



Bachelor of Music (BM)

Composition

125 UNITS MINIMUM, OF WHICH 42 UNITS MUST BE UPPER DIVISION (300/400 LEVEL)

Name: _____

S.I.D. Number: _____

Foundations:

- A. ENGL 101/101A/103H/107/107A _____ (3) _____
ENGL 102/104H/108/109H _____ (3) _____
- B. MATH 105/110/PHIL 110 _____ (3) _____
- C. Second Language (2nd semester proficiency)*
_____ (4) _____
_____ (4) _____

General Education Requirements

Tier I:

- A. TRAD - Traditions & Cultures (2 courses)
_____ (3) _____
_____ (3) _____
- B. INDV - Individuals & Societies (2 courses)
_____ (3) _____
_____ (3) _____
- C. NATS - Natural Sciences (2 courses)
_____ (3) _____
_____ (3) _____

Tier II: (Must complete Tier I before taking Tier II)

- A. Individuals & Societies (1 course)
_____ (3) _____
- B. Humanities (1 course)
_____ (3) _____
- C. Natural Sciences (1 course)
_____ (3) _____

**GRCENW: One course from Tier I or Tier II must focus on Gender, Race, Class, Ethnicity, or Non-Western Culture. GRCENW course: _____

Mid Career Writing Assessment (MCWA): Satisfied with "C" or above in ENGL 102/104H/109H or in a college or department writing requirement.

Major Courses (Composition):

- MUS 110A Piano Class I _____ (1) _____
- MUS 110B Piano Class II _____ (1) _____
- MUS 120A Musical Skills and Structure I _____ (3) _____
- MUS 120B Musical Skills and Structure II _____ (3) _____
- MUS 130A Introduction to Music Literature _____ (2) _____
- MUS 130B Introduction to Music Literature _____ (2) _____
- MUS 210A Piano Class III _____ (1) _____
- MUS 210B Piano Class IV _____ (1) _____
- MUS 220A Musical Skills and Structure III _____ (3) _____
- MUS 220B Musical Skills and Structure IV _____ (3) _____
- MUS 240 Introduction to Music Composition _____ (6) _____
- MUS 340 Composition _____ (6) _____
- MUS 440 Compositional Techniques _____ (6) _____
- MUS 330A History of Western Music _____ (3) _____
- MUS 330B History of Western Music _____ (3) _____
- MUS 370 Introduction to Conducting _____ (2) _____
- MUS 420A Counterpoint _____ (3) _____
- MUS 420B Counterpoint _____ (3) _____
- MUS 421 Orchestration _____ (3) _____
- MUS 427A Careers in Music _____ (2) _____
- MUS 427B Careers in Music _____ (2) _____
- MUS 441 Electro-Acoustic Music _____ (3) _____
- MUS 442 Electro-Acoustic Studio Resources _____ (3) _____
- MUS 498 Senior Capstone: Recital _____ (3) _____
- MUS 200 Ensemble (4 semesters) _____ (4) _____
- MUS 400 Ensemble (3 semesters) _____ (3) _____
- MUSI 182 - 282 Applied Lessons _____ (12) _____
- MUSI 382 Applied Lessons _____ (2) _____

*2nd semester proficiency in a second language is required for completion of the BM degrees. This plan of study assumes the student has met the UA's High School Competency Requirement for Second Language and placed out of a 2nd semester language course. If the student has not fulfilled this competency requirement upon admission, 4-8 additional units (i.e. 101 & 102 courses) may be needed beyond the 125 units required for a BM degree.



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Suggested Program of Study**

	Fall		Spring	
Freshman	ENGL 101	3	ENGL 102	3
	MATH 105/110/PHIL 110	3	Tier 1: GEN ED	3
	MUS 200	1	MUS 200	1
	MUSI 182 - 282	2	MUSI 182 - 282	2
	MUS 110A	1	MUS 110B	1
	MUS 120A	3	MUS 120B	3
	MUS 130A	2	MUS 130B	2
			Tier 1: GEN ED	3
	15 units		18 units	
Sophomore	MUS 200	1	MUS 200	1
	Tier 1: GEN ED	3	Tier 1: GEN ED	3
	Tier 1: GEN ED	3	Tier 1: GEN ED	3
	MUS 210A	1	MUS 210B	1
	MUS 220A	3	MUS 220B	3
	MUS 240	3	MUS 240	3
	MUSI 182 - 282	2	MUSI 182 - 282	2
	16 units		16 units	
Junior	MUS 330A	3	MUS 330B	3
	MUS 340	3	MUS 340	3
	MUS 400	1	MUS 400	1
	MUS 370	2		
	MUS 420A	3	MUS 420B	3
	MUSI 182 - 282	2	MUSI 182 - 282	2
		14 units		15 units
Senior	MUS 440	3	MUS 440	3
	MUS 427A	2	MUS 427B	2
	MUSI 382	2		
	Tier II: GEN ED	3	Tier II: GEN ED	3
	Tier II: GEN ED	3	MUS 498	1
	MUS 441	3	MUS 442	3
	MUS 400	1	MUS 421	3
	17 units		15 units	

Important:

All students enrolled in performance studies (MUSI) are required to participate in an appropriate Large Conducted Ensemble (MUS 200, 400). Ensemble placement will be determined by an audition process designed and administered by the ensemble directors in consultation with the applied faculty and as approved by the Director of the School of Music. Accompanying or coached ensembles may fulfill this requirement for keyboard, guitar or composition majors, per the degree requirements.

Completion of requirements depends upon transfer units, math placement, foreign language placement, course availability, summer or winter session coursework, and other factors. Academic Advisors are available, by appointment, to assist a student in his/her particular program of study. **It is the student's responsibility to read the online catalog, seek advising, and meet all requirements for the completion of the Bachelor's degree as stated in the catalog.**

This is an **UNOFFICIAL** record of academic progress for advising purposes only. **Students are responsible for knowing the requirements of their degree program, and for tracking their academic progress.** Refer to the online catalog for all official requirements and regulations