Welcome to our 2012-2013 Music On Campus Season!

The School of Music is a dynamic and inspiring place of creativity, research, teaching and learning. Whatever the ups and downs of the economy or the shifting direction of social and political pressures, the work of musicians is unceasing. The following pages announce a dazzling array of outstanding performances from students, faculty, alumni and distinguished guests. We are also delighted to offer public lectures given by professors from research-oriented disciplines within the school, e.g., music education, composition, musicology and music theory. We are proud to introduce Dr. Jeremy Manternach, a specialist in choral music education and our newest professor to the School of Music, who will offer one of these lectures.

In February the School of Music will join with many other local arts organizations as partners in a new and unique all-city event, the Tucson Desert Song Festival. The festival will feature internationally renowned singers who will join with our city in a celebration of the vocal art. Concerts, recitals, symposia, master classes and collaborations with dance will take place throughout the city. Crowder Hall will be among the most active venues of the festival. Other special events this season include a Stravinsky Festival, the Desert Skies Symposium and the Fourth International Symposium on Latin American Music.

Oliver Wendell Holmes, the eminent American author and physician, advised patients and readers to...

“take a music bath once or twice a week for a few seasons, and you will find that it is to the soul what the water bath is to the body.”

On behalf of the students, staff, faculty and members of the Music Advisory Board, we invite you to join with us in testing his prescription. Come to the School of Music, where there is something for everyone in this lively season!

Rex A. Woods
Director
**AUGUST 2012**

“A Salute to Fred Fox” ................................................................. Student & Faculty Artists
August 23, Thursday, 7:00 p.m.  
Holsclaw Hall, $Free

Join the musicians of the Arizona Wind Quintet and the newly named Fred Fox Graduate Wind Quintet for an evening featuring the music of Schifrin and Françaix. Professor of horn Daniel Katzen will also perform as soloist during this special concert held in honor of our visiting guest, Fred Fox. This promises to be an evening of fun, reflection and great music.

**SEPTEMBER 2012**

“Bassoon and Friends” – William Dietz, bassoon ....................... Faculty, Guest & Student Artists
with Paula Fan, piano; Brian Luce, flute;  
Neil Tatman, oboe; Jerry Kirkbride, clarinet;  
Daniel Katzen, horn; Mutsuko Tatman, violin;  
Sarah Tatman, viola; Ian Jones, cello
September 12, Wednesday, 7:00 p.m.

Dr. William Dietz marks 30 years at the University of Arizona by performing some of his favorite chamber works with friends and colleagues. This celebratory recital will feature music by Poulenc, Mendelssohn, Villa-Lobos, Basler and Devienne, as well as a première by UA composer Daniel Asia.

Arizona Symphony Orchestra ............................................................. Ensemble
Featuring Beethoven’s Symphony No. 6, “Pastorale”  
Crowder Hall, $5
September 15, Saturday, 7:30 p.m.

Moisés Paiewonsky, trombone .................................................. Faculty Artist  
September 17, Monday, 7:30 p.m.

Roy A. Johnson Memorial Organ Series .................................. Faculty Artist  
Pamela Decker, organ  
Holsclaw Hall, $5
September 21, Friday, 7:00 p.m.
Graduate Choral Conductors Recital  
Honor Choir, Kantorei, Recital Choir & University Singers  
Crowder Hall, $Free  
September 23, Sunday, 7:30 p.m.

“Beyond the Etudes: A Time Traveler’s Master Class with Carl Czerny”  
Guest Artist  
Eckart Sellheim, fortepiano  
Holsclaw Hall, $5  
September 26, Wednesday, 7:00 p.m.

Countless piano students groan at the mention of Czerny, the composer of “The School of Velocity and The Art of Finger Dexterity.” A student of Beethoven and Clementi, it is not surprising that Carl Czerny (1791-1857) became a celebrated teacher, numbering among his students none other than Franz Liszt. Eckart Sellheim appears as the maestro, who will share his experiences as pianist and composer, reminisce about Beethoven, Liszt and other musical luminaries, and coach UA piano students as they perform on his 1810 Rosenberger fortepiano. Hosted by Paula Fan, this promises to be a delightful and ear opening evening.

UA Wind Ensemble & Wind Symphony  
Crowder Hall, $5  
September 27, Thursday, 7:30 p.m.

Pre-concert talk with the conductors, 6:45 p.m.  
featuring Gregg Hanson with graduate students Kevin Holzman & Shawn Cullen

59th Annual Band Day  
High School Marching Band Competition  
Arizona Stadium, $8, 5, 3 (day of event cash only)  
Tickets at Fine Arts Box Office or Online  
October 6, Saturday, 8:00 a.m. - 8:00 p.m.  

UA Studio Jazz Ensemble & Combo  
Crowder Hall, $5  
October 10, Wednesday, 7:30 p.m.

UA Philharmonic Orchestra  
Crowder Hall, $5  
October 11, Thursday, 7:30 p.m.
Stravinsky! Music + Festival
October 10-14

Symposia, Concerts, Dance & Film
Full Schedule: www.music.arizona.edu

Colloquium: “The Rite of Spring – An Avant-Garde Collaboration”
Alex Dunkel, UA Russian and Slavic Studies
October 10, Wednesday, 7:30 p.m., Room 146, $Free

Film: Coco Chanel & Igor Stravinsky, directed by Jan Kounen
October 11, Thursday, 7:00 p.m., Fox Tucson Theatre, $8, 6

Opening Symposium with Don Traut, music theorist & Bruce Chamberlain, conductor
October 13, Saturday, 1:00 p.m., Room 146, $Free

Concert I: Faculty artists Kristin Dauphinais, mezzo-soprano;
Edward Reid, trumpet; Rex Woods, piano; Tannis Gibson, piano
October 13, Saturday, 4:00 p.m., Holsclaw Hall, $10, 5

Concert II: UA ensembles (symphony, wind ensemble, choir, jazz) and faculty artists
Tannis Gibson, piano; Jerry Kirkbride, clarinet
October 13, Saturday, 7:30 p.m., Crowder Hall, $10, 5

Concert III: “Stravinsky and the Dance” School of Dance students & music faculty artists
Jerry Kirkbride, clarinet; Edward Reid, trumpet; Norman Weinberg, percussion;
Moisés Paiewonsky, trombone; William Dietz, bassoon; Tannis Gibson, piano
October 14, Sunday, 1:30 p.m., Stevie Eller Dance Theatre, $10, 5

Concert IV: Faculty artists Kristin Dauphinais, mezzo-soprano; Carrol McLaughlin, harp;
Brian Luce, flute; Jerry Kirkbride, clarinet; William Dietz, bassoon;
Edward Reid, trumpet; Moisés Paiewonsky, trombone
October 14, Sunday, 4:00 p.m., Holsclaw Hall, $10, 5

Directed by Prof. Daniel Asia, the festival pays tribute to the work of Igor Stravinsky, in honor of the 100th anniversary of the premiere of “The Rite of Spring.” Stravinsky, along with Schoenberg, was the most important innovator in music in the first half of the 20th century. In many respects, he set the agenda for the latter half of the century as well.

Festival co-sponsors:
Wesley Green, Apgar Foundation,
Center for the Study of American Ideals and Culture,
Classical 90.5-FM / Arizona Public Media,
KVOI 1030 AM “The Voice” Radio,
Hanson Film Institute, Fox Tucson Theatre,
UA School of Dance, UA Russian and Slavic Studies,
UA School of International Languages, Literatures, and Cultures, UA College of Fine Arts Bank One
Visiting Artist Professorship Awards
Jazz Fusion with Sylvan Street

Jay Rees, bass
Kelland Thomas, saxophone
Frank Browne, guitar
Andrew Hix, drums/vocals
Kenny Smukal, trumpet
Evan Rees, piano/keyboards
Michael Faltin, percussion

October 17, Wednesday, 7:30 p.m.

Bassist Jay Rees and saxophonist Kelland Thomas return to Crowder Hall with members of Sylvan Street to present an evening of original jazz music. The group will première new music composed specifically for this event. Sylvan Street has two critically acclaimed albums on the Summit Jazz label and was recognized by The Recording Academy with multiple Grammy Awards entry nominations.

Soirée Musicale

“A Russian Mantra: Stravinsky and His Contemporaries”

October 21, Sunday, 5:30 p.m.

The Roy Johnson Memorial Organ Series

October 21, Sunday, 7:00 p.m.

The Roy Johnson Memorial Organ Series, established in memory of Professor Johnson following his tragic death in 1995, showcases outstanding contemporary organists. Professor Johnson made enormous contributions to the organ studies program, the keyboard area, and to graduate studies during his 29 years at the University of Arizona. The installation of the beautiful Schoenstein organ given by Isabelle Harris, in a hall designed for the organ, was the fulfillment of his vision for a flourishing organ program.
Mark Votapek, cello

Faculty Artists

John Milbauer, piano

Holsclaw Hall, $5

October 22, Monday, 7:00 p.m.

UA High School Honor Choir

High School Ensemble

Crowder Hall, $Free

October 27, Saturday, 2:00 p.m.

The UA High School Honor Choir presents its culminating performance sharing the stage with the UA Symphonic Choir and the Arizona Choir. This distinguished choir is made up of 60 students selected by audition, representing schools from throughout Arizona. The performance caps off a weekend of rehearsals, educational opportunities and social activities for the students and their directors.

“Sacred and Profane” – Arizona Choir & UA Symphonic Choir

Ensembles

St. Augustine Cathedral, $Free

October 28, Sunday, 3:00 p.m.

These two top choirs team up for an afternoon of works exploring themes across the spectrum from the spiritual to the earthly. Britten’s “Rejoice in the Lamb” is based on the intensely devotional and sometimes disturbing religious poetry of Christopher Smart, written at the time of his confinement for insanity. Spanish Renaissance motets, contemporary Latin American works and boisterous opera choruses round out the program.

UA Percussion Group

Ensemble

Crowder Hall, $5

October 29, Monday, 7:30 p.m.

“I have nothing to say, I am saying it, and that is poetry.”

Faculty Artist

An evening of John Cage with John Milbauer, piano

Holsclaw Hall, $5

October 31, Wednesday, 7:00 p.m.

To celebrate the centennial of the birth of American maverick John Cage (1912-1992), Steinway Artist John Milbauer will perform Cage’s groundbreaking “Sonatas and Interludes for Prepared Piano.”

The work is a compendium of Cage’s writing for prepared piano evolving from Cage’s fascination with the eight permanent emotions of Hindu philosophy – the Heroic, the Erotic, the Wondrous, the Comic, the Sorrowful, the Frightening, the Angry, and the Odious – and their common journey toward tranquility.

In the intimate, resonant space of Holsclaw Hall, this will be a rare treat for those with open ears.
NOVEMBER 2012

UA Concert Jazz Band & Combo .................................................Ensembles
November 1, Thursday, 7:30 p.m.  
Crowder Hall, $Free

“Three International Guitarists” ..............................................Special Series at Saddlebrooke
UA Graduate Guitar Students
Thomas Viloteau, Renato Serrano & Misael Barraza Díaz
November 1, Thursday, 7:30 p.m.
Proceeds benefit the School of Music

Marguerite Ough Vocal Competition ......................................Student Competition
November 3, Saturday, 10:00 a.m.  
Room 232, $Free

“Baroque Festival” .................................................................Ensemble
University Community Chorus & Orchestra
November 4, Sunday, 3:00 p.m.
Crowder Hall, $12, 6

The University Community Chorus presents musical gems by Baroque masters. The program comprises festive anthems by George Frideric Handel and Henry Purcell, Johann Sebastian Bach’s elegant chorale cantata “Es ist das Heil uns kommen her,” and a charming “Magnificat” setting by Dieterich Buxtehude, who was an early and significant influence in the musical life of Bach.

Collegium Musicum, early music ensemble ................................Ensemble
November 4, Sunday, 7:00 p.m.  
Holsclaw Hall, $Free

Arizona Wind Quintet ............................................................Faculty Artists
November 5, Monday, 7:00 p.m.

Brian Luce, flute; Neil Tatman, oboe; Jerry Kirkbride, clarinet;
William Dietz, bassoon; Daniel Katzen, horn

Tannis Gibson
Arizona Wind Quintet

Tannis Gibson
Arizona Wind Quintet
“Identity Construction and Musician-Teachers” ................................................................. Faculty Lecture
Tami Draves, music education
Room 146, $Free
November 7, Wednesday, 7:00 p.m.

In this presentation Dr. Draves will discuss sociological concepts of identity, socialization, and their role in identity construction of students in schools of music. Social forces, both within and outside the school of music, play an important role in how students perceive themselves as musicians and teachers and influence students’ career choices. Research regarding identity construction will be shared, as well as implications for those who support musician-teachers and music education in our society.

Fourth International Tucson Guitar Festival ......................................Concerts, Master Classes, Competition
November 10, Saturday - November 18, Sunday Info: rtp@email.arizona.edu, 621-1157
Co-sponsored by the Tucson Guitar Society - tucsonguitarociety.org
& the D’Addario Foundation

Festival highlights:

Beeston Guitar Competition Finals
November 11, Sunday, 2:30 p.m., Holsclaw Hall, $5

Sergio Assad and Odair Assad, Grammy-winning guitar duo
November 13, Tuesday & November 14, Wednesday, 7:00 p.m., Holsclaw Hall, $30, 25, 20

Carlos Pérez, 2006 Joaquín Rodrigo Competition winner
November 18, Sunday, 2:30 p.m., Holsclaw Hall, $25, 15

Weekly Guitar Recitals at the UA Museum of Art featuring UA School of Music guitar students
Fridays throughout the academic year (except holidays), 11:00 a.m.
Retablo Room, $Free
**La Traviata by Giuseppe Verdi**

**Opera Theater**

UA Opera Theater with the Arizona Symphony Orchestra & the Arizona Choir

November 15-17, Thursday-Saturday, 7:30 p.m.
November 18, Sunday, 3:00 p.m.

Opening night reception hosted by the School of Music Advisory Board

“La Traviata” is one of the most beloved and moving of Verdi’s operas: the tragic story of Violetta, a beautiful young courtesan, who finally finds true love but soon endures humiliation, abandonment and death from tuberculosis.

**UA Chamber Players**

Ensemble & Faculty Artists with Kelly Thomas, tuba; Daniel Katzen, horn

November 18, Sunday, 7:00 p.m.

**UA Studio Jazz Ensemble & Combo**

Ensembles

November 19, Monday, 7:30 p.m.

**Rosewood Marimba Band**

Ensemble

November 20, Tuesday, 7:00 p.m.

**Graduate Choral Conductors Recital**

Ensembles

Kantorei, Recital Choir, University Singers, Honor Choir

November 20, Tuesday, 7:30 p.m.

**UA Steel Bands**

Ensembles

November 25, Sunday, 7:30 p.m.

**“The 1017 Club: A 1930s Revue”**

Guest Artists & Ensemble

Johnny Crawford, actor, singer & musician

Michael Howell, magician

November 26, Monday, 7:30 p.m.
UA Wind Symphony ........................................................................................................................ Ensemble
November 27, Tuesday, 7:30 p.m. Crowder Hall, $5

Malleus, graduate percussion ........................................................................................................ Ensemble
November 28, Wednesday, 7:30 p.m. Crowder Hall, $5

UA Philharmonic Orchestra ........................................................................................................ Ensemble
November 30, Friday, 7:30 p.m. Crowder Hall, $5

DECEMBER 2012

UA World Music Gang ................................................................................................................ Ensemble
December 1, Saturday, 3:00 p.m. Crowder Hall, $5

Fred Fox Graduate Wind Quintet .............................................................................................. Ensemble
Diana Schaible, flute
Rebecca Dixon, oboe
Ashley Knecht, clarinet
Travis Jones, bassoon
Gray Ferris, horn
December 1, Saturday, 4:00 p.m.

“Founded in 2007 as the Arizona Graduate Winds, this remarkable student ensemble has been renamed to honor master teacher Fred Fox, in gratitude of his generous visits and residencies in the School of Music coaching and inspiring wind and brass students. After a 40-year career in orchestras in the United States and Los Angeles studios, Fred has retired to share his teaching insights with emerging artists”

Daniel Katzen, Professor of Horn

William Wolfe Guitar Award Recital ......................................................................................... Student Competition
December 2, Sunday, 2:30 p.m. Holsclaw Hall, $5
“Holiday Card to Tucson” ............................................................................................................Ensembles
Arizona Choir
UA Symphonic Choir
University Community Chorus
Tucson Arizona Boys Chorus
Tucson Girls Chorus
December 2, Sunday, 3:00 p.m. & 7:30 p.m.

Holiday Card to Tucson has become a wonderful holiday tradition that the School of Music
is delighted to continue. The success of this event has caused us to make some subtle
changes this year to ensure that those attending are guaranteed a pew seat.

Reserved seating will be available for those who donate by November 15.
$25 two pew seats – $50 four pew seats – $100 one entire pew (about 10 seats)
Return the donation card (mailed soon to our previous donors, and available
in the Crowder Hall lobby after September 15) with payment.
(This donation is not tax deductible.)

Admission remains free to all, but this year everyone will need a ticket voucher.
This will allow us to ensure that everyone who shows up for the performances will be able to get a seat.
Call 626-9227 to request free ticket vouchers for the exact number of attendees in your party.

String Chamber Music Concert ..........................................................................................Student Artists
December 3, Monday, 7:00 p.m.
Holsclaw Hall, $Free

An Evening of Opera Scenes .............................................................................................Opera Theater
December 4, Tuesday, 7:30 p.m.
Crowder Hall, $5

UA Wind Ensemble ...........................................................................................................Ensemble
December 5, Wednesday, 7:30 p.m.
Crowder Hall, $5
“The Jewish Influence in the Music of Shostakovich and Asia” Symposium & Concerts
January 13, Sunday
Co-sponsored by the UA Program for Jewish Studies

Introduction and reflections on the music of Dmitri Shostakovich and Daniel Asia
Janet Sturman, Alexander Tentser, Alex Dunkel, Aryeh Tepper, Jan Swafford
2:00 p.m., Music Room 146

Results of Call for Papers
4:00 p.m., Music Room 146

Concert: Shostakovich and Asia
Alexander Tentser, piano; Alla Voskoboynikova, piano; Anna Gendler, violin; Valentin Peitchinov, bass; Robert Swensen, tenor
Holsclaw Hall, 7:00 p.m.

Scott Pool, bassoon
Guest/Alumnus & Faculty Artists with Paula Fan, piano & William Dietz, bassoon
Holsclaw Hall, $5
January 14, Monday, 7:00 p.m.

Scott Pool received his DMA from the University of Arizona in 2004 under the tutelage of Dr. William Dietz. Currently on the faculty at the University of Texas at Arlington, Dr. Pool has also been a faculty member and performer with the Orfeo International Music Festival (Italy). He now returns to his alma mater to present a recital featuring works from his soon to be released CD, “Vocalise.”

Amelia Rieman Opera Competition
Student Competition
January 20, Sunday, 2:00 p.m.
Crowder Hall, $Free
Fourth International Symposium on Latin American Music ................................ Symposium & Concerts
“Complexities of Cultural Representation in the Performance of Latin American Music”
January 24-26, Thursday - Saturday
Stevie Eller Dance Theatre, UA School of Dance

Keynote presentations & distinguished speakers:
Luis Jaime Cortez, composer, scholar, author
Rector, Conservatorio de las Rosas, Morelia, Mexico
Carmen-Helena Téllez, conductor, scholar, interdisciplinary artist
Professor, University of Notre Dame, Indiana

Program highlights include:

Festive Concert of Latin American Music featuring guest and faculty artists
Merrie Siegel, flute – selections from her CD, Flute Music of the Americas, Vol. II
John Milbauer, piano – selections from his CD, Manuel M. Ponce: The Mazurcas
Orquídea Guandique, viola; Fernando Zúñiga, piano
January 24, Thursday, Stevie Eller Dance Theatre, 7:30 p.m., $9, 7, 5

Symposium presentations, lectures and workshops
January 25-26, Friday-Saturday, all day. Open to public with registration.

Zarzuela: El Duo de La Africana en América
An original production combining Spanish and Latin American music
January 25, Friday, Stevie Eller Dance Theater, 7:30 pm. $9, 7, 5

Directed by Ethnomusicology Professor Janet Sturman, the symposium will study when and how representation matters. What expectations regarding representation do listeners, composers, performers, researchers, and various groups bring to the performance and creation of Latin American music? Is it possible to discuss representation in Latin American music without creating expectations regarding exotic or regional character? These are but two of the questions the symposium will invite participants to consider. www.u.arizona.edu/~sturman/CLAM/CLAMhome.html
18th Annual Scholarship Luncheon

Featuring Concerto Competition winners
Hosted by the Music Advisory Board
January 27, Sunday, 12:00 p.m.
Proceeds benefit the
Music Advisory Board Student Fund Endowment

“Part Monk, Part Rascal”
John Milbauer, piano
January 30, Wednesday, 7:30 p.m.

The piano music of Francis Poulenc is among the joys of 20th century repertoire—witty, charming, brilliant, and colorful, a mix of the sacred and the profane, the church and the music hall. In this recital, pianist John Milbauer presents Poulenc’s first and last compositions for the piano: “Three Perpetual Movements” (1918) and the seldom heard “Theme and Variations” (1951). Also featured on the program will be a large selection of the beautiful, unknown “Mazurcas” by Mexican composer Manuel M. Ponce, as Milbauer prepares to record the complete Ponce mazurcas for CD release this year.

FEBRUARY 2013

40th Annual President’s Concert
Arizona Symphony Orchestra
with Concerto Competition winners
February 2, Saturday, 7:30 p.m.
Post-concert reception hosted by the School of Music Advisory Board

2013 marks the 40th anniversary of the annual President’s Concert featuring winners of the School of Music Concerto Competition. Focusing the spotlight on four winners representing all its performance areas shows the breadth of the School’s talented students. The concert is always an audience favorite, and this year we will celebrate in Centennial Hall – a magnificent venue for a magnificent occasion.
Hong-Mei Xiao, viola ................................................................................................................. Faculty Artists
Tannis Gibson, piano
February 5, Tuesday, 7:00 p.m.

An Evening of Love Songs ................................................................................................. Special Event
UA Studio Jazz Ensemble
February 8, Friday

UA Jazz and the Southern Arizona Arts and Cultural Alliance (SAACA) are proud to sponsor the return of “An Evening of Love Songs.” Singers and instrumentalists will grace the stage and sing popular love songs with Jeff Haskell, Moisés Paiewonsky and the UA Studio Jazz Ensemble. Proceeds for this special evening will benefit the jazz studies program at the UA and SAACA’s educational outreach efforts.

Graduate Choral Conductors Recital ........................................................................... Ensembles
University Singers, Honor Choir, Kantorei, Recital Choir
February 10, Sunday, 7:30 p.m.

Tucson Desert Song Festival ......................................................................................... Special Collaborative Event
February 8-17, various venues

The Tucson Desert Song Festival is a ten-day classical voice festival bringing internationally known soloists and conductors to perform alongside some of Tucson’s leading arts organizations. The festival will be enriched by seminars, recitals and master classes hosted by the University of Arizona School of Music. Other participating organizations in this collaborative effort are Tucson Symphony Orchestra, Tucson Chamber Artists, UApresents, Chamber Music Plus and Ballet Tucson.

UA School of Music Events Highlights:
Note: Additional master classes will be added. Please visit www.music.arizona.edu for updates.

Voice Faculty Showcase ....................................................................................................... Faculty Artists
February 11, Monday, 7:30 p.m.
“Care and Abuse of Voices: A Practical Primer for Musicians” ............................................ Faculty Lecture
Jeremy Manternach, music education
February 12, Tuesday, 5:00 p.m.
Music Room 146, $Free

The human voice may seem more mysterious than other instruments because it is embedded in its owner. This arrangement can lead musicians, who rely heavily on their voices in performance and rehearsal, to misunderstand and misuse their voices. This lecture is designed to demystify the human voice by providing an overview of some basic vocal anatomy and physiology. Based on this foundation, it will also provide practical tips for musicians to maintain healthy voicing.

“The Making of an Opera: The Tin Angel, ........................................................ Faculty & Guest Lecture
Music by Daniel Asia, Libretto by Paul Pines” ........................................................... Crowder Hall, $Free
February 13, Wednesday, 7:30 p.m.

In this presentation, Asia and Pines will discuss the nature of their collaboration and the process of writing an opera. They will provide an introduction to the opera itself through the screening of excerpts from The Center for Contemporary Opera’s (New York, NY) atelier performance from April 2011. A period for questions and answers will conclude the evening.

Master Class with Nathan Gunn, baritone .............................................................. Master Class
February 15, Friday, 10:00 a.m. Crowder Hall, $Free

Master Class with Philip Brunelle, conductor .......................................................... Master Class
featuring the Arizona Choir
February 15, Friday, 2:00 p.m.
Music Room 232, $Free

“New Directions in Song” ....................................................................................... Student Artists
February 15, Friday, 7:30 p.m. Crowder Hall, $Free

This collaboration between the School of Music and the School of Film and Television will feature live song with video media integration under the direction of Dr. Kristin Dauphinais (music) and Michael Mulcahy (film).
Wind Ensemble & Wind Symphony ............................................................................................Ensembles
February 12, Tuesday, 7:30 p.m. Crowder Hall, $5

UA Studio Jazz Ensemble joins John Pizzarelli Quartet..............................................UApresents Event
February 16, Saturday, 8:00 p.m. Tickets & Info: uapresents.org, 621-3341
Tucson Fox Theatre, $45-30

Roy A. Johnson Memorial Organ Series ........................................................................Guest Artist
February 17, Sunday, 7:00 p.m. Jonathan Dimmock, organ
Holsclaw Hall, $9, 7, 5

Jerry Kirkbride, clarinet...............................................................................................Faculty Artists
February 20, Wednesday, 7:00 p.m. Daniel Katzen, horn
Rex Woods, piano
Holsclaw Hall, $5

Professors Kirkbride, Katzen and Woods will present an evening of chamber music written for this sonically interesting ensemble. The combination of reed, brass and keyboard yields a great range of tones and the music composed for them shows each off in their own right. The three friends meld their musical and personal styles beautifully. Their appreciation of each other’s artistry is apparent in the musical interaction.

13th Biennial Desert Skies Symposium ........................................................................Conference on Research in Music Education
February 21-23, Thursday-Saturday Windmill Inn at St. Philip’s Plaza
www.cfa.arizona.edu/desertskies

Desert Skies Symposium on Research in Music Education is the longest-running symposium on music education in the United States and draws prominent national and international researchers and pedagogues. Directed by Dr. Shelly Cooper, the Symposium provides a forum for researchers to share the results of their investigations. Keynote speakers for the 2013 symposium are John M. Geringer, director of the Center for Music Research at Florida State University, and Jere T. Humphreys, professor of music at Arizona State University and Fulbright senior scholar and specialist.
UA Philharmonic Orchestra
February 22, Friday, 7:30 p.m. Crowder Hall, $5

“Serenade” – Arizona Choir & UA Symphonic Choir
Serenade to Music by Vaughan Williams
Peter Quince at the Clavier by Dominick Argento
and other works in praise of music
February 24, Sunday, 3:00 p.m.

The Arizona Choir and the Symphonic Choir will present an afternoon of works in praise of music. From the dulcet strains of “Serenade” to the sensuality of Wallace Stevens’ poetry (Argento), the program is a fitting complement to the open, artful space and generous acoustic of this sublime venue.

Brian Luce, flute
February 25, Monday, 7:30 p.m.

Flutist Brian Luce and pianist Rex Woods will perform another in their series of concerts featuring works written by U.S. and Soviet composers during the Cold War. This concert will feature the music of Martin Amlin, Aaron Copland, Norman Dello Joio, Edison Denisov, Sofia Gubaidulina, Joseph Schwantner and Tatiana Smirnova.

MARCH 2013

Arizona Symphony Orchestra
March 2, Saturday, 7:30 p.m.

Sholin Guitar Competition
March 3, Sunday, 2:30 p.m.
35th Annual AzJazz Week
March 3-8, Sunday-Friday

Faculty, Guest & Student Ensembles
Master Classes & Lectures

Featured concerts:

Latin Jazz Night
March 3, Sunday, 7:30 p.m., $5

Faculty Jazz Night: Kelland Thomas, Moisés Paiewonsky, Jeff Haskell, Jay Rees, Robin Horn
March 4, Monday, 7:30 p.m., $9, 7, 5

Quite a Night O’Dixie: The Original Wildcat Jass Band & The Olive Street Stompers
March 5, Tuesday, 7:30 p.m., $9, 7, 5

UA Studio Jazz Ensemble with guest artist
March 6, Wednesday, 7:30 p.m., $9, 7, 5

Post-concert reception hosted by the School of Music Advisory Board

UA Concert Jazz Band
March 7, Thursday, 7:30 p.m., $Free

The John Denman Memorial Concert: “Benny Lives!”
March 8, Friday, 7:30 p.m., $9, 7, 5

How Benny Goodman enhanced the landscape of the Swing Era with one show. Tucson Swings and conductor/clarinetist Frank Guldseth celebrate this 75th anniversary with a loving look back to the 1938 Carnegie Hall concert, and more!

Naming the School of Music Recording Studio – Please help!

The School of Music Recording Studio is one of the busiest locations in our building. In this space students and faculty collaborate with Wiley Ross, recording engineer, to produce some of the best music in Arizona. We invite all to donate to a new endowment fund established to support the operations and maintenance of the studio, and to honor the legacy of Professor Jeffrey Haskell, the founder and coordinator of the studio. For more information, please call 621-1348.
“Skins & Steel II” – UA Percussion Studio .................................................. Special Series at Saddlebrooke
Rosewood Marimba Band, UA Steel, Desert View Performing Arts Center
World Music Gang, CrossTalk 39900 Clubhouse Drive
Friday, March 8, 7:30 p.m. $22 ($24 at the Door)
Proceeds benefit the School of Music
Tickets & Info: 825-2818, www.dvpac.net

“Dialogues” ........................................................................................................ Faculty Artists
Norman Weinberg, percussion Crowder Hall, $5
Kelly Thomas, tuba/euphonium March 20, Wednesday, 7:30 p.m.

This musical dialogue will showcase Dr. Thomas and Dr. Weinberg as they “talk” through several new pieces for tuba and percussion. These world-class musicians will thrill low brass lovers, percussion fanatics and music enthusiasts.

CrossTalk, electronic percussion group .......................................................... Ensemble
March 21, Thursday, 7:30 p.m. Crowder Hall, $5

Collegium Musicum, early music ensemble .................................................. Ensemble
March 24, Sunday, 2:30 p.m. Holsclaw Hall, $Free

Lois Trester Piano Competition Finals ......................................................... Student Competition
March 24, Sunday, 3:00 p.m. Crowder Hall, $Free

UA Wind Ensemble & Wind Symphony ...................................................... Ensemble
Kelland Thomas, saxophone Crowder Hall, $5
March 26, Tuesday, 7:30 p.m.

The Concerto for Saxophone by Ingolf Dahl is among the most difficult yet popular works for the alto saxophone. Dahl, though unknown to many listeners, was an important contributor to 20th century American music. Along with other European expatriates in Los Angeles during the decades following World War II, he fostered the cultivation of great art music and also made remarkable contributions to film and popular music.
Arizona Wind Quintet ................................................................. Faculty Artists
Brian Luce, flute; Neil Tatman, oboe; Jerry Kirkbride, clarinet;
William Dietz, bassoon; Daniel Katzen, horn
Holsclaw Hall, $5
April 1, Monday, 7:00 p.m.

Double Chorus Mass by Frank Martin ......................................... Ensembles
Arizona Choir & Tucson Chamber Artists
Tickets: tucsonchamberartists.org, 401-2651
Grace St. Paul’s Episcopal Church (2331 E. Adams)
Catalina United Methodist Church (2700 E Speedway)
April 5, Friday, 8:00 p.m.
April 7, Sunday, 3:00 p.m.

David Russell, guitar ................................................................. Guest Artist
47th Annual Grammy Award winner
Holsclaw Hall, $30, 25, 20
April 6, Saturday, 7:00 p.m.
April 7, Sunday, 2:30 p.m.

La Clemenza di Tito by Wolfgang Amadeus Mozart ..................... Opera Theater
UA Opera Theater with the Arizona Symphony Orchestra
Crowder Hall, $15, 12, 10
April 11-13, Thursday - Saturday, 7:30 p.m.
April 14, Sunday, 3:00 p.m.

Mozart’s penultimate opera is a final exploration of opera seria, in which he beguiles the listener with beautiful arias and ensembles that tell a politically charged tale of sedition and uncommon forgiveness.
Schaeffer Memorial Guitar Competition ............................................................... Student Competition Finals
April 14, Sunday, 2:30 p.m. Holsclaw Hall, $5

Eighth Annual Chamber Music Showcase ......................................................... Faculty & Student Artists
with Classical 90.5 radio hosts James Reel & Ted Prichard
April 15, Monday, 7:30 p.m.
Crowder Hall, $Free
Reception, 6:30 p.m., hosted by the School of Music Advisory Board

In addition to a wonderful sampler of distinctive student chamber ensembles, this year’s showcase will feature a première of a new work by faculty composer Craig Walsh, performed by the UA Chamber Players and faculty artist Tannis Gibson, piano, in addition to an eclectic mix of faculty and student ensembles.

UA Concert Jazz Band ........................................................................................ Ensemble
April 16, Tuesday, 7:30 p.m. Crowder Hall, $Free

UA Studio Jazz Ensemble .................................................................................... Ensemble
April 17, Wednesday, 7:30 p.m. Crowder Hall, $5

UA Wind Symphony & Campus Band ................................................................. Ensembles
April 18, Thursday, 7:30 p.m. Crowder Hall, $5

UA Studio Jazz Ensemble with Triple Threat .................................................... Special Series at Saddlebrooke
featuring Julie Anne, Crystal Stark & Katherine Byrnes
April 19, Friday, 7:30 p.m.
Proceeds benefit the School of Music
39900 Clubhouse Drive
$22 ($24 at the Door)
Tickets & Info: 825-2818, www.dvpac.net

Fred Fox Graduate Wind Quintet ...................................................................... Ensemble
Diana Schaible, flute; Rebecca Dixon, oboe; Ashley Knecht, clarinet;
Travis Jones, bassoon; Gray Ferris, horn
April 20, Saturday, 1:00 p.m. Holsclaw Hall, $Free
UA World Music Gang ......................................................... Ensemble
April 20, Saturday, 7:30 p.m.
Crowder Hall, $5

UA Steel Bands ............................................................. Ensembles
April 21, Sunday, 3:00 p.m.
Crowder Hall, $5

Percussion Master Class with Dame Evelyn Glennie ............. Master Class
Co-sponsored by the Tucson Symphony Orchestra
April 22, Monday, 11:00 a.m.
Crowder Hall, $Free

“Living Voices” – UA Symphonic Choir ................................ Ensemble
Kelland Thomas, saxophone
John Brobeck, organ
April 21, Sunday, 3:00 p.m.
Christ Church United Methodist
655 N. Craycroft Rd., $Free

UA faculty artists John Brobeck and Kelland Thomas join the Symphonic Choir to present the Arizona première of James Whitbourn’s ethereal “Son of God Mass” for chorus, organ and soprano saxophone. Whitbourn is known for his boundless breadth of choral imagination, resulting in compositions of brilliance and power. His extraordinary mass, no exception in this regard, will be heard alongside other innovative works by twenty-first century composers.

Soirée Musicale ............................................................. Music Advisory Board Special Event
“A French Connection: From Debussy to Satié” $100, For more information call 621-1348
April 21, Sunday, 5:30 p.m.

An Evening of Opera Scenes ........................................... Opera Theater
April 23, Tuesday, 7:30 p.m.
Crowder Hall, $5

Malleus, graduate percussion ......................................... Ensemble
April 24, Wednesday, 7:30 p.m.
Crowder Hall, $5

UA Wind Ensemble ..................................................... Ensemble
April 25, Thursday, 7:30 p.m.
Crowder Hall, $5
MAY 2013

UA Philharmonic Orchestra
April 26, Friday, 7:30 p.m.
Crowder Hall, $5

UA Percussion Group
April 27, Saturday, 7:30 p.m.
Crowder Hall, $5

Mildred Flood Mahoney Memorial Organ Recital
Douglas Leightenheimer, organ
April 28, Sunday, 2:30 p.m.
Holsclaw Hall, $Free

University Community Chorus & Orchestra
Beethoven’s Mass in C, Op. 86
April 28, Sunday, 3:00 p.m.
Crowder Hall, $12, 6

Widely acclaimed by critics, Beethoven’s Mass in C, Op. 86 is referred to by classical music enthusiasts as a long-underrated masterpiece and is among the least-performed of his larger works. Commissioned by Haydn’s former employer, Prince Nikolaus Esterházy II, the mass contrasts Beethoven’s typical vigorous, dynamic language with surprising moments of pathos and tenderness characteristic of the personal works he wrote in honor and memory of friends.

Graduate Choral Conductors Recitals
Kantorei & Recital Choir
April 28, Sunday, 7:00 p.m.
Holsclaw Hall, $Free

University Singers & Honor Choir
April 30, Tuesday, 7:30 p.m.
Crowder Hall, $Free

Rosewood Marimba Band
April 29, Monday, 7:00 p.m.
Holsclaw Hall, $5

Arizona Symphony Orchestra
May 1, Wednesday, 7:30 p.m.
Crowder Hall, $5
YOUTH PROGRAMS & OUTREACH

**UA String Project** is for children ages 3 to 14 interested in learning violin, viola, cello or bass. This program is designed to inspire and foster the creativity of young musicians, while providing the opportunity for future teachers to gain group and private teaching experience.

For more information about this program contact Connie Nokes-Roberts at cnokesro@email.arizona.edu

**Outreach Honor Band** is open to students in grades 6 through 9. Auditions take place at the beginning of each semester. The group meets on Saturday mornings. Students work with section coaches and various conductors to foster their musicianship skills, augment their performance repertoire and spark their love of music.

**UA Wildcat High School Choir** (aka Outreach Choir) meets Monday evenings to rehearse exceptional choral literature for presentation in local area performances. This choir is comprised of students from a number of varying educational backgrounds, including home-schooled, private school, and public school students.

For more information about outreach band and choir contact Dr. Karin Nolan at knolan@email.arizona.edu

**UA High School Honor Choir** is a one-weekend opportunity for 60 distinguished student singers selected by audition. A performance in Crowder Hall caps off a weekend of rehearsals, educational opportunities and social activities for the students and their directors.

For more information about this choir contact Dr. Elizabeth Schauer, erschaue@email.arizona.edu

---

**Solar Music by the Solar Storytellers PRESENTS:**

“A Bright New Day or Dr. Solara and the Fossil Fools”

November 9, Friday, Noon, $Free

**UA Confluencenter for Creative Inquiry**

1133 East Helen Street

**Regents’ Professor Paula Fan** collaborated with the Arizona Research Institute on Solar Energy (AzRISE) on this educational project In 2009.

*Dr. Solara*, by violinist composer Michael Fan, was performed on the National Mall in October 2009, as part of the Solar House Decathlon.

Now powered by a golf cart with a solar panel roof, this engaging marriage of music and science is bringing smiles to audiences aged 6 to 96.

www.solarstorytellers.com
Fine Arts Box Office:
The box office is located in the lobby of the Marroney Theatre, in the UA Fine Arts Complex, on the southeast corner of Park and Speedway. Hours are Monday through Friday, 11:00 a.m to 4:00 p.m. (and one hour before music events). You can also purchase tickets by phone: 621-1162 (credit card only, $4 phone fee per order) or online at tickets.arizona.edu. To avoid long lines prior to the performance, we recommend that you purchase tickets in advance.

Prices:
The three prices listed by each School of Music event in the program are:
a) General
b) UA employees and seniors 55+
c) Students with valid ID

Concert Locations:
Crowder and Holsclaw Halls are located in the School of Music building (UA Fine Arts Complex, on the southeast corner of Park and Speedway). The Stevie Eller Dance Theatre is at the east gateway to the campus on the University of Arizona Mall. Other addresses are listed by each event in this brochure.

Parking:
The Park Avenue Garage is located on the northeast corner of Park and Speedway. Handicapped spaces and an elevator are available. Parking for events is $4 and may be pre-paid upon arrival. You will receive a ticket from the garage cashier, which will allow you to exit upon your departure. Weekend parking is free. Parking validation is available for ticket purchasing (up to 30 minutes).

From the Park Avenue Garage, walk south, through the pedestrian underpass, directly to the School of Music.

Disabled parking:
There is a limited number of disabled parking spaces along Olive Road on the southeastern edge of the Music Building. Call 621-3550.

Note:
Persons with a disability may request a reasonable accommodation, such as a sign language interpreter. Requests should be made as early as possible. Contact the Disability Resource Center at 621-3268 (V/TTY).
**School of Music Faculty & Staff**

**Administration**
Rex A. Woods, director
Bruce Chamberlain, assistant director for academic student services
Edward Reid, assistant director for advancement and development
  Distinguished University Outreach Professor
John T. Brobeck, director of graduate studies

**Honors Program**
Janet Sturman

**Critical Studies**
Daniel Asia, composition
John T. Brobeck, musicology
Keith Pawlak, music in general studies
Boyd Pomeroy, theory
Pamela Decker, theory, composition
Stephen Keyl, musicology
Janet Sturman, ethnomusicology, music in general studies
Don Traut, theory
Craig Walsh, theory, composition

**Ensembles & Conducting**
Daniel Asia, contemporary ensemble
Clifford Berrien, world music
Bruce Chamberlain, director of choral activities
Thomas Cockrell, director of orchestral activities
  Nelson Riddle Endowed Chair in Music
Gregg Hanson, director of bands
Jeffrey Haskell, jazz ensembles
Jay Rees, associate director of bands, director of athletic bands
Charles Roe, director of opera theater
  Amelia T. Rieman Endowed Chair in Opera
Elizabeth Schauer, associate director of choral activities
Kelly Thomas, athletic bands
Gilbert Vélez, mariachi ensembles

**Jazz Studies**
Jeffrey Haskell
Moisés Paiewonsky

**Keyboard**
Michael Dauphinais, collaborative piano
Pamela Decker, organ, harpsichord
Paula Fan, collaborative piano
  Regents Professor
Tannis Gibson, piano
Jeffrey Haskell, jazz piano
Suzanne Knosp, dance accompaniment
John Milbauer, piano
Rex Woods, piano
Lisa Zdechlik, piano pedagogy, class piano

**Music Education**
Shelly Cooper
Tami Draves
Don Hamann
Jeremy Manternach
Karlin Nolan, outreach band & choir

**Strings**
Carrol McLaughlin, harp
  Distinguished Professor
Tom Patterson, guitar
  Sandy Bolton Endowed Chair in Guitar
Mark Rush, violin
Mark Votapek, cello
Hong-Mei Xiao, viola

**Voice**
Kristin Dauphinais
Grayson Hirst
Faye Robinson
Charles Roe

**Wind & Percussion**
William Dietz, bassoon
Robin Horn, percussion
Daniel Katzen, horn
Jerry Kirkbride, clarinet
Brian Luce, flute
Moisés Paiewonsky, trombone
Edward Reid, trumpet
Neil Tatman, oboe
Kelland Thomas, saxophone
Kelly Thomas, tuba, euphonium
Kimberly Toscano, percussion
Norman Weinberg, percussion

**Recording Studio**
Wiley Ross, recording engineer

**Staff**
Christopher Allen, opera costumer
Shelly Braun, accounting specialist
Mark Brugler, technical director
Eve Dotson, bands administrative assistant
Deon Dourlein, senior technical director
Lyneen Elmore, graduate coordinator
John Fahrenwald, administrative associate
Eric Johnson, undergraduate advisor
Ingvi Kallen, public relations & outreach
David McGuigan, office specialist
Katie McNerney, technical director
Jacqueline Shrestha, senior business manager
Cassie Van Gelder, piano technician
The University of Arizona School of Music Advisory Board
Julie Gibson & Brian Cochran, co-chairs

Active Members: Thomas Aceto, David Ashcraft, Brian Cochran, Pilar Fabula, Mary Frances Fest, Cecile Follansbee, Julie Gibson, Elizabeth Giles, Wesley Green, Ted Hariton, Jane London, Art Nicolet, David Pashkow, Deborah Quirk, Elaine Rousseau, Steven Schulman, Jeannette Segel, Stokes Tolbert, June Webb-Vignery, Elizabeth Wolff

Associate Members: Pam Batten, Ralph Colwell, Wendy Green, Stardust Johnson, Gwen Powell, Nina Tishkevich


Honorary Members: Gary Gethmann, Rodney Glassman, George Hanson

Degrees offered at
The University of Arizona
School of Music:

Bachelor of Music Degree
Composition
Jazz Studies
Music Education, Instrumental
Music Education, Vocal
Performance

Bachelor of Arts Degree
Music

Master of Music Degree
Composition
Conducting
Music Education
Music Theory
Musicology
Performance

Doctor of Musical Arts Degree
Composition
Conducting
Performance

Doctor of Philosophy Degree
Music Education
Music Theory
Help Shape the Future of Music

The School of Music has been honored with generous gifts from many loyal friends and cherished alumni. People like you, who are passionate about the arts and feel a deep sense of commitment to support the beauty and enlightenment that music brings to our community and, indeed, the world. Private support fuels the School’s ability to flourish. Your gifts enliven programs, enable students to pursue their goals, and help us continue in our role of shaping the future of music and music education.

You can support the School of Music in many different ways. Gifts to the general fund provide for immediate needs and opportunities. You can also make a specific impact by creating a scholarship or fellowship, or consider a gift through your estate plans.

However you choose to support the School of Music, you help us fulfill our mission of providing our students, audiences and patrons a greater appreciation for music and its significance in our world, today and tomorrow. You can make your gift online, quickly and securely, by visiting www.uafoundation.org/give/fund/soundinvestment.

We invite you to contact us directly with questions or to learn more about how you can support the UA School of Music!

Edward Reid, Assistant Director for Advancement and Development, School of Music, 520-621-1348, ereid@email.arizona.edu

Ellen Bussing, Senior Director of Development, College of Fine Arts, 520-621-9057, bussing@email.arizona.edu

Name a Seat in Crowder Hall!

Become a permanent part of every incredible performance at Crowder Hall, and touch the life of every student who graces the stage. Your tax-deductible gift of $500 per seat will help ensure Crowder Hall remains part of the legacy that is the UA School of Music now and for future generations of talented, deserving students.

For more information please contact the Development Office at connect@cfa.arizona.edu, or call 621-9057.
The University of Arizona School of Music

The University of Arizona offers a unique experience as one of the nation’s top 20 public research institutions. The School of Music’s nationally and internationally recognized 60-member faculty is dedicated to the development of the talents of its students. The faculty are equally at home in the classroom, studio, or on the performance stage. Along with one-on-one teaching and mentoring, our faculty members regularly perform in solo recitals or as guest artists with major opera companies, symphony orchestras, ensembles, and chamber groups. Over 550 undergraduate and graduate students are enrolled in a wide variety of degree programs, and perform in hundreds of solo recitals, large ensemble concerts, opera productions, jazz and band concerts, and marching band shows each year. From bachelor to doctoral degrees, the University of Arizona School of Music is a passport to a rewarding life in music.

UA Ensembles and Programs Open to the Community

Consider joining a University of Arizona band, choir or orchestra! There are several School of Music ensembles open for public participation. Some are available to the entire Tucson community, while others to UA students, faculty and staff. Singers and instrumentalists are welcome to audition. Some ensembles do not require an audition. Occasional workshops, clinics and master classes are also open to the public throughout the year. Please visit our website or call for more information.

Radio Broadcasts Throughout the Year

A number of UA School of Music concerts are recorded for future broadcast on Arizona Public Media’s Classical FM’s Community Concerts Series. The series airs Sundays at 3:00 p.m. and Thursdays at 9:00 p.m., 90.5/89.7 FM or streaming audio at www.azpm.org

www.music.arizona.edu · 520-621-1655