynthia Stokes, opera theater director
Hugo Vera, tenor

Strings
Theodore Buchholz,* cello
Philip Alejo, bass
Timothy Kantor, violin
Tom Patterson, guitar
Sandy Bolton Endowed Chair in Guitar
Lauren Rustad Roth, violin
Hong-Mei Xiao, viola

Winds & Percussion
Sara Fraker,* oboe
Ryan Darke, trumpet
William Dietz, bassoon
Jackie Glazier, clarinet
Edward Goodman, saxophone
Robin Horn, percussion
Daniel Katzen, horn
Fred Fox Endowed Chair for Horn Studies
Brian Luce, flute
Moisés Paiewonsky, trombone
Morris Palter, percussion
Edward Reid, trumpet

Recording Studio
Wiley Ross, director of the Jeff Haskell Recording Studio

Staff
Mindi Acosta, public relations assistant, photography
Christopher Allen, opera costumer
David Boulton, office specialist
Shelly Braun, program coordinator
Amy Burmeister, administrative associate
Deon Hill, technical support
David McGuigan, undergraduate advisor & admissions coordinator
Ingvi Kallen, public relations & outreach
JoAnne Knoebel, technical director
Carson Scott, senior technical director
Jacqueline Shrestha, senior business manager
Ivan Ugorich, senior program coordinator
Cassie Van Gelder, piano technician
Owen Witzeman, assistant technical director
Rick Woodruff, assistant piano technician

* area coordinator
A premier university experience in an environment of musical excellence!
The Fred Fox School of Music invites undergraduate and graduate applicants for all degree programs. Please contact us if you would like additional information or if you would like to schedule a tour.

**Step 1:** Complete an application for admission to the University of Arizona.
Undergraduate: arizona.edu/apply
Graduate: grad.arizona.edu

**Step 2:** Complete an application for admission to the Fred Fox School of Music.
https://app.getacceptd.com/arizona.music

Requirements may also include: letters of recommendation, music theory readiness exam, audition for primary instrument or voice, interview

**Audition Dates for Fall 2018 Admission:**

**Saturday, February 24, 2018**
Fred Fox School of Music
(all instruments and voice)

**Saturday, March 3, 2018**
Camelback Bible Church, Paradise Valley
(all instruments and voice; no percussion auditions available at this location)

**Saturday, March 17, 2018**
Fred Fox School of Music
(all instruments and voice)

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**Degrees offered at The University of Arizona Fred Fox School of Music:**

**Bachelor of Music Degree**
Composition
Jazz Studies
Music Education
Performance

**Bachelor of Arts Degree**
Music

**Master of Music Degree**
Composition
Conducting
Music Education
Music Theory
Musicology
Performance

**Doctor of Musical Arts Degree**
Composition
Conducting
Performance

**Doctor of Philosophy Degree**
Music Education
Music Theory
Musicology

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Dr. John T. Brobeck
Director of Graduate Studies
brobeck@email.arizona.edu
520-621-5639

David McGuiggan
Undergraduate Advisor & Admissions Coordinator
dmcguigg@email.arizona.edu
520-621-1454

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Bear Down!
“The Fred Fox School of Music has become a crucial investor in my career, and the faculty and staff have been mentors and friends. As a Medici Scholar and a member of the Bolton Guitar Studies program, I have benefitted from travel funding since my days as an undergraduate student. These opportunities abroad have been pivotal assets to my development as a musician and scholar. This school has been extremely valuable to the successful progression of my career.”

Kathy Acosta Zavala
Ph.D. Student, Musicology
Honorary Chair, UA Graduate Student Music Conference Planning Committee
Second Place, International Guitar Competition for Latin American Female Guitarists
Sigma Alpha Iota Summer Music Scholarship Recipient
Presser Foundation Award Recipient
In March 2017 friends, colleagues, supporters, alumni and fans joined to celebrate the vision and success of Jeff Haskell during the naming ceremony for the Jeffrey Haskell Recording Studio. This endowment has been supported by the generosity and efforts of many, especially Sheldon Danielson, a scientist who has always had an interest in electronics and recording, who made a significant contribution. This gift resulted in the rooms inside the door of the recording studio being named the Sheldon Danielson Control Room and the Sheldon Danielson Studio Room.

The Jeffrey Haskell Recording Studio is one of the busiest locations in our building. In this space students and faculty collaborate with Wiley Ross, director of the JHRS, to produce some of the best music in Arizona.

Although we celebrated the new name for the studio, we can still use your help in reaching our goal. We invite you to donate to the endowment fund established to support the operations and maintenance of the studio, and to honor the legacy of Professor Jeffrey Haskell, the founder and coordinator of the studio.

For more information please contact Edward Reid
520-621-7023, ereid@email.arizona.edu

Thank you Generous Donors!
Active Members: Thomas Aceto, Stephen Browning, Suzanne Clark, Michele Collins, Debbie Coogan, Peter Coogan, Raul Delgado, Lud Deppisch, Deborah Quirk, Janet Rowe, Jeannette Segel, Michael Woodruff

Associate Members: Pilar Fabula, Elaine Rousseau, June Webb-Vignery

Life Members: David Ashcraft, Joan L. Ashcraft, Pam Batten, Brian Cochran, Ralph Colwell, Cecile Follansbee, Julie Gibson, Elizabeth Giles, Wendy Green, Sally Gunderman, Ted Hariton, E. Keith Hege, Stardust Johnson, Helen Jones, Earl Mendenhall, Dale Mitchell, Gwen Powell, Linda Ratcliffe, Leighton Rockafellow, Carolyn Russo, Nancy Schneider, Janet Seltzer, Kathleen Snow-White, Nina Tishkevich, Stokes Tolbert, Calvin Turner, David Windsor, Elizabeth Wolff

Honorary Members: Sheldon Danielson, Alan Fox, Daveen Fox, Fred Fox, Gary Gethmann, Rodney Glassman, George Hanson

The Fred Fox School of Music is an inspiring, challenging place of discovery and musical innovation. Ongoing support from our loyal patrons and fans enable the school to thrive and grow. We thank you for your generosity! Together, we can continue to build on our tradition of musical excellence for generations to come.
The image above is an architectural drawing of the original College of Fine Arts Complex from approximately 1956-1957. The addition of Holsclaw Hall spanned from 1991 to 1993 and was made possible through a gift made by Doug Holsclaw in memory of his mother, Alice. Additional rehearsal rooms and offices were also part of this construction, including the renovation of Crowder Hall which was completed in 1995. In 2016 the School of Music received a transformational gift from the Fox Family and a naming ceremony was held to unveil the new name of the school, The Fred Fox School of Music.