

Mariana Mevans Vidal, harpsichord

Master of Music Recital

Saturday, April 22, 2017
St. Philip's in the Hills Episcopal Church
1:00 p.m.

PROGRAM

From *Selva di Varie Compositioni D'intavolatura*.....Bernardo Storace
Follia (1637-1707)

Suite No. 2 in G Minor.....Élisabeth Jacquet de La Guerre
Prelude (1665-1729)
Allemande
Courante
Sarabande
Gigue
Menuet

From *Premier Livre de Pièces de Clavecin*.....François Couperin
Ordre I: La Nanète (1688-1733)
Ordre II: Canaries (avec double)

From *Premier Livre de Pièces pour le Clavecin, Op. 12*.....Michel Corrette
Les Gibouleés de Mars (1707-1795)

English Suite No. 2 in A Minor, BWV 807.....Johann Sebastian Bach
Prelude (1685-1750)
Allemande
Courante
Sarabande
Bourrée I & II
Gigue

12 Variations on the Spanish Follia, H. 263.....Carl Philipp Emanuel Bach
(1714-1788)

Ms. Mevans Vidal is a student of Dr. Pamela Decker.
This recital is presented in partial fulfillment of the Master of Music degree.



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COLLEGE OF FINE ARTS

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