Name: ____________________________  S.I.D. Number: __________

Foundations:
A. ENGL 101/101A/103H/107/107A (3) ____
   ENGL 102/104H/108/109H (3) ____
B. MATH 105/110/PHIL 110 (3) ____
C. Second Language (2nd semester proficiency)*
   (4) ____

General Education Requirements
Tier I:
A. TRAD - Traditions & Cultures (2 courses)
   (3) ____
   (3) ____
B. INDV - Individuals & Societies (2 courses)
   (3) ____
   (3) ____
C. NATS - Natural Sciences (2 courses)
   (3) ____
   (3) ____

Tier II: (Must complete Tier I before taking Tier II)
A. Individuals & Societies (1 course)
   (3) ____
B. Humanities (1 course)
   (3) ____
C. Natural Sciences (1 course)
   (3) ____

**GRCENW:** One course from Tier I or Tier II must focus on Gender, Race, Class, Ethnicity, or Non-Western Culture. GRCENW course: __________

Mid Career Writing Assessment (MCWA): Satisfied with “C” or above in ENGL 102/104H/109H or in a college or department writing requirement.

**Music Performance Major:** 18 units upper-division must be taken in residence

Major Courses (Jazz Studies):

- MUS 110A Piano Class I (1) ____
- MUS 110B Piano Class II (1) ____
- MUS 120A Musical Skills and Structure I (3) ____
- MUS 120B Musical Skills and Structure II (3) ____
- MUS 130A Introduction to Music Literature (2) ____
- MUS 130B Introduction to Music Literature (2) ____
- MUS 210A Piano Class III (1) ____
- MUS 210B Piano Class IV (1) ____
- MUS 215 Jazz Piano (1) ____
- MUS 220A Musical Skills and Structure III (3) ____
- MUS 220B Musical Skills and Structure IV (3) ____
- MUS 231 Jazz History (3) ____
- MUS 302 Recording Class (3) ____
- MUS 321A Jazz Improvisation (2) ____
- MUS 321B Jazz Improvisation (2) ____
- MUS 330A History of Western Music (3) ____
- MUS 330B History of Western Music (3) ____
- MUS 341 Jazz Composition (2) ____
- MUS 370 Conducting (2) ____
- MUS 422 Jazz Arranging (2) ____
- MUS 427A Careers in Music (2) ____
- MUS 427B Careers in Music (2) ____
- MUS 300 to 499 Elective (1) ____
- MUS 498 Senior Capstone (1) ____
- MUS 200 or 400 Large Conducted Ensemble (4 sems.) (4) ____
- MUS 201 or 401 Coached Ensemble (4 sems.) (4) ____
- MUS 182 Applied Lessons (8) ____
- MUS 282 Applied Lessons (8) ____
- MUS 382 Applied Lessons (8) ____
- MUS 482 Applied Lessons (8) ____

*2nd semester proficiency in a second language is required for completion of the BM degrees. This plan of study assumes the student has met the UA’s High School Competency Requirement for Second Language and placed out of a 2nd semester language course. If the student has not fulfilled this competency requirement upon admission, 4-8 additional units (i.e. 101 & 102 courses) may be needed beyond the 125 units required for a BM degree.
Important:

Completion of requirements depends upon transfer units, math placement, foreign language placement, course availability, summer or winter session coursework, and other factors. Academic Advisors are available, by appointment, to assist a student in his/her particular program of study. **It is the student's responsibility to read the online catalog, seek advising, and meet all requirements for the completion of the Bachelor's degree as stated in the catalog.**

All students enrolled in performance studies (MUSI) are required to participate in an appropriate Large Conducted Ensemble (MUS 200, 400). Ensemble placement will be determined by an audition process designed and administered by the ensemble directors in consultation with the applied faculty and as approved by the Director of the School of Music. Accompanying or coached ensembles may fulfill this requirement for keyboard, guitar or composition majors, per the degree requirements.

This is an **UNOFFICIAL** record of academic progress for advising purposes only. **Students are responsible for knowing the requirements of their degree program, and for tracking their academic progress.** Refer to the online catalog for all official requirements and regulations.