MUSIC On Campus 2013-2014
Showcasing musical excellence

COLLEGE OF FINE ARTS - SCHOOL OF MUSIC
Tucson, Arizona - www.music.arizona.edu
Welcome to our 2013-2014 Music On Campus Season!

It is hard to believe that 20 years have passed since the School of Music was in the middle of a major building expansion and renovation project. Crowder Hall was closed and Holsclaw Hall was under construction. Classes and performances were scattered to locations out of the building. What a joy it was to return to beautiful new spaces. This fall the UA Opera Theater presents a new production of *Die Fledermaus*. The production foreshadows landmark performances our voice students will deliver in Vienna in May 2014, and also recalls the 1995 production that opened our newly-renovated and expanded Crowder Hall.

When you visit the School of Music this coming year you will sense a renewed spirit of purpose and excitement. New faces and new opportunities bring an openness to exploration and innovation. New professors include Matthew Spieker, violin, string music education, and orchestra; Sara Fraker, oboe; Philip Alejo, stringed bass and theory; Matthew Mugmon, musicology; David Ward, opera theater; and Lauren Roth, violin. Please note that all of these new professors are featured in our Music On Campus offerings, so we invite you to come and get acquainted with their talent and enthusiasm.

Our students will have opportunities in 2013-2014 to travel and perform as ambassadors of the University of Arizona. The Wind Ensemble, for example, will be featured by the Arizona Music Educators Association at a state conference in January and will also perform for the College Band Directors National Association at a regional conference in Reno in March. The Symphonic Choir will perform at the western division conference of American Choral Directors Association in the spring. In May of 2014, the Arizona Choir and the Symphonic Choir will perform in Vienna’s legendary Musikverein and at Dvořák Hall in Prague. Please plan on attending the April 27 “send-off” concert, as our students share their final preparations to showcase the unique excellence of the UA choral program at two of the world’s most celebrated concert venues. The UA Studio Jazz Ensemble enjoyed its international experience early, as they just returned from their second tour in China.

Come to the School of Music! We invite you to visit our halls and classrooms regularly this year. Come to be inspired by the breadth and depth of creative activity and research, and come to participate in the magic of live music.

Rex A. Woods
Director
AUGUST 2013

“Back to School!” ................................................................. Faculty, Students
A musical potpourri & reception to ring in the new academic year
Holsclaw Hall, $Free
August 27, Tuesday, 7:00 p.m.

SEPTEMBER 2013

Alexander Woods, violin .......................................................... Faculty, Guest, Alumni
Aubrey Woods, violin
Garrick Woods, cello
Rex Woods, piano
Holsclaw Hall, $10, 7, 5
September 7, Saturday, 7:00 p.m.

Alex and Rex Woods will present a new violin sonata by BYU composer Neil Thornock and
Prokofiev’s Violin Sonata in F Minor, a monumental masterpiece created in the environment
of the intensely Stalinist Soviet Union of the 1930s. They will be joined by Aubrey and Garrick
for a performance of Richard Faith’s “Divertimento” (2013) for two violins, cello, and piano.

“Neil Thornock is a very pleasant surprise with a gift for quirky jazz inspired sounds.”
Daniel Coombs, Audiophile Audition

“Barrio Bones” – trombone quartet ........................................... Faculty, Guests, Alumni, Student
Moisés Paiewonsky
with Rob Boone, Alex van Duuren,
Salvador Lopez, Michael Becker
Crowder Hall, $10, 7, 5
September 16, Monday, 7:30 p.m.

Radio Broadcasts Throughout the Year

A number of UA School of Music concerts are recorded for future radio broadcast as part
of the Community Concerts Series on Classical 90.5 with host Ted Prichard. The series airs
Sundays at 3:00 p.m. and Thursdays at 9:00 p.m., and streams online at www.azpm.org/classical.
“Celebrating the Moon Festival: Music from China” ...................................................... Ensemble, Guests
Arizona Symphony Orchestra
Li Chen, soprano
Dacheng Tian, tenor
Zhuo Sun, guzheng
Man Jia, erhu
Ruiying Qin, pipa
He Wang, dizi
Theodore Buchholz, cello
September 20, Friday & 21, Saturday, 7:30 p.m.

Co-sponsored by the Confucius Institute at UA and the Tucson Sino Choir, the Arizona Symphony explores the music of China, welcoming distinguished vocal and traditional instrumental soloists on pipa, erhu, dizi and guzheng from Shaanxi Normal University, China. Also joining the celebration will be the Tucson Arizona Boys Chorus, the Tucson Sino Choir and members of the Arizona Choir, under the direction of Thomas Cockrell. Composer Liping Wang will be present for the North American premiere of his suite from the beloved TV series “The Dream of the Red Chamber.” The concert concludes with excerpts from Tan Dun’s “Heaven Earth Mankind (Symphony 1997),” featuring alumnus Theodore Buchholz.

Graduate Choral Conductors Recital .................................................................................. Ensembles
Honor Choir, Kantorei, Recital Choir & University Singers
Crowder Hall, $5
September 22, Sunday, 7:30 p.m.

The Graduate Choral Conductors Recitals feature a rotation of four undergraduate choral ensembles, each conducted by a team of the more than 22 graduate choral conducting students. Recognized as one of the top graduate choral studies programs in the country, students from every corner of the USA and from five continents have come to study the art of choral conducting.

The Caliendo Trio – tango, gypsy and world music ................................................................. Guests
John Barcellona, flute
Ian Flatt, cello
Christopher Caliendo, guitar
September 23, Monday, 7:00 p.m.
Heralded as “Tuba Quartet – 2.0,” the Eufonix Quartet was founded in 2008, and it is comprised of top soloists on both euphonium and tuba. What makes Eufonix different from your average tuba quartet is the diversity of instrumentation. Each member is comfortable on a myriad of instruments, making this quartet extremely versatile in both sound production and repertoire. The group released its debut album, “Endgame” in 2009. With the release of its second disc, “Brink,” Eufonix has solidified its status as one of the elite low brass performing ensembles today.

Winner of the 2008 Metropolitan Opera National Council Auditions and the 2009 Young Concert Artists International Auditions, Jennifer Johnson Cano is recognized for her naturally lustrous sound, as well as a fresh and appealing presence on symphonic, operatic and recital stages. After completing his master’s degree at the UA in 2002, Chris Cano pursued advanced studies in accompaniment and opera coaching at the Manhattan School of Music. In succeeding years he has worked with diverse opera companies and accompanied outstanding young singers at home and abroad. This recital will include works by Korngold, Poulenc, Schubert, Britten, Vaughan Williams, Tchaikovsky and Rachmaninoff.

“Michizona Bones” 
David Jackson; Michael Brown;
Moisés Paiéwonsky; Alex van Duuren, trombone
Elena Mirazchtiefska, piano
September 28, Saturday, 7:30 p.m.
Matthew Spieker joins the School of Music faculty as a seasoned music educator who has taught and conducted in school districts in Colorado and South Carolina and at the John F. Kennedy Schule in Berlin, Germany. In addition to his work with the UA Philharmonic Orchestra, Dr. Spieker will teach violin and courses in string music education.

Barber & Britten Music + Festival ........................................................................................................Symposium, Concerts, Film
October 12-13, Saturday-Sunday

Coordinated by UA composer Daniel Asia, the festival will provide a rich panorama of the music of these two luminaries of 20th century music. The Welsh baritone Jeremy Huw Williams studied at St. John’s College, Cambridge, at the National Opera Studio and with April Cantelo. He made his debut with Welsh National Opera as Guglielmo (Cosi fan tutte) and has since appeared in sixty operatic roles. He has given performances at major venues in North and South America, Australia, Hong Kong, and most European countries.

Co-sponsors: Wesley Green; Apgar Foundation; Center for the Study of American Ideals and Culture; Classical 90.5-FM/Arizona Public Media; KVOI 1030 AM “The Voice” Radio; Hanson Film Institute; UA College of Fine Arts Bank One Visiting Artist Professorship Awards; Fox Tucson Theatre

Opening Symposium: “Barber and Britten - Their Music and Lives”
Jeremy Huw Williams, Wales
October 12, Saturday, 1:00 p.m., Room 146, $Free

Concert I: Pamela Decker, organ; Edward Reid, trumpet; Arizona Choir
October 12, Saturday, 4:00 p.m., Holsclaw Hall, $10, 7, 5

Concert II: Arizona Symphony Orchestra, UA Wind Ensemble, Arizona Choir
October 12, Saturday, 7:30 p.m., Crowder Hall, $10, 7, 5
Concert III: Grayson Hirst, tenor; Renato Serrano, guitar  
October 13, Sunday, 2:00 p.m., Holsclaw Hall, $10, 7, 5

Concert IV: Jeremy Williams, baritone; Ellen Chamberlain, violin; Paula Fan, piano  
October 13, Sunday, 4:30 p.m., Holsclaw Hall, $10, 7, 5

Film: Moonrise Kingdom (2012) directed by Wes Anderson, music by Benjamin Britten  
October 13, Sunday, 7:30 p.m., Fox Theater, $7, 5

UA Wind Ensemble & Wind Symphony  
October 17, Thursday, 7:30 p.m., Crowder Hall, $10, 7, 5

Roy A. Johnson Memorial Organ Series – Pamela Decker, piano  
Katherine Byrnes, mezzo-soprano  
October 20, Sunday, 2:30 p.m.

“Haven: Songs of Mystery and of Memory” is a cycle of songs for mezzo-soprano and piano, composed by Pamela Decker between February and September of 2013. The songs tell both a history and a current story of the soul’s search for understanding, connection and expression. The songs are arranged in a sequence that moves from memory to mystery in the not-quite-straight line that the landscape of human emotion tends to encourage.

Grayson Hirst, narrator  
John Milbauer, piano  
with Philip Alejo, double bass; William Dietz, bassoon; Daniel Katzen, horn; Jerry Kirkbride, clarinet  
October 23, Wednesday, 7:00 p.m.

As an early commemoration of the 150th birthday of German Romantic composer Richard Strauss, faculty colleagues celebrate with a diverse selection of repertoire. The eclectic program will include “Enoch Arden,” a melodrama for narrator and piano and “Till Eulenspiegel Einmal Anders!,” a quirky, delightful version of the famous Strauss tone poem by Franz Hasenöhrl.
November 2013

Marguerite Ough Vocal Competition
November 2, Saturday, 10:00 a.m.

60th Annual Band Day
November 2, Saturday, 10:00 a.m. – 8:00 p.m.

Student Competition
November 2, Saturday, 10:00 a.m. Room 232, $Free

Soirée Musicale: “Mostly Mozart”
October 27, Sunday, 5:30 p.m.

UA Chamber Winds
October 27, Sunday, 7:00 p.m.

“Premières”
Brian Luce, flute
Carrol McLaughlin, harp
October 30, Wednesday, 7:00 p.m.

UA High School Honor Choir
October 26, Saturday, 2:00 p.m.

“Resonate”
UA Symphonic Choir & Sonoran Bells
October 27, Sunday, 3:00 p.m.

UA Symposium Choir shares the stage with Sonoran Bells, a community handbell ensemble known for its sophistication and versatility. The two groups present a varied and exciting program of traditional and contemporary works in the beautiful sanctuary of Grace St. Paul’s Episcopal Church.

Carrol McLaughlin & Brian Luce
Kristin Dauphinais, mezzo-soprano ................................................................. Faculty, Guests
Ron Brendel, tenor; Katherine McLin, violin;
Andrew Campbell, piano
November 2, Saturday, 2:30 p.m.

This 100th birthday celebration of iconic English composer Benjamin Britten features eclectic works, including evocative sets of sonnets by Michelangelo, the charming Suite for violin and piano, the haunting “Canticle II: Abraham and Isaac” and his arrangements of British folksongs.

“The Sound of Cool: Featuring Bill Marx & Johnny Holiday” ........................................... Ensemble
UA Archive Ensemble
Crowder Hall, $10, 7, 5
November 2, Saturday, 7:30 p.m.

“Cool” represented a departure from the brash sounds of big bands and bebop and was developed after World War II by artists like Dave Brubeck, Shorty Rogers and Miles Davis. Its sound reflected the sophistication of the time, but lacked the chaos associated with other jazz styles. This program will feature American standards in arrangements by both Marty Paich and Bill Marx and the 1940s big band vocalist Johnny Holiday. Both Bill Marx (son of Harpo Marx) and Johnny Holiday have collections housed at the University of Arizona School of Music’s Jazz and Popular Music Archive. Curator of the archive, Keith Pawlak, will lead the ensemble.

“European Masterpieces” ......................................................................................... Ensembles
University Community Chorus & Collegium Musicum
Crowder Hall, $12, 6
November 3, Sunday, 3:00 p.m.

These two ensembles present an afternoon of musical treasures by European luminaries, including Robert Schumann, W.A. Mozart, Giuseppe Verdi, Giovanni Gabrieli and Heinrich Schütz. The charm of German Romantic partsongs and the splendor of Venetian polychoral motets are balanced with robust Italian opera choruses in this program with something for everyone.

Arizona Wind Quintet................................................................................................. Faculty
Brian Luce, flute; Sara Fraker, oboe; Jerry Kirkbride, clarinet;
William Dietz, bassoon; Daniel Katzen, horn
November 4, Monday, 7:00 p.m.
Fifth International Tucson Guitar Festival
November 10-17, Sunday-Sunday
Co-sponsored by the Tucson Guitar Society
Info: rtp@email.arizona.edu, 621-1157
www.tucsonguitarsociety.org

Festival highlights:

Beeston Guitar Competition Finals
November 10, Sunday, 2:30 p.m., Holsclaw Hall, $5

Grisha Goryachev, flamenco and classical guitar
November 15, Friday, 7:00 p.m., Holsclaw Hall, $25, 15

Odair Assad, Grammy-winning guitarist
November 16, Saturday, 7:00 p.m.
November 17, Sunday, 2:30 p.m., Holsclaw Hall, $30, 25, 20

The guitar program at the University of Arizona is known for being one of the top in the nation. It is host to many successful students who have placed in top competitions in the United States and abroad. Tucson audiences can also enjoy weekly student guitar recitals at the UA Museum of Art on Fridays throughout the academic year. These delightful free-admission performances begin at 11:00 a.m.

Die Fledermaus by Johann Strauss II
Opera Theater
UA Opera Theater with the Arizona Symphony Orchestra
Crowder Hall, $20, 15, 10
November 14-16, Thursday-Saturday, 7:30 p.m.
November 17, Sunday, 3:00 p.m.
Sunday reception hosted by the School of Music Advisory Board

This effervescent comic operetta is a favorite with audiences. To avenge Eisenstein’s embarrassing prank on him, Falke plots an elaborate revenge which unfolds at the ball hosted by the Russian Prince Orlofsky, who has not laughed in years. He and all others laugh heartily and sing a toast to champagne, which renews all friendships. Sung in English, the production is staged by David Ward, a distinguished basso buffo and stage director who heads up the UA opera program for 2013-2014.
“John Milbauer: Chance & Tape” ........................................................................................................... Faculty
John Milbauer, piano .............................................................................................................. Holsclaw Hall, $10, 7, 5
November 18, Monday, 7:00 p.m.

The concept of “chance” has fascinated many composers since long before John Cage’s experiments in the last century. In this concert, Steinway Artist John Milbauer exposes music largely derived from chance elements ranging from the Renaissance to the present. Dice, star charts, paper imperfections and domesticated animals all have a hand in these works, from 16th century masses to Baroque fugues to Cage’s “Music of Changes.” Be surprised and moved by this amusing, engaging, and sometimes exasperating repertoire. The icing on the cake will be a work for piano and boombox based on American infomercials by JacobTV, “one of the most thought-provoking provocateurs of today’s new music. Also one of the most savagely entertaining.”

UA Concert Jazz Band & Combo ................................................................................................... Ensembles
November 19, Tuesday, 7:30 p.m. ................................................................................................... Crowder Hall, $5

Fred Fox Graduate Wind Quintet ................................................................................................... Ensemble
November 22, Friday, 7:00 p.m. ................................................................................................... Holsclaw Hall, $Free

Arizona Baroque ................................................................................................................................. Ensemble
November 23, Saturday, 2:30 p.m. ................................................................................................... Holsclaw Hall, $5

Arizona Baroque is dedicated to the interpretation of early music from an academic perspective. This ensemble has been created to foster the performance of little-known but exceptional vocal and instrumental music from the 17th and 18th centuries. The group was founded by graduate student Olman Alfaro and is coached by Dr. John Brobeck.

Malleus & Rosewood Marimba Band ................................................................................................ Ensembles
November 23, Saturday, 7:00 p.m. ................................................................................................... Holsclaw Hall, $5
Graduate Choral Conductors Recitals

**Kantorei & Recital Choir:** November 24, Sunday, 7:00 p.m.
**University Singers & Honor Choir:** November 26, Tuesday, 7:30 p.m.

**UA Percussion Group:**
November 24, Sunday, 7:30 p.m.

The percussion program at UA is one of the most forward-thinking and active programs in the nation. Under the direction of Dr. Norman Weinberg, the program boasts six chamber ensembles that play locally, and at national and international conventions and music festivals. The program draws award-winning students from around the country due to the wide variety of outstanding musical experiences that the studio provides. Come join us at one of our concerts this year.

**UA Studio Jazz Ensemble & Combo:**
November 25, Monday, 7:30 p.m.

Julieta Cedillo, flute
Ian Houghton, piano & harpsichord
Mark Votapek, cello

Flutist Julieta Cedillo returns to the UA School of Music to present a recital in collaboration with doctoral candidate Ian Houghton and faculty artist Mark Votapek. The eclectic program will include delightful baroque works, as well as a sonata by Otar Taktakishvili, and a flute and cello duo by 20th century Mexican composer Joaquín Gutiérrez Heras. Ms. Cedillo has served as principal flutist of Mexico’s National Symphony Orchestra since 1991, and is also on the faculty at the National Conservatory. The Mexican Consulate in Tucson is co-sponsoring this event, as newly appointed Consul Ricardo Pineda wishes to augment cultural collaborations between Mexican artists and the University of Arizona.
DECEMBER 2013

UA Steel Bands  .................................................................................................................... Ensemble
December 1, Sunday, 7:30 p.m.  Crowder Hall, $5

“Why Do I Sound Like Me? Sources, Filters and Vocal Acoustics”  ......................................... Faculty Lecture
Jeremy Manternach, music education  ............................................................... Green Room, $Free
December 3, Tuesday, 6:00 p.m.

Each human voice is so distinctive that our friends can identify us without even seeing our faces. Yet the differences in our vocal cords do not fully account for our vocal individuality. This lecture will provide an accessible look at the vocal anatomy and acoustics that make each of our voices unique by examining the question, “Why do I sound like me?”

An Evening of Opera Scenes  ................................................................................................ Opera Theatre
December 3, Tuesday, 7:30 p.m.  Crowder Hall, $10, 7, 5

UA Philharmonic Orchestra & Wind Symphony  ....................................................................... Ensembles
December 5, Thursday, 7:30 p.m.  Crowder Hall, $5

UA Wind Symphony & Symphonic Band  ................................................................................ Ensembles
December 6, Friday, 7:30 p.m.  Crowder Hall, $5

William Wolfe Guitar Award Recital  ..................................................................................... Student Competition
December 8, Sunday, 2:30 p.m.  Holsclaw Hall, $5

UA Wind Ensemble  ................................................................................................................ Ensemble
with John Milbauer, piano performing Aubade by Francis Poulenc  ...................................... Crowder Hall, $10, 7, 5
December 8, Sunday, 7:30 p.m.

“Milbauer blurs the distinction between sight and sound with astonishing versatility.”
American Record Guide, 2013
“Holiday Card to Tucson” ...............................................................................................................
Ensembles
Arizona Choir
UA Symphonic Choir
University Community Chorus
Tucson Arizona Boys Chorus
Tucson Girls Chorus (7:30 only)
December 8, Sunday 3:00 p.m. & 7:30 p.m.

Holiday Card to Tucson has become a wonderful holiday tradition that the School of Music is delighted to continue. The success of this event has caused us to make some subtle changes to ensure that those attending are guaranteed a pew seat.

Reserved Seating will be available for those who make payment by November 15.
$25 two pew seats - $50 four pew seats - $100 one entire pew (about 10 seats)
Return the reservation card (mailed soon to those with previous reservations, and available in the Crowder Hall lobby after September 15) with payment.
(This payment is not tax deductable)

Admission remains free to all, but everyone will need a ticket voucher.
This will allow us to ensure that everyone who shows up for the performances will be able to get a seat.
Call 626-9227 to request free ticket vouchers for the exact number of attendees in your party.

String Chamber Music Concert ........................................................................................................
Students
December 11, Wednesday, 7:00 p.m.
Holsclaw Hall, $Free

Outreach Band Concert ........................................................................................................
Youth Ensemble
December 14, Saturday, 1:00 p.m.
Crowder Hall, $Free

UA Wildcat High School Choir Fall Concert ................................................................
Youth Ensemble
December 14, Saturday, 4:00 p.m.
Crowder Hall, $Free
“Songs from The War to End All Wars” ...................................................... Faculty, Guest, Alumni
Robert Swensen, tenor
Paula Fan, piano
January 14, Tuesday, 7:30 p.m.

World War I was an experience new to mankind, both in its scope and its destruction of human lives. Whatever the front, whatever the nationality, universal themes of love and loss occur in the vast swath of song composed by those who died and those who survived. Tenor Robert Swensen and pianist Paula Fan explore lyric songs of war by Butterworth, Poulenc, Korngold and Gurney, interspersed by the realities of conflict as expressed by Charles Ives.

“Fantasy” ................................................................. Faculty
Mark Votapek, cello
Paula Fan, piano
January 22, Wednesday, 7:00 p.m.

“Fantasy” conjures up images of the fantastic, the whimsical, the awe-inspiring, and visions of the flights of fancy that engage the heart and the imagination. Join cellist Mark Votapek and pianist Paula Fan for an exploration of the musical world of fantasy with music by Schumann, Debussy, Britten, Popper and more.

19th Annual Scholarship Luncheon .............................................. Special Event
Featuring Concerto Competition Winners
Hosted by the Music Advisory Board
January 26, Sunday, 12:00 p.m.
Proceeds benefit the Music Advisory Board Student Fund Endowment

Amelia Rieman Opera Competition .............................................. Student Competition
January 26, Sunday, 3:00 p.m.
Second Annual Tucson Desert Song Festival .............................................. Special Collaborative Event
January 30-February 16, various venues
Info: tucsondesertsongfestival.org

The Tucson Desert Song Festival is an eighteen-day classical voice festival bringing internationally known soloists and conductors to perform alongside many of Tucson’s leading arts organizations. The festival will be enriched by lectures, recitals and master classes hosted by the University of Arizona School of Music. Other participating organizations in this collaborative effort are the Tucson Symphony Orchestra, Tucson Chamber Artists, UAPresents, Chamber Music Plus, Ballet Tucson, Arizona Friends of Chamber Music and the Tucson Guitar Society.

UA School of Music Events Highlights:
Note: Additional master classes will be added. For updates please visit www.music.arizona.edu
For a full schedule of festival concerts visit tucsondesertsongfestival.org

“The Intimate and Fascinating Thing Called Song”
A Discovery Talk: Paula Fan & Friends
January 30, Thursday, 7:30 p.m., Crowder Hall, $Free
A Creative Collaboration co-sponsored by the Confluence Center for Creative Inquiry

From the pop-tinged stylings of today’s American songwriters to the subtle yearnings of the world famous composers of Lieder and mélodie, song is all about how you feel. One of America’s foremost accompanists and a Tucson favorite, pianist Paula Fan, with her colleagues, will explore the collaboration of poet and composer, singer and instrumentalist, to bring to life this most visceral yet intimate form of communication. This presentation, part lecture, part performance, will be followed by a Q&A session and a meet and greet reception.

FEBRUARY 2014

“An Evening of French Mélodie”
The voice studio of Kristin Dauphinais
Music of Berlioz, Massenet, Fauré, Debussy, Duparc, Ravel and others
February 9, Sunday, 7:00 p.m., Holsclaw Hall, $Free
A pre-concert talk for Christine Goerke, soprano
by Matthew Mugmon, musicologist
February 13, Thursday, 6:45 p.m., Room 146, $Free
Note: This UApresents recital begins at 8:00 p.m. in Crowder Hall
For more information about this recital visit uapresents.org

What are art songs, and how should you listen to them? How do they differ from other kinds of vocal music, such as operas, oratorios, and popular songs? How do composers, poets, singers, pianists and audiences interact to define the art song experience? This overview of the captivating genre of art song — a genre with roots more than a thousand years old — will introduce you to Christine Goerke’s program and will place a special emphasis on how to appreciate the songs both as works of art and as reflections of their historical contexts.

“Piano, The Other Piano, and Neither Piano” ................................................................. Faculty, Guest
Michael Dauphinais, piano & clavichord
Stephan Moore, composer & electronics
February 3, Monday, 7:00 p.m.


Roy A. Johnson Memorial Organ Series ................................................................. Guest
Robert Huw Morgan, organ
works by Bach, Buxtehude and Dupré
February 7, Friday, 7:00 p.m.

41st Annual President’s Concert ................................................................. Ensemble
Arizona Symphony Orchestra
with Concerto Competition winners
February 9, Sunday, 3:00 p.m.
Post-concert reception hosted by the School of Music Advisory Board
“Harmoniemusik”........................................................................................................................Faculty, Students
Arizona Wind Quintet & Fred Fox Graduate Wind Quintet
February 10, Monday, 7:00 p.m.
Faculty, Students
Holsclaw Hall, $10, 7, 5

“Lincoln’s Birthday Concert” – UA Wind Ensemble & Wind Symphony.......................................Ensembles
UA President Ann Weaver Hart, narrator
Tannis Gibson, piano
February 12, Wednesday, 7:30 p.m.
Ensembles
Crowder Hall, $10, 7, 5

The School of Music is delighted to present UA President Ann Weaver Hart on Crowder Hall’s stage in Copland’s “Lincoln Portrait,” a beautiful musical tribute to an American president. This patriotic celebration will also feature pianist Tannis Gibson performing “Rhapsody in Blue” by George Gershwin.

“ars long, vita brevis”......................................................................................................................Ensemble
UA Symphonic Choir
February 15, Saturday, 4:00 p.m. & 7:00 p.m.
Ensemble
Holsclaw Hall, $5

UA Symphonic Choir juxtaposes works on the ephemeral nature of life and the enduring power of art in this program that also will be presented for the 2014 western division conference of American Choral Directors Association. The choir was selected by audition for this singular honor, chosen from the five states that comprise the region.

Philip Alejo, double bass .................................................................Faculty, Guest
Claire Happel, harp
February 16, Sunday, 7:00 p.m.
Guest
Holsclaw Hall, $10, 7, 5

Philip Alejo combines dazzling virtuosity, impeccable musicianship, and a spirit of adventure that make a compelling case for the double bass as a solo instrument par excellence. This is sure to be a recital that surprises and delights.

Daniel Katzen, horn............................................................................Faculty
Michael Dauphinais, piano
February 24, Monday, 7:30 p.m.
Faculty
Crowder Hall, $10, 7, 5
Sixth Annual UA Brass Showcase  
February 25, Tuesday, 7:30 p.m.  
Crowder Hall, $Free

“Lincoln’s Birthday Concert”  
UA Wind Ensemble & Wind Symphony  
Grayson Hirst, narrator  
Tannis Gibson, piano  
February 26, Wednesday, 7:30 p.m.

MARCH 2014

David Russell, guitar  
47th Annual Grammy Award Winner  
March 1, Saturday, 7:00 p.m. & March 2, Sunday, 2:30 p.m.  
Holsclaw Hall, $30, 25, 20

“Russell commands practically all means of expression possible on the guitar, but he handles it with an extraordinary discipline only at the service of the tone and interpretation. He belongs to the greatest in the art of guitar.”  
Bonner Rundsschau (Germany)

Graduate Choral Conductors Recital  
Honor Choir, Kantorei, Recital Choir & University Singers  
March 2, Sunday, 7:30 p.m.  
Crowder Hall, $5

Lauren Rustad Roth, violin  
Paula Fan, piano  
March 3, Monday, 7:00 p.m.  
Holsclaw Hall, $10, 7, 5

Lauren Rustad Roth is the newly appointed Adjunct Professor of Violin at the University of Arizona and begins her tenure as concertmaster of the Tucson Symphony Orchestra in the 2013-2014 season. She is a graduate of the University of Washington and Cleveland Institute of Music where she studied with Ronald Patterson and William Preucil, respectively. Ms. Roth has held previous concertmaster positions with the Seattle Philharmonic Orchestra, Thalia Symphony and most recently, the Canton Symphony.
“The Heart of a Music Teacher” ............................................................................................ Faculty Lecture
Matthew Spieker, music education
March 6, Thursday, 6:00 p.m.
Green Room, $Free

Dr. Spieker will explore the concept that it is the heart of a music teacher that motivates a person to teach music, causes one to strive to be a “Master Teacher,” and aids in building the staying power to persevere through the seasons of a teaching career.

UA Philharmonic Orchestra ........................................................................................................... Ensemble
March 6, Thursday, 7:30 p.m. Crowder Hall, $5

Arizona Symphony Orchestra ........................................................................................................ Ensemble
March 8, Saturday, 7:30 p.m. Crowder Hall, $10, 7, 5

Sholin Guitar Competition ........................................................................................................... Student Competition
March 9, Sunday, 2:30 p.m. Holscaw Hall, $5

36th Annual AzJazz Week ........................................................................................................... Faculty, Guests, Ensembles
March 9-14, Sunday-Friday Master Classes & Lectures

Bask in the virtuoso and exhilarating performances and master classes as students, faculty and special guests grace the stage during AzJazz Week. This year’s exciting lineup promises to be invigorating and memorable for all.

Latin Jazz Night: Grupo Manteca led by Hiram Perez
March 9, Sunday, 7:30 p.m., Crowder Hall, $10, 7, 5

Faculty Jazz Night:
Kelland Thomas, Moisés Paiewonsky, Jeff Haskell, Jay Rees, Robin Horn
March 10, Monday, 7:30 p.m., Crowder Hall, $10, 7, 5

Quite a Night O’Dixie: The Original Wildcat Jass Band & The Olive Street Stompers
March 11, Tuesday, 7:30 p.m., Crowder Hall, $10, 7, 5
UA Studio Jazz Ensemble with guest artist Jeff Beal
March 12, Wednesday, 7:30 p.m., Crowder Hall, $10, 7, 5
Co-sponsored by the UA College of Medicine

Emmy award winning composer Jeff Beal brings his trumpet and music to the School of Music for a special appearance with the UA Studio Jazz Ensemble. The composer of music for movies and TV (including the theme for “Monk”), he has written music for everything from string quartets to symphony orchestras. Mr. Beal’s residency is sponsored by the UA College of Medicine.

UA Concert Jazz Band
March 13, Thursday, 7:30 p.m., $5

The John Denman Memorial Concert
March 14, Friday, 7:30 p.m., $10, 7, 5

UA Wind Ensemble & Wind Symphony
March 25, Tuesday, 7:30 p.m., Crowder Hall, $10, 7, 5

Malleus & Rosewood Marimba Band
March 27, Thursday, 7:00 p.m., Holsclaw Hall, $5

Roy A. Johnson Memorial Organ Series – Stephen Keyl, organ
works by Johann Sebastian Bach
March 28, Friday, 7:00 p.m., Holsclaw Hall, $10, 7, 5

“Quest for the Best” – Opera Guild of Southern Arizona
UA student voice competition & reception
March 29, Saturday, 1:00 p.m., Holsclaw Hall, $50, ($20 students)
Info: 520-825-1563, www.azogsa.org

The Opera Guild of Southern Arizona awards generous cash prizes to deserving UA students to enhance their vocal studies with valuable enrichment opportunities that will assist in launching their opera careers. This unique fundraising event allows the audience to cast ballots for their favorites and to meet the singers during a lovely hors d’oeuvres reception.
CrossTalk, electronic percussion .......................................................................................................................................................................... Ensemble  
March 29, Saturday, 7:30 p.m. Crowder Hall, $5

CrossTalk is the world’s foremost electronic percussion group. CrossTalk doesn’t just push the envelope; it shreds it into little pieces, producing contemporary music that sounds like nothing else you’ve ever heard or seen before.

Fifth Annual Lois Trester Piano Competition .......................................................................................................................... Student Competition  
March 30, Sunday, 3:00 p.m. Crowder Hall, $Free

The annual Lois Trester Competition is a showcase of the breadth and depth of the piano program at UA. As the only All-Steinway School in the Southwest, UA attracts top young talent from around the globe for its three degree programs in piano performance. Among this year’s competitors will be students who have already won prizes in national and international competitions. Come and hear the final round of this exciting event!

“Sketches and Songs” .......................................................................................................................................................... Faculty  
Sara Fraker, oboe  
Paula Fan, piano  
William Dietz, bassoon  
Mark Votapek, cello  
March 30, Sunday, 7:00 p.m.

In her debut solo recital at the University of Arizona, newly appointed oboe professor Sara Fraker explores works from five national traditions: a colorful sonata by the Italian Baroque master Antonio Vivaldi; “Diaphonic Suite No. 4,” a 1930 gem by pioneering American composer Ruth Crawford Seeger; the Sonata for Oboe and Piano by Henri Dutilleux (1916-2013), in commemoration of his life and work; the nature-inspired “Summer Song” by Uruguayan composer Miguel del Aguila; and Peter Hope’s soulful “Four Sketches for Oboe, Bassoon and Piano.”
April 2, Wednesday, 7:00 p.m.

**Soirée Musicale: “Completely Baroque”**

Music Advisory Board Special Event

April 6, Sunday, 5:30 p.m.

**UA Opera Theatre with the Arizona Symphony Orchestra**

Production to be announced

April 10-12, Thursday-Saturday, 7:30 p.m.
April 13, Sunday, 3:00 p.m.

**Schaeffer Memorial Guitar Competition**

Student Competition

April 13, Sunday, 2:30 p.m.

**Collegium Musicum, early music ensemble**

Ensemble

April 13, Sunday, 7:00 p.m.

**UA Chamber Winds**

Ensemble

April 14, Monday, 7:00 p.m.

**Fred Fox Graduate Wind Quintet**

Ensemble

April 19, Saturday, 1:00 p.m.

**“Celebration of the Marimba”**

Students, Guests

April 19, Saturday, 7:30 p.m.

Following last year’s highly successful “Celebration of the Snare Drum,” the percussion studio presents “Celebration of the Marimba.” This performance will feature some of the most adventurous music ever written for this versatile instrument, from immense beauty to powerful aggression.
“Austrian Treasures” – University Community Chorus & Orchestra ................................. Ensemble
April 22, Tuesday, 7:30 p.m. 
Crowder Hall, $12, 6

Bruckner’s “Te Deum” was widely performed and well received during his lifetime. In enthusiastic praise of the work, Gustav Mahler declared it was composed “for the tongues of angels, heaven-blest, chastened hearts, and souls purified in the fire!” Mozart’s charming and virtuosic “Regina Coeli” provides fitting contrast to Bruckner’s devotional and majestic opus.

UA Studio Jazz Ensemble with UA Steel ................................................................. Ensembles, Guest
Andy Narell, steelpan
April 23, Wednesday, 7:30 p.m.
Crowder Hall, $10, 7, 5

With his first solo album in 1979 Andy Narell took the steelpan out of the steelband and brought it into the jazz band, and with every recording and concert since, he has explored the possibilities and expanded the role of the pan in contemporary music.

“Trilogy: Award Winning Guitarists” ................................................................. Special Series at Saddlebrooke
Misael Barraza, Renato Serrano & Grace Sheppard
April 23, Wednesday, 7:30 p.m.
Desert View Performing Arts Center
39900 S. Clubhouse Drive - $22 ($24 at the Door)
Proceeds benefit the School of Music
Tickets & Information: 825-2818, www.dvpac.net

UA graduate students Misael Barraza and Renato Serrano have earned top prizes in prestigious international competitions. Fourteen-year-old Grace Sheppard was the junior division winner in the Guitar Foundation of America International Youth Competition. This recital will delight the audience with an exquisite selection of works performed by these talented young guitarists.

UA Concert Jazz Band & Combo ......................................................................... Ensembles
April 24, Thursday, 7:30 p.m.
Crowder Hall, $5

Graduate Choral Conductors Recital ................................................................. Ensembles
Honor Choir, Kantorei, Recital Choir & University Singers
April 25, Friday, 7:30 p.m.
Crowder Hall, $5

Mildred Flood Mahoney Memorial Organ Recital .............................................. Student
Douglas Leightenheimer, organ
April 27, Sunday, 7:00 p.m.
Holsclaw Hall, $Free
Vienna or bust! The Arizona Choir and UA Symphonic Choir will perform Dvořák’s hauntingly beautiful “Stabat Mater” in preparation for performances on their May tour to Vienna’s Musikverein and Prague’s Dvořák Hall. This once-in-a-lifetime experience will feature the UA’s choral program on the world stage in two of classical music’s most prestigious venues. Don’t miss the send-off for these talented students and their conductor, Bruce Chamberlain.

An Evening of Opera Scenes ................................................................. Opera Theater
April 29, Tuesday, 7:30 p.m. Crowder Hall, $10, 7, 5

10th Annual Chamber Music Showcase ............................................... Students
Featuring Classical 90.5 radio host James Reel
April 30, Wednesday, 7:30 p.m.
Reception, 6:30 p.m., hosted by the School of Music Advisory Board

MAY 2014

UA Philharmonic Orchestra......................................................... Ensemble
May 1, Thursday, 7:30 p.m. Crowder Hall, $5

UA Wind Ensemble with the Arizona Wind Quintet ................................ Ensembles, Faculty
May 2, Friday, 7:30 p.m. Crowder Hall, $10, 7, 5

“The Hits” – UA Percussion Group .................................................. Ensemble
May 3, Saturday, 7:30 p.m. Crowder Hall, $5

UA Wind Symphony & Symphonic Band ........................................... Ensembles
May 7, Wednesday, 7:30 p.m. Crowder Hall, $5

Outreach Band .............................................................................. Youth Ensemble
May 10, Saturday, 1:00 p.m. Crowder Hall, $Free

Outreach Choir ............................................................................. Youth Ensemble
May 10, Saturday, 4:00 p.m. Crowder Hall, $Free
UA String Project is for children ages 3 to 14 interested in learning violin, viola, cello or bass. This program is designed to inspire and foster the creativity of young musicians, while providing the opportunity for future teachers to gain group and private teaching experience. Info & registration: Connie Devivic Nokes at cnokesro@email.arizona.edu

Outreach Honor Band is open to students in grades 6 through 9. Auditions take place at the beginning of each semester. The group meets on Saturday mornings. Students work with section coaches and various conductors to foster their musicianship skills, augment their performance repertoire and spark their love of music. Info & auditions: Dr. Karin Nolan at knolan@email.arizona.edu

UA Wildcat High School Choir (aka Outreach Choir) meets Monday evenings to rehearse exceptional choral literature for presentation in local area performances. This choir is composed of students from a number of varying educational backgrounds, including home-schooled, private school, and public school students. Info & auditions: Dr. Jeremy Manternach at jmanter@email.arizona.edu

UA High School Honor Choir is a one-weekend opportunity for 50 distinguished student singers selected by audition. A performance in Crowder Hall caps off a weekend of rehearsals, educational opportunities and social activities for the students and their directors. Info & auditions: Dr. Elizabeth Schauer, erschaue@email.arizona.edu

Musical Play at the UA A surge of energy comes to the School of Music on Tuesday afternoons as enthusiastic preschoolers hurry down the halls to attend Musical Play at the UA. Children ages 2-5 and their parents are welcome to attend these delightful music-making adventures. Info & registration: Dr. Shelly Cooper at scooper@email.arizona.edu

Creative Collaborations sponsored by the Confluencenter for Creative Inquiry

Regents’ Professor Paula Fan presents distinguished scholars and performers in this series of unique interdisciplinary discussions of music, familiar and unfamiliar. A little lecture, a little music, a lot of discovery!

Various Saturdays at 11:00 a.m.
Student Union Book Store
Free admission!

September 21, October 26, November 2 (at the Loft farmer’s market), December 14, February 8, March 8, April 26

More information: 520-621-4587 www.confluencecenter.arizona.edu
Fine Arts Box Office:
The box office is located in the lobby of the Marroney Theatre, in the UA Fine Arts Complex, on the southeast corner of Park and Speedway. Hours are Monday through Friday, 12:00 p.m to 4:00 p.m. (and one hour before music events). You can also purchase tickets by phone: 621-1162 (credit card only, $4 phone fee per order) or online at tickets.arizona.edu ($6 online fee per order). To avoid long lines prior to the performance, we recommend purchasing tickets in advance.

Prices:
The three prices listed by each School of Music event in the program are:
a) General
b) UA employees and seniors 55+
c) Students with valid ID

Concert Locations:
Crowder and Holsclaw Halls are located in the School of Music building (UA Fine Arts Complex, on the southeast corner of Park and Speedway). The Stevie Eller Dance Theatre is at the east gateway to the campus on the University of Arizona Mall. Other addresses are listed by each event in this brochure.

Parking:
The Park Avenue Garage is located on the northeast corner of Park and Speedway. Handicapped spaces and an elevator are available. Parking for events is $4 and may be pre-paid upon arrival. You will receive a ticket from the garage cashier, which will allow you to exit upon your departure. Weekend parking is free. Parking validation is available for ticket purchasing (up to 30 minutes).

From the Park Avenue Garage, walk south, through the pedestrian underpass, directly to the School of Music.

Disabled parking:
There is a limited number of disabled parking spaces along Olive Road on the southeastern edge of the Music Building. Call 621-3550.

Note:
Persons with a disability may request a reasonable accommodation, such as a sign language interpreter. Requests should be made as early as possible. Contact the Disability Resource Center at 621-3268 (V/TTY).
**SCHOOL OF MUSIC FACULTY & STAFF**

**Administration**
Rex A. Woods, director
Bruce Chamberlain, assistant director for academic student services
Edward Reid, assistant director for advancement and development
John T. Brobeck, director of graduate studies

**Honors Program**
Janet Sturman

**Critical Studies**
Philip Alejo, theory
Daniel Asia, composition
John T. Brobeck, musicology
Pamela Decker, theory, composition
Stephen Keyl, musicology
Brian Moon, music in general studies, musicology
Matthew Mugmon, theory, composition
Keith Pawlak, music in general studies, research collections
Boyd Pomeroy, theory
Jay Rosenblatt, musicology
Janet Sturman, ethnomusicology, music in general studies
Don Traut, theory
Craig Walsh, theory, composition

**Ensembles & Conducting**
Daniel Asia, contemporary ensemble
Bruce Chamberlain, director of choral activities
Thomas Cockrell, director of orchestral activities
Alli Coyle, athletic bands
Gregg Hanson, director of bands
Jeffrey Haskell, jazz ensembles
Moisés Paiewonsky, jazz ensembles
Jay Rees, director of athletic bands
Elizabeth Schauer, associate director of choral activities
Gilbert Vélez, mariachi ensembles
David Ward, artistic director, opera theater

**Jazz Studies**
Jeffrey Haskell
Moisés Paiewonsky

**Music Education**
Shelly Cooper
1885 Society Distinguished Scholar
Tami Draves
Donald Hamann
Jeremy Manternach
Karín Nolan, outreach band & choir
Matthew Spieler

**Keyboard**
Michael Dauphinais, piano
Pamela Decker, organ, harpsichord
Paula Fan, collaborative piano
Regents’ Professor
Tannis Gibson, piano
Jeffrey Haskell, jazz piano
Suzanne Knosp, dance accompaniment
John Milbauer, piano
Rex Woods, piano
Lisa Zdechlik, piano pedagogy, class piano

**Strings**
Philip Alejo, bass
Carrol McLaughlin, harp
Distinguished Professor
Tom Patterson, guitar
Sandy Bolton Endowed Chair in Guitar
Lauren Rustad Roth, violin
Matthew Spieler, violin
Mark Votapek, cello
Hong-Mei Xiao, viola

**Voice**
Kristin Dauphinais
Grayson Hirst
Faye Robinson
David Ward

**Wind & Percussion**
William Dietz, bassoon
Robin Horn, percussion
Daniel Katzen, horn
Michael Keepe, saxophone
Jerry Kirkbride, clarinet
Brian Luco, flute
Moisés Paiewonsky, trombone
Edward Reid, trumpet
Sara Fraker, oboe
Kelland Thomas, saxophone
Kelly Thomas, tuba, euphonium
Norman Weinberg, percussion

**Recording Studio**
Wiley Ross, recording studio coordinator

**Staff**
Christopher Allen, opera costumer
Michael Aquino, undergraduate advisor
Shelly Braun, accounting specialist
Mark Brugler, technical director
Eve Dotson, bands administrative assistant
Deon Dourlein, senior technical director
Lynne Elmore, graduate coordinator
John Fahrenwald, administrative associate
Ingvi Kallen, public relations & outreach
David McGuigan, office specialist
Katie McNerney, technical director
Jacqueline Shrestha, senior business manager
Cassie Van Gelder, piano technician
The University of Arizona School of Music Advisory Board

Thomas Aceto & Elaine Rousseau, co-chairs

Active Members: Thomas Aceto, David Ashcraft, Suzanne Clark, Pilar Fabula, Mary Frances Fest, Cecile Follansbee, Julie Gibson, Elizabeth Giles, Ted Hariton, Art Nicolet, Deborah Quirk, Elaine Rousseau, Janet Rowe, Steven Schulman, Jeannette Segel, June Webb-Vignery, Elizabeth Wolff

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The University of Arizona School of Music has never given up on excellence. Even in these tough economic times, the leadership has been totally committed to this passion. Year after year, the best students and faculty come to the School of Music and feel privileged to participate, learn and become leaders.

We are deeply grateful for the generosity of our donors. Ongoing gifts allow us to continue offering a high quality education that tuition and state funding alone can’t sustain. Thank you for building on tradition and supporting musical excellence!

Degrees offered at
The University of Arizona
School of Music:

Bachelor of Music Degree
Composition
Jazz Studies
Music Education, Instrumental
Music Education, Vocal
Performance

Bachelor of Arts Degree
Music

Master of Music Degree
Composition
Conducting
Music Education
Music Theory
Musicology
Performance

Doctor of Musical Arts Degree
Composition
Conducting
Performance

Doctor of Philosophy Degree
Music Education
Music Theory
Help Shape the Future of Music!

As a supporter of the University of Arizona School of Music, you help enliven programs, enable students to pursue their goals, and help us continue in our role of shaping the future of music and music education.

You can designate your gift to the general fund, which provides for immediate needs and opportunities – so vital to the overall operation of the School. You can also choose to make a specific impact by creating a scholarship or fellowship, or consider a gift through your estate plans.

Thank you for supporting our talented students and faculty!

Contact us directly with questions or to learn more about how you can support the UA School of Music!

Edward Reid  
Assistant Director for Advancement and Development  
School of Music  
520-621-1348  
ereid@email.arizona.edu

Ellen Bussing  
Senior Director of Development  
College of Fine Arts  
520-626-1512  
bussing@email.arizona.edu

Name a Seat in Crowder Hall!

Become a permanent part of every incredible performance at Crowder Hall, and touch the life of every student who graces the stage.

Your tax-deductible gift of $500 per seat will help ensure Crowder Hall remains part of the legacy that is the UA School of Music now and for future generations of talented, deserving students.

For more information please contact the Development Office at connect@cfa.arizona.edu or call 621-9057
The University of Arizona School of Music

The University of Arizona offers a unique experience as one of the nation’s top 20 public research institutions. The School of Music’s nationally and internationally recognized 60-member faculty is dedicated to the development of the talents of its students. The faculty are equally at home in the classroom, studio, or on the performance stage. Along with one-on-one teaching and mentoring, our faculty members regularly perform in solo recitals or as guest artists with major opera companies, symphony orchestras, ensembles, and chamber groups. Over 500 undergraduate and graduate students are enrolled in a wide variety of degree programs, and perform in hundreds of solo recitals, large ensemble concerts, opera productions, jazz and band concerts, and marching band shows each year. From bachelor to doctoral degrees, the University of Arizona School of Music is a passport to a rewarding life in music.

UA Ensembles and Programs Open to the Community

Consider joining a University of Arizona band, choir or orchestra! There are several School of Music ensembles open for public participation. Some are available to the entire Tucson community, while others to UA students, faculty and staff. Singers and instrumentalists are welcome to audition. Some ensembles do not require an audition. Occasional workshops, clinics and master classes are also open to the public throughout the year. Please visit our website or call for more information.

Student Recitals Throughout the Year

School of Music students are required to perform a number of recitals as part of their degree. Senior and master’s recitals, as well as doctoral qualifying, solo, ensemble and lecture recitals are free-admission and open to the public. Visit our website regularly for updates.