



Bachelor of Music (BM)

Guitar Performance

125 UNITS MINIMUM, OF WHICH 42 UNITS MUST BE UPPER DIVISION (300/400 LEVEL)

Name: \_\_\_\_\_

S.I.D. Number: \_\_\_\_\_

Foundations:

- A. ENGL 101/101A/103H/107/107A \_\_\_\_\_ (3) \_\_\_\_\_  
ENGL 102/104H/108/109H \_\_\_\_\_ (3) \_\_\_\_\_
- B. MATH 105/110/PHIL 110 \_\_\_\_\_ (3) \_\_\_\_\_
- C. Second Language (2nd semester proficiency)\*  
\_\_\_\_\_ (4) \_\_\_\_\_  
\_\_\_\_\_ (4) \_\_\_\_\_

General Education Requirements

Tier I:

- A. TRAD - Traditions & Cultures (2 courses)  
\_\_\_\_\_ (3) \_\_\_\_\_  
\_\_\_\_\_ (3) \_\_\_\_\_
- B. INDV - Individuals & Societies (2 courses)  
\_\_\_\_\_ (3) \_\_\_\_\_  
\_\_\_\_\_ (3) \_\_\_\_\_
- C. NATS - Natural Sciences (2 courses)  
\_\_\_\_\_ (3) \_\_\_\_\_  
\_\_\_\_\_ (3) \_\_\_\_\_

Tier II: (Must complete Tier I before taking Tier II)

- A. Individuals & Societies (1 course)  
\_\_\_\_\_ (3) \_\_\_\_\_
- B. Humanities (1 course)  
\_\_\_\_\_ (3) \_\_\_\_\_
- C. Natural Sciences (1 course)  
\_\_\_\_\_ (3) \_\_\_\_\_

\*\*GRCENW: One course from Tier I or Tier II must focus on Gender, Race, Class, Ethnicity, or Non-Western Culture. GRCENW course: \_\_\_\_\_

Mid Career Writing Assessment (MCWA): Satisfied with "C" or above in ENGL 102/104H/109H or in a college or department writing requirement.

Music Performance Major: 18 units upper-division must be taken in residence

Major Courses (Guitar):

- MUS 110A Piano Class I \_\_\_\_\_ (1) \_\_\_\_\_
- MUS 110B Piano Class II \_\_\_\_\_ (1) \_\_\_\_\_
- MUS 120A Musical Skills and Structure I \_\_\_\_\_ (3) \_\_\_\_\_
- MUS 120B Musical Skills and Structure II \_\_\_\_\_ (3) \_\_\_\_\_
- MUS 130A Introduction to Music Literature \_\_\_\_\_ (2) \_\_\_\_\_
- MUS 130B Introduction to Music Literature \_\_\_\_\_ (2) \_\_\_\_\_
- MUS 220A Musical Skills and Structure III \_\_\_\_\_ (3) \_\_\_\_\_
- MUS 220B Musical Skills and Structure IV \_\_\_\_\_ (3) \_\_\_\_\_
- MUS 330A History of Western Music \_\_\_\_\_ (3) \_\_\_\_\_
- MUS 330B History of Western Music \_\_\_\_\_ (3) \_\_\_\_\_
- MUS 370 Introduction to Conducting \_\_\_\_\_ (2) \_\_\_\_\_
- MUS 410A and MUS 410B Pedagogy \_\_\_\_\_ (4) \_\_\_\_\_
- MUS 420A and 420B Counterpoint \_\_\_\_\_ (6) \_\_\_\_\_
- MUS 427A and 427B Careers in Music \_\_\_\_\_ (4) \_\_\_\_\_
- MUS 201 or MUS 401 Coached Ensemble \_\_\_\_\_ (8) \_\_\_\_\_
- MUS 100 to 499 Elective \_\_\_\_\_ (8) \_\_\_\_\_
- MUSI 185 Applied Lessons (2 semesters) \_\_\_\_\_ (8) \_\_\_\_\_
- MUSI 285 Applied Lessons (2 semesters) \_\_\_\_\_ (8) \_\_\_\_\_
- MUSI 385 Applied Lessons (2 semesters) \_\_\_\_\_ (8) \_\_\_\_\_
- MUSI 485 Applied Lessons (2 semesters) \_\_\_\_\_ (8) \_\_\_\_\_
- MUS 498 Senior Recital \_\_\_\_\_ (1) \_\_\_\_\_

\*2nd semester proficiency in a second language is required for completion of the BM degrees. This plan of study assumes the student has met the UA's High School Competency Requirement for Second Language and placed out of a 2nd semester language course. If the student has not fulfilled this competency requirement upon admission, 4-8 additional units (i.e. 101 & 102 courses) may be needed beyond the 125 units required for a BM degree.



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Suggested Program of Study**

	Fall		Spring	
<b>Freshman</b>	ENGL	3	ENGL	3
	MATH 105/110/PHIL 110	3	MUS 201	1
	MUS 110A	1	MUS 120B	3
	MUSI 185	4	MUS 130B	2
	MUS 120A	3	MUSI 185	4
	MUS 130A	2	MUS 110B	1
	MUS 201	1		
	17 units		14 units	
<b>Sophomore</b>	MUS 201	1	MUS 220B	3
	Tier I: GEN ED	3	Tier I: GEN ED	3
	MUSI 285	4	MUS 201	1
	Tier I: GEN ED	3	Tier I: GEN ED	3
	MUS 220A	3	MUSI 285	4
	MUSIC ELECTIVE	3		
	17 units		14 units	
<b>Junior</b>	MUSI 385	4	Tier II: GEN ED	3
	MUS 330A	3	MUSI 385	4
	MUS 370	2	MUS 330B	3
	Tier I: GEN ED	3	MUS 401	1
	MUS 401	1	Tier I: GEN ED	3
	MUSIC ELECTIVES	3	MUSIC ELECTIVE	2
	16 units		16 units	
<b>Senior</b>	MUS 401	1	MUSI 485	4
	MUSI 485	4	MUS 420B	3
	MUS 410A	2	MUS 498	1
	MUS 427A	2	MUS 401	1
	MUS 420A	3	MUS 427B	2
	Tier II: GEN ED	3	Tier II: GEN ED	3
			MUS 410B	2
	15 units		16 units	

**Important:**

Completion of requirements depends upon transfer units, math placement, foreign language placement, course availability, summer or winter session coursework, and other factors. Academic Advisors are available, by appointment, to assist a student in his/her particular program of study. **It is the student's responsibility to read the online catalog, seek advising, and meet all requirements for the completion of the Bachelor's degree as stated in the catalog.**

All students enrolled in performance studies (MUSI) are required to participate in an appropriate Large Conducted Ensemble (MUS 200, 400). Ensemble placement will be determined by an audition process designed and administered by the ensemble directors in consultation with the applied faculty and as approved by the Director of the School of Music. Accompanying or coached ensembles may fulfill this requirement for keyboard, guitar or composition majors, per the degree requirements.

This is an **UNOFFICIAL** record of academic progress for advising purposes only. **Students are responsible for knowing the requirements of their degree program, and for tracking their academic progress.** Refer to the online catalog for all official requirements and regulations