



Bachelor of Music (BM)

Harp Performance

125 UNITS MINIMUM, OF WHICH 42 UNITS MUST BE UPPER DIVISION (300/400 LEVEL)

Name: \_\_\_\_\_

S.I.D. Number: \_\_\_\_\_

Foundations:

- A. ENGL 101/101A/103H/107/107A \_\_\_\_\_ (3) \_\_\_\_\_  
ENGL 102/104H/108/109H \_\_\_\_\_ (3) \_\_\_\_\_
- B. MATH 105/110/PHIL 110 \_\_\_\_\_ (3) \_\_\_\_\_
- C. Second Language (2nd semester proficiency)\*  
\_\_\_\_\_ (4) \_\_\_\_\_  
\_\_\_\_\_ (4) \_\_\_\_\_

General Education Requirements

Tier I:

- A. TRAD - Traditions & Cultures (2 courses)  
\_\_\_\_\_ (3) \_\_\_\_\_  
\_\_\_\_\_ (3) \_\_\_\_\_
- B. INDV - Individuals & Societies (2 courses)  
\_\_\_\_\_ (3) \_\_\_\_\_  
\_\_\_\_\_ (3) \_\_\_\_\_
- C. NATS - Natural Sciences (2 courses)  
\_\_\_\_\_ (3) \_\_\_\_\_  
\_\_\_\_\_ (3) \_\_\_\_\_

Tier II: (Must complete Tier I before taking Tier II)

- A. Individuals & Societies (1 course)  
\_\_\_\_\_ (3) \_\_\_\_\_
- B. Humanities (1 course)  
\_\_\_\_\_ (3) \_\_\_\_\_
- C. Natural Sciences (1 course)  
\_\_\_\_\_ (3) \_\_\_\_\_

\*\*GRCENW: One course from Tier I or Tier II must focus on Gender, Race, Class, Ethnicity, or Non-Western Culture. GRCENW course: \_\_\_\_\_

Mid Career Writing Assessment (MCWA): Satisfied with "C" or above in ENGL 102/104H/109H or in a college or department writing requirement.

Music Performance Major: 18 units upper-division must be taken in residence

Major Courses (Harp):

- MUS 110A Piano Class I \_\_\_\_\_ (1) \_\_\_\_\_
- MUS 110B Piano Class II \_\_\_\_\_ (1) \_\_\_\_\_
- MUS 120A Musical Skills and Structure I \_\_\_\_\_ (3) \_\_\_\_\_
- MUS 120B Musical Skills and Structure II \_\_\_\_\_ (3) \_\_\_\_\_
- MUS 130A Introduction to Music Literature \_\_\_\_\_ (2) \_\_\_\_\_
- MUS 130B Introduction to Music Literature \_\_\_\_\_ (2) \_\_\_\_\_
- MUS 210A Piano Class III \_\_\_\_\_ (1) \_\_\_\_\_
- MUS 210B Piano Class IV \_\_\_\_\_ (1) \_\_\_\_\_
- MUS 220A Musical Skills and Structure III \_\_\_\_\_ (3) \_\_\_\_\_
- MUS 220B Musical Skills and Structure IV \_\_\_\_\_ (3) \_\_\_\_\_
- MUS 330A History of Western Music \_\_\_\_\_ (3) \_\_\_\_\_
- MUS 330B History of Western Music \_\_\_\_\_ (3) \_\_\_\_\_
- MUS 370 Introduction to Conducting \_\_\_\_\_ (3) \_\_\_\_\_
- MUS 421 Orchestration \_\_\_\_\_ (3) \_\_\_\_\_
- MUS 427A or 427B Careers in Music \_\_\_\_\_ (2) \_\_\_\_\_
- MUS 200 Large Conducted Ensemble (4 semesters) (4) \_\_\_\_\_
- MUS 400 Large Conducted Ensemble (4 semesters) (4) \_\_\_\_\_
- MUS 201 or MUS 401 Coached Ensemble \_\_\_\_\_ (8) \_\_\_\_\_
- MUS 410A or MUS 410B Pedagogy \_\_\_\_\_ (2) \_\_\_\_\_
- MUS 100 to 499 Elective \_\_\_\_\_ (4) \_\_\_\_\_
- MUSI 185 Applied Lessons (2 semesters) \_\_\_\_\_ (8) \_\_\_\_\_
- MUSI 285 Applied Lessons (2 semesters) \_\_\_\_\_ (8) \_\_\_\_\_
- MUSI 385 Applied Lessons (2 semesters) \_\_\_\_\_ (8) \_\_\_\_\_
- MUSI 485 Applied Lessons (2 semesters) \_\_\_\_\_ (8) \_\_\_\_\_
- MUS 498 Senior Recital \_\_\_\_\_ (1) \_\_\_\_\_

\*2nd semester proficiency in a second language is required for completion of the BM degrees. This plan of study assumes the student has met the UA's High School Competency Requirement for Second Language and placed out of a 2nd semester language course. If the student has not fulfilled this competency requirement upon admission, 4-8 additional units (i.e. 101 & 102 courses) may be needed beyond the 125 units required for a BM degree.



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Suggested Program of Study**

	Fall		Spring	
<b>Freshman</b>	ENGL	3	ENGL	3
	MATH 105/110/PHIL 110	3		
	MUS 110A	1	MUS 110B	1
	MUSI 185H	4	MUSI 185H	4
	MUS 120A	3	MUS 120B	3
	MUS 130A	2	MUS 130B	2
	MUS 200	1	MUS 200	1
	MUS 201	1	MUS 201	1
	18 units		15 units	
<b>Sophomore</b>	MUS 200	1	MUS 200	1
	Tier I: GEN ED	3	Tier I: GEN ED	3
	MUSI 285H	4	MUSI 285H	4
	Tier I: GEN ED	3	Tier I: GEN ED	3
	MUS 201	1	MUS 201	1
	MUS 210A	1	MUS 210B	1
	MUS 220A	3	MUS 220B	3
		16 units		16 units
<b>Junior</b>	MUSI 385H	4	MUSI 385H	4
	MUS 330A	3	MUS 330B	3
	MUS 370	2	Tier I: GEN ED	3
	MUS 400	1	MUS 400	1
	MUS 401	1	MUS 401	1
	Music Electives	3	Tier I: GEN ED	3
		14 units		15 units
<b>Senior</b>	MUS 401	1	MUS 401	1
	MUSI 485H	4	MUS 400	1
	MUS 410A or 410B	2	MUS 498	1
	MUS 427A or MUS 427B (spring)	2	MUS 485H	4
	MUS 400	1	Music Electives	2
	Tier II: GEN ED	3	Tier II: GEN ED	3
	Tier II: GEN ED	3	MUS 421	3
		16 Units		15 units

**Important:**

All students enrolled in performance studies (MUSI) are required to participate in an appropriate Large Conducted Ensemble (MUS 200, 400). Ensemble placement will be determined by an audition process designed and administered by the ensemble directors in consultation with the applied faculty and as approved by the Director of the School of Music. Accompanying or coached ensembles may fulfill this requirement for keyboard, guitar or composition majors, per the degree requirements.

Completion of requirements depends upon transfer units, math placement, foreign language placement, course availability, summer or winter session coursework, and other factors. Academic Advisors are available, by appointment, to assist a student in his/her particular program of study. **It is the student's responsibility to read the online catalog, seek advising, and meet all requirements for the completion of the Bachelor's degree as stated in the catalog.**

This is an **UNOFFICIAL** record of academic progress for advising purposes only. **Students are responsible for knowing the requirements of their degree program, and for tracking their academic progress.** Refer to the online catalog for all official requirements and regulations