

# Graduate Handbook

SCHOOL OF MUSIC

2009-2010 Edition

This handbook is intended to supplement The University of Arizona Graduate College Catalog found at <http://grad.arizona.edu/catalog>.

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## INTRODUCTION

According to the National Association of Schools of Music, graduate education in music should foster and develop (1) those talents, interests, and philosophies that preserve and extend our cultural heritage; (2) professional competence in the communication and dissemination of knowledge; and (3) individuals with the potential to solve contemporary problems in various aspects of music. The University of Arizona, ranked among the nation's most distinguished research universities, is a particularly invigorating environment in which to pursue such development. The graduate student body within the School of Music is of sufficient size and diversity to permit formal and informal exchange of experience, ideas, and knowledge. The internationally recognized music faculty includes scholars, composers, and performers. Students work individually with faculty members in small seminars and tutorials, in informal studio and coaching sessions, and in intensive consultations relating to the preparation of theses, dissertations, and performance projects. Not only are there considerable resources within the School of Music and College of Fine Arts but also the intellectual diversity of the university as a whole provides a stimulating environment and invites interdisciplinary inquiry. This handbook exists to help each graduate student meet individual objectives and goals by outlining essential policies and procedures relevant to successful progress toward the degree.

## ADMISSIONS

### General Requirements and Procedures

Academic achievements are one indicator of personal commitment to the chosen discipline and to the highest possible standards of scholarly and creative performance. A minimum grade point average of 3.00 is required for regular admission to graduate programs in music. Applicants for master's degrees must have a bachelor's degree in music. Applicants for doctoral degrees must have a master's degree in music.

### Transcripts

As noted in the Graduate College admission instructions <<http://grad.arizona.edu/admissions/admissions-requirements/all-degree/transcript-requirements>> applicants must submit official transcripts, with degree(s) posted, to the School of Music from all institutions attended including institutions where the applicant may have attended only a summer institute or workshop. These must be submitted no later than 30 days after the beginning of the first semester in residence. Failure to do so may jeopardize future registration.

### Deadlines

The School of Music suggests submission of all admissions materials for domestic student applications by June 1 for fall admission, October 1 for spring admission, and March 1 for summer sessions. The University of Arizona School of Music welcomes applications from international students. International student applications are due December 1 for fall admission, June 1 for spring admission, and December 1 for summer sessions. Applicants who submit paperwork well in advance of the proposed starting date are most likely to avoid disappointment caused by unexpected delays in the receipt and acceptance of required documents.

The Graduate College will not issue a certificate of admission or supporting materials for visas until all required documents have been submitted and approved. Official transcripts or yearly

mark sheets, including confirmation of degrees awarded, are required for each institution previously attended. If the records are not in English, applicants must provide the official original language document with a certified English translation. International students must also demonstrate proficiency in English as one of the conditions for admission. Please see <<http://grad.arizona.edu/admissions/admissions-requirements/international-students/proficiency-in-english>> for an explanation of Graduate College policies relating to this requirement.

International students seeking graduate teaching assistantships, whose native language is not English, must obtain an acceptable score on the Talk-based English Speaking Test or T-BEST. Exceptions will not be made for the TOEFL and T-BEST requirements. The School of Music will not request exemptions from standard Graduate College and U.S. Immigration procedures and policies.

### **Readmission to the University**

Students must maintain continuous enrollment until the completion of all degree requirements or they will be placed on inactive status and must apply for readmission. Information about application for readmission is available at <<http://grad.arizona.edu/admissions/application-procedures/readmission-requirements>>.

## **FINANCIAL AID**

Graduate students in music may apply for several forms of financial assistance. Some examples of financial aid offered by The School of Music are described below. Students receiving fellowships, assistantships, and scholarships are required to maintain full-time enrollment status of nine units of graduate credit per semester (six units of graduate credit if the student holds a teaching or research assistantship and three units of exclusively 900-level enrollment if the student is working on a thesis or dissertation). Audited and undergraduate-level courses do not qualify in meeting these minimum enrollment requirements. Students may visit the Graduate College website to learn of additional funding opportunities <<http://grad.arizona.edu/financial-resources>>.

### **Fellowships**

A few Graduate Fellowships are available annually. Exceptionally gifted students win these prestigious awards (\$1,000-10,000) each year. Fellowships are awarded for one academic year and renewal is not automatic. The School of Music faculty nominates potential recipients and the School of Music Scholarship Committee makes the final selection.

### **Assistantships**

The School of Music annually appoints approximately fifty graduate teaching assistants. Most of these are quarter-time appointments requiring a commitment of approximately ten hours per week. Successful applicants for teaching assistantships will demonstrate aptitude for teaching or documented effectiveness as teachers (the music education area requires a video recording of a teaching demonstration to satisfy this requirement for graduate students whose emphasis area is music education) Applicants submit three recent letters of recommendation affirming such accomplishment or potential. Applications will receive most favorable consideration if completed before February 15th.

GTA stipends are adjusted annually. Current stipend levels are available from The School of Music Academic Student Services. Graduate Teaching Assistants receive a waiver of out-of-state tuition, and a remission of a portion of in-state registration fees. Other benefits include individual health insurance, a discount at the ASUA Bookstore, and an automatic payroll deduction option.

The Arizona State Board of Regents requires compulsory training for all newly appointed graduate teaching assistants. If the recipient of an assistantship is unable to complete the required training procedures, he/she will forfeit the assistantship.

Graduate students who hold assistantships must register for a minimum of six (6) units of graduate credit. Audited courses and undergraduate-level courses do not qualify for these minimum registration requirements.

All graduate teaching assistants receive evaluations each semester, both by their students as well as their supervising professors. Continuation of the assistantship is dependent upon satisfactory evaluation from the supervising professor. Students will invite their faculty mentors to observe and evaluate their work each semester to ensure continuation of their appointments.

Assistantships may be held for up to four semesters, contingent upon favorable evaluations from the faculty supervisor, recommendation of the area coordinator, and continued availability of funding. Master's degree students who continue into a doctoral program may be eligible to continue as GTAs. In such cases, the reckoning of years of service as a graduate teaching assistant begins again during the first semester of the new degree program.

### **Graduate Tuition Scholarships**

A limited number of graduate tuition scholarships are available annually. All recommendations for these awards originate with the appropriate area faculty. The School of Music Scholarship Committee makes these awards.

### **Scholarships**

The School of Music Scholarship Committee awards many need-based and merit cash scholarships annually. All recommendations for scholarships originate with area faculties. Recipients often have the opportunity of corresponding or interacting with the donors (or their heirs) of named cash scholarships and awards.

### **Loans**

All student loans are handled through the University of Arizona Office of Student Financial Aid, 203 Administration Building. An applicant must be admitted to a degree program before submitting an application to the Office of Student Financial Aid. The total processing time at the University, bank and guaranty agency can take up to four months. Students are, therefore, urged to apply early.

## **SELECTED UA AND GRADUATE COLLEGE POLICIES**

### **Student Code of Conduct**

“The aim of education is the intellectual, personal, social, and ethical development of the individual. The educational process is ideally conducted in an environment that encourages

reasoned discourse, intellectual honesty, openness to constructive change and respect for the rights of all individuals. Self-discipline and a respect for the rights of others in the university community are necessary for the fulfillment of such goals.”

<http://deanofstudents.arizona.edu/policiesandcodes/studentcodeofconduct/>

### **Code of Academic Integrity**

“Integrity is expected of every student in all academic work. The guiding principle of academic integrity is that a student’s submitted work must be the student’s own. This principle is furthered by the student Code of Conduct and disciplinary procedures established by ABOR Policies 5-308 – 5-403, all provision of which apply to all University of Arizona students.”

<http://dos.web.arizona.edu/uapolicies/>.

### **Time Limits**

All requirements for the master's degree must be completed within six years

<http://grad.arizona.edu/academics/program-requirements/masters-degrees/time-limitations-for-masters>. Doctoral students must complete their degree within five years of passing the Comprehensive Examinations. Should a student not finish within that time period, he or she may be allowed to re-take the Comprehensive Examinations with permission of the program, <http://grad.arizona.edu/academics/program-requirements/doctor-of-philosophy/time-limitation>.

### **Continuous Enrollment**

Students must be in compliance with the Graduate College Continuous Enrollment Policy at all times <http://grad.arizona.edu/academics/policies/enrollment-policies/continuous-enrollment>. A student admitted to a master’s degree program must register each fall and spring for a minimum of three graduate units from the semester of original matriculation until all degree requirements are met. If the degree program requirements are to be completed in the summer, the student must register for a minimum of one unit of graduate credit during that term. If students plan to make use of university facilities and faculty in the summer, they must enroll for one unit of graduate credit. A student admitted to a doctoral program must register each fall and spring for a minimum of three graduate units from original matriculation until the completion of all course requirements, written and oral comprehensive exams, and 18 or 20 dissertation or recital units depending on the major emphasis. When these requirements are met, doctoral students must register for a minimum of one unit each semester until final copies of the document or dissertation are submitted to the Graduate Degree Certification Office. Students receiving financial aid, however, may be required by their funding source to register for more than one unit to meet full-time status requirements.

Unless excused by an official Leave of Absence (which in no case may exceed one year throughout the student’s degree program), all graduate students are subject to the Continuous Enrollment Policy and must pay in-state and out-of-state tuition (if applicable) and fees in order to remain in the program. If the student fails to obtain a Leave of Absence, or fails to maintain continuous enrollment, he or she will be required to apply for re-admission to the program, pay the Graduate College application fee, and pay all overdue tuition and fees, including cumulative late penalties. No tuition or registration waivers may be granted retroactively.

## DEGREE PROGRAMS

In addition to the information in this handbook, detailed information on degree programs may be found in the UA Graduate Catalog at <http://grad.arizona.edu/catalog>. Students must follow the degree requirements as outlined in the School of Music Graduate Handbook published for their semester of admission. Degree students whose registration has been inactive for two or more consecutive semesters must follow the School of Music Graduate Handbook degree requirements in effect during the semester of their readmission rather than the handbook in effect at the time of their earlier admission.

### Master's Degree Programs

The University of Arizona School of Music offers the Master of Music degree with emphases in composition, conducting, ethnomusicology, music education, musicology, music theory, and performance (vocal, instrumental, and accompanying).

Composition		Units	Music Education		Units
MUS 640	Advanced Composition	9	MUS 550 or MUSI 685Q*	Advanced Studies in Music Teaching or Applied Conducting Lessons	3 or 4
MUS 696D	Composition Seminar	4	MUS 551	Behavioral Research in the Arts	3
MUS 534	Music Since 1950	3	MUSI 580 or 685	Applied Instrument, Voice, or Conducting	4
MUS 910	Thesis*	3	MUS 500	Large Conducted Ensemble	2
MUSI 580 or 685	Applied Instrument or Voice	4	MUS 909 or MUS 910**	Master's Project or Thesis	3
MUS	Music Theory	6	MUS	Music Theory	3
MUS	Music History	3	MUS	Music History	3
	Total	32	MUS	Music Education Electives	9
				Total	30 or 31
			Courses that count as Music Education Electives: MUS 525, MUS 550, MUS 635, MUS 650, MUS 654, MUS 696A (maximum of 6 credits allowed toward graduation), and MUS 696C		
			* Placement audition required		
			** Recommended for students who plan on entering a doctoral program		
* A portfolio of original compositions					



<b>Musicology</b>		<b>Units</b>	<b>Music Theory</b>		<b>Units</b>
MUS 600	Introduction to Graduate Studies	3	MUS	Music Theory	12
MUS	Music History	9	MUS 600	Introduction to Graduate Studies in Music	3
MUS	Music Theory	6	MUS 500	Large Conducted Ensemble	2
MUSI 580 or 685	Applied Instrument or Voice	4	MUS	Musicology / Ethnomusicology	6
MUS 500Q	<i>Collegium Musicum</i>	2	MUS 910	Thesis	4
MUS 910	Thesis	3	MUS	Music electives	3
MUS	Music Electives	3		Total	30
			Total		
A reading knowledge of French or German is required. Competency will be measured by an examination to be completed before Master's Oral Examination is scheduled.			A reading knowledge of French or German is required. Competency will be measured by an examination to be completed before Master's Oral Examination is scheduled.		

<b>Ethnomusicology</b>		<b>Units</b>
MUS 600	Introduction to Graduate Studies	3
MUS 696F	Seminar in Ethnomusicology	3
MUS	Music History	6
MUS	Music Theory	3
MUSI 580J or MUSI 580-785	Applied Instrument or Voice	4
MUS 500Q/MUS501/MUS500T	Non-western ensemble experience, e.g., World Music Gang, Mariachi Arizona, Summer Thunder, Steel Band; or <i>Collegium Musicum</i>	2
MUS 910	Thesis	3
ANTH 507/608B/698B	Cultural Anthropology (choices may vary; consult with ethnomusicology advisor)	6
Total		30
Reading knowledge of at least one foreign language, appropriate to the student's area of interest and approved by the department. Knowledge of French or German is strongly encouraged. Students whose first language is not English may petition to use their native language. Competency will be measured by an examination to be completed before Master's Oral Examination is scheduled.		

<b>Performance (Choral Conducting)</b>		<b>Units</b>	<b>Performance (Instrumental or Orchestral Conducting)</b>		<b>Units</b>
MUS 635	Choral Seminar	9	MUSI 685Q	Conducting	8
MUSI 685Q	Conducting	4	MUSI 580 or 685	Individual Studies (Instrument)	4
MUS 500	Large Choir	4	MUS 500	Large Conducted Ensemble	4
MUS	Music Theory	3	MUS 525 or MUS	History and Literature appropriate to concentration area	3
MUS	Music History	3	MUS	Music History	3
MUS 915	Master's Recitals	2	MUS	Music Theory	3
MUS	Music Electives	5	MUS 915	Master's Recitals	2
	Total	30	MUS	Music electives	3
				Total	30
<b>Performance (Instrumental)</b>		<b>Units</b>	<b>Performance (Vocal)</b>		<b>Units</b>
MUSI 685	Applied Instrument Lessons	8	MUSI 685V	Applied Voice Lessons	8
MUS 500	Large Conducted Ensemble	4	MUS 500	Large Choir	2
MUS 510	Pedagogy	2	MUS 510	Pedagogy	2
MUS	Music Theory *	3/6	MUS 605L	Opera Theatre	2
MUS	Music History *	3/6	MUS 522 A/B	Art Song	4
MUS	Music Electives	6	MUS 523 A/B	History of the Opera	6
MUS	Master's Recital	1	MUS 915	Master's Recital	1
	Total	30	MUS	Music Theory	3
* Either two history courses and one theory course or two theory courses and one history course are needed to fulfill these requirements.			MUS	Music electives	2
				Total	30
			A minimum of one year of grammar study of French, German and Italian is required or competency can be measured by a written examination. These requirements must be completed before scheduling the Master's Oral Examination. (Can be satisfied if already completed at the undergraduate level.)		

<b>Performance (Piano)</b>		<b>Units</b>	<b>Performance (Piano Accompanying)</b>		<b>Units</b>
MUSI 685P	Applied Piano Lessons	8	MUSI 685W	Accompanying Lessons	8
MUS 500	Large Conducted Ensemble	1	MUSI 685P	Applied Piano Lessons	4
MUS 501	Chamber Music Ensembles	3	MUS 500	Large Conducted Ensemble	1
MUS 526 A/B	Piano Literature	6	MUS 693	Internship	2
MUS 510 A/B	Pedagogy	2	MUS 510 A/B	Pedagogy	4
MUS	Music Theory *	3/6	MUS 522 A/B	Art Song	4
MUS	Music History *	3/6	MUS	Music Theory	3
MUS 915	Master's Recital	1	MUS	Music History	3
MUS	Music Electives	3	MUS 915	Master's Recital	1
	Total	30		Total	30
* Either two history courses and one theory course or two theory courses and one history course are needed to fulfill these requirements.					
<b>Performance (Piano and Dance Accompanying)</b>		<b>Units</b>			
MUSI 685W	Dance Accompaniment	6			
MUSI 685P	Applied Piano Lessons	4			
MUS 500	Large Conducted Ensemble	1			
MUS 693	Internship	2			
MUS	Music Theory	3			
MUS	Music History	3			
MUS 915	Master's Recital	2			
MUS 596E	Seminar in Music/Dance	2			
DNC 595A	Teaching Methods in Dance	3			
DNC 599	Independent Study in Dance	4			
	Total	30			

# THE JOURNEY TO THE MASTER OF MUSIC DEGREE

## Introduction

Students are responsible for knowing and completing the course requirements for their particular programs. Entering students are urged to keep a copy of the School of Music Graduate Handbook from the year of their matriculation. Academic and other institutional policies are subject to periodic review and revision. Such revisions become effective at the time of their announced implementation, unless otherwise indicated. Students are expected, therefore, to acquaint themselves with current academic regulations found in the most recent edition of the School of Music Graduate Handbook and in the UA Graduate Catalog.

## Ensemble Policy

Master of Music degrees require large conducted ensemble participation as delineated in each degree grid. The appropriate large conducted ensemble varies by degree plan. The required large conducted ensemble must be chosen from the following list, designed to support applied and academic study in each degree plan:

- MM Bowed Strings: MUS 500O (Section 1), Arizona Symphony
  - MM Musicology: MUS 500Q *Collegium Musicum*
  - MM Music Education: MUS500L Arizona Choir, MUS 500E Wind Ensemble, MUS 500D Wind Symphony, MUS 500O Orchestra, or MUS 500R Jazz Band A
  - MM Piano (Accompanying): MUS 500D,E, L, I, J, S, or O
  - MM Piano (Dance Accompanying): MUS 500D, E, L, I, J, S, or O
  - MM Piano (Performance)\*: MUS 500E, L, I, J, S, or O
- \*Only one semester of large conducted ensemble required--the other three semesters to be elective chamber music experiences
- MM Theory: MUS 500(A-Z)
  - MM Voice: MUS 500L Arizona Choir
  - MM Wind/Percussion: MUS 500D, E, O, or R

An audition process designed and administered by the ensemble directors in consultation with the applied faculty and approved by the Director of the School of Music will determine participation in the appropriate large conducted ensemble. Students, whose degree grids specify a large conducted ensemble requirement of two or more credits, must participate in a large conducted ensemble in a two-semester sequence.

## Satisfactory Academic Progress

During the first semester in residence, students must take Diagnostic Examinations in Music Theory and Music History. Courses required by the examiners to satisfy deficiencies should be taken the first time they are offered following the examination. Students are expected to enroll in at least one core class per semester until all core courses are completed.

A 3.0 semester and cumulative GPA must be maintained. If the GPA falls below this requirement in any semester, the consequence may be loss of financial aid and/or dismissal. Appeals may be made directly to the Vice Director.

## MASTER OF MUSIC (suggested timeline)

When	What
Semester 1	Diagnostic Examinations in Music Theory and Music History (courses identified as deficiencies should be taken the first time offered following the examinations)
	Submission of the Committee Member form and the Master's Plan of Study (may be modified in subsequent semesters if necessary with approval of the Vice Director)
	Complete at least nine credits (six if GTA), including at least one core course
	Form Advisory Committee and submit Committee Member form
Semester 2	Complete at least nine credits (six if GTA), including at least one core course
Semester 3	Complete at least nine credits (six if GTA), including at least one core course
	Thesis option: submit proposal to graduate committee for approval
	Music Education Project: submit project proposal request to graduate committee for approval
Semester 4	Final semester: complete remaining course work
	Thesis option: complete thesis and submit to Office of Academic Student Services
	Non-Thesis Option: perform Master's recital
	Music Education Project: complete project and submit to Office of Academic Student Services
	Master's Recital and Oral Examination

### Diagnostic Examinations

All entering graduate students are required to take diagnostic examinations in music history and music theory. These examinations are administered prior to the beginning of classes in both fall and spring semesters. Each is a three-hour examination. The music theory examination includes an ear training component and both melodic and harmonic dictation. Students who fail the ear-training portion of the graduate music theory examination must complete MUS 419.

Students may receive recommendations for course work, and students with insufficient background may be required to take designated course work. Students should register for such course work at the first opportunity. Partial courses may not fulfill deficiencies. Any undergraduate courses required as a result of the diagnostic examinations must be completed with a grade of "B" or higher. Graduate courses required as a result of the diagnostic examinations must be completed with a grade of "C" or higher.

All required or recommended graduate-level courses in music history and music theory may be used to fulfill master's degree requirements. Graduate diagnostic examinations in music history and music theory may be taken only once. Students who proceed directly from master's degrees into doctoral degrees at The University of Arizona are exempt from additional diagnostic examinations.

### Academic Advising

The School of Music Academic Student Services is the principal location for advising for all graduate music students. The Vice Director and Assistant to the Vice Director provide academic advising for all graduate students. The Office encourages students to visit the office no less than once each semester to ensure that they are following established guidelines and procedures. Each student also has a major professor who gives counsel and direction in the student's area of concentration. When students seek appropriate advising on a regular basis, they reduce the likelihood of receiving misinformation and making errors of process.

### The School of Music Graduate Committee

With representatives from the various fields of emphasis in the School of Music, the Graduate Committee is the oversight committee for the degree progress of all graduate students. Students may feel free to contact its members at any time. The Graduate Committee, in preparation for its weekly meeting, reads all proposals for master's projects and master's theses, and as a body annually reviews the policies and procedures for graduate study in the School of Music.

## **Your Advisory Committee**

Advisory committees, made up of the major professor as well as two other professors from the same area of study, administer the Master's Oral Examination, evaluate recitals, and supervise the preparation of theses and projects. Your Advisory Committee attends degree recitals and follows your academic and musical progress. Committee membership is limited to tenured or tenure-track faculty members. A listing of Faculty by area is available on-line at <http://web.cfa.arizona.edu/music>. Committees are established through discussion between the student, the major professor, and the Vice Director. The School of Music Graduate Committee resolves questions regarding committee membership. A "Committee Member form" must be submitted to The School of Music Academic Student Services no later than the end of the first semester.

Faculty who agree to attend a recital or oral examination may occasionally have a conflict. If this happens, the student must notify The School of Music Academic Student Services immediately. The Office will appoint another faculty member in the student's area, or a member of the School of Music Graduate Committee, to attend and evaluate the recital.

Most faculty members are appointed for the academic year, and their schedule follows the calendar of the academic year rather than the fiscal year. Please be aware of these dates when asking faculty to attend recitals, orals, or to assist in other ways in their role as members of your advisory committee.

## **Master of Music Study Plan**

Master's degree students develop a formal study plan during the first semester of study. This is an essential document. Registration for second semester lessons will not receive approval until the study plan has been submitted and the student's advisory committee has been selected and approved. The Master's Study Plan is reviewed and approved by The School of Music Academic Student Services and then forwarded to the Graduate College. Forms are available online at <http://grad.arizona.edu>.

## **Master's Recitals**

Master of Music candidates in conducting present a series of recitals. Master of Music candidates in performance present one solo recital, the overall length of which must be between 50-90 minutes.

Prior to the recital, piano, string and voice majors may be required to present a pre-recital hearing to demonstrate that the program is memorized and that performance standards have been met. Discuss details of the hearing with your major professor.

To schedule a required degree recital, students complete the required forms prior to the relevant deadlines:

- 1) School of Music Recital/Special Events Forms

The event registration card initiates a reservation on the master calendar. The technical request form notifies the facilities coordinator of special needs (pianos, chairs, stands, etc.) and establishes arrangements for recording. These forms are available on-line at [http://web.cfa.arizona.edu/musictech/Event\\_Forms.html](http://web.cfa.arizona.edu/musictech/Event_Forms.html).

## 2) Recital Program Proposal Form

This form lists the program, has faculty approval signatures for any assisting performers, and the signatures of the three members of the student's advisory committee who agree to attend and evaluate the recital. This form must be returned to The School of Music Academic Student Services no less than 30 days prior to the scheduled recital. Failure to submit this form prior to the deadline may result in postponement of the recital.

Students must be registered for lessons during the semester that a recital is given. Students are encouraged to write program notes.

Recitals are evaluated on a pass/fail basis. As with graduate oral examinations, two negative votes constitute failure. In such cases, the Vice Director will consult with the student's recital evaluators and area faculty for a recommendation for continuation in the program. Students will be given no more than two opportunities to pass a master's recital.

### Master's Theses

Master's degree students in musicology, music theory, and music education either write a thesis in partial fulfillment of degree requirements or complete a project in lieu of a thesis. Composition students compose an 8 to 15 minute work in lieu of a thesis. All students must be in compliance with the UA Human Subjects Protection Program. Please visit the website <http://www.irb.arizona.edu/> to determine if your research involves work with human subjects and then complete all relevant training and required forms for IRB approval. The Graduate College rules and regulations governing the writing and submission of theses are found in the Manual for Theses and Dissertations. This publication may be found at <http://grad.arizona.edu/academics/degree-certification/diss-theses/manuals>.

### Formal Proposals for Thesis

Graduate students who write a thesis or prepare a project must submit a formal proposal to the School of Music Graduate Committee. Proposals average from six to twelve pages in length and must include musical examples if appropriate.

When the major professor and the student's advisory committee have signed the proposal indicating that it is ready for review, the student will submit the proposal to Office of Academic Student Services. After review by the Vice Director, the proposal is forwarded to the Graduate Committee. At the appropriate time, the student and major professor will be invited to appear before the Committee to discuss the proposal and answer any questions committee members may have. The Committee then approves, rejects, or requires revisions and resubmission of the proposal.

If the Graduate Committee requires a resubmission, revisions and recommendations made by the Graduate Committee must be incorporated into the revision. The student's Advisory Committee must again review the revised proposal and sign and date it, before it may be resubmitted to the Graduate Committee. A proposal may only be submitted to the Graduate Committee three times after which, if still not approved, the candidate will have to develop and present an entirely new proposal and topic.

The School of Music Academic Student Services has examples of model proposals available for perusal.

### Guidelines for proposals: (on the cover)

Date \_\_\_\_\_  
Draft # \_\_\_\_\_

1. Name, address, telephone number, and e-mail address
  - Degree sought, with area of concentration

- Type of study: Thesis
- Include this statement and appropriate signatures:

I have read this proposal and believe it is ready for consideration by the Graduate Committee

Major Professor signature	print name	Date
Committee Member signature	print name	Date
Committee Member signature	print name	Date

2. Proposed Title

3. Intent and Scope of Study

Introduce the subject you will investigate and delineate the limits of your study. Define technical or special terms, and words not used in their ordinary sense.

4. Statement of Primary Thesis

A thesis is a simple declarative statement that can be discussed and maintained against objections. Your thesis statement should concisely express (one or two sentences) the main point you intend to make concerning your subject. For additional information about what a thesis statement is and how to create one, please see <http://www.unc.edu/depts/wcweb/handouts/thesis.html>.

5. Justification for Your Study

Show how your work relates to the existing literature concerning your subject.

6. Organization

Outline the main divisions and subdivisions of your work, using standard outline format.

7. Methodology

List the principal steps you have taken to investigate your subject. Exemplify how you will use evidence drawn from your research to support your primary thesis. Include musical examples that illustrate the manner in which you will analyze the music under consideration. Identify and discuss the principal assumptions inherent in your treatment of your subject.

8. Sources

Provide a selective list of sources dealing directly with your subject. Use a uniform style selected from the Publication Manual of the American Psychological Association (for music education theses and projects) or the most current edition of *A Manual for Writers of Term Papers, Theses, and Dissertations (Turabian)*.

9. Please paginate your proposal.

Turn in ten copies of your proposal to The School of Music Academic Student Services and discuss a date for your interview with the Committee. (Committee meetings are on Mondays at 11:00 a.m. and the deadline for submitting any item is noon on the previous Wednesday.)

Occasionally, pressing deadlines prevent all proposals from actually being discussed on the scheduled date. Please check with The School of Music Academic Student Services or call 621-5929 on Friday, to make certain that the agenda has not changed.



## Master's Oral Examination

The three members of the student's Advisory Committee must sign the [https://grad.arizona.edu/gc/forms/generate\\_mcdr/blank](https://grad.arizona.edu/gc/forms/generate_mcdr/blank) form before the exam will be scheduled. Submit this form to the School of Music Academic Student Services office no less than 30 days prior to the scheduled examination.

This examination lasts a minimum of one hour, up to a maximum of two hours, with a five-minute break after the first hour. It is not a *pro forma* examination. Master's candidates are expected to have and demonstrate a firm understanding of their particular area of concentration and a broad knowledge of music history, theory, and pedagogy. The questioning will not be limited solely to material covered in classes the student has taken or in recitals the students has given. Questions will test the application of a student's knowledge as well as the recall of facts and theory.

In order for the student to pass the examination, at least two passing votes are needed. Voting is done by secret ballot, and the student will be informed that he/she passed or failed, not of the actual tally. A candidate who fails the examination may, upon the recommendation of the committee, and approval by the Vice Director, be granted a second examination after a lapse of at least four months. The Vice Director will serve as the liaison to oversee the second attempt. The results of the second oral examination are final and, if failed, the student will be asked to withdraw from the program.

## Leave of Absence Policy

Graduate Students in degree programs may be granted a Leave of Absence for a maximum of one year throughout the course of their degree program by the Dean of the Graduate College. The petition is available at [https://grad.arizona.edu/Current\\_Students/](https://grad.arizona.edu/Current_Students/). Students granted a Leave of Absence will be readmitted without reapplication.

## Grade Appeal

A student who believes that a grade has been unfairly awarded may file a grade appeal. Before a student begins the appeal process, he/she will attempt to resolve the problem by discussing the concerns with the course instructor. Complete instructions for the grade appeal process may be found at <http://grad.arizona.edu/academics/policies/grading-policies/grade-appeal>.

## Doctoral Degree Programs

The University of Arizona School of Music offers the Doctor of Musical Arts degree with concentrations in the fields of composition, conducting, and performance, and the Doctor of Philosophy degree with concentrations in either music education or music theory. The School of Music does not permit double use of courses in a major and a minor or a second minor.

Core Academic Courses: Composition, Conducting, and Performance students must select fifteen units of course work from the following three categories of core courses:

- Category A--Music Education (min. 3 units): 550, 551, 650, 654, 672, 696a
- Category B--Music Theory (min. 3 units): 520A, 520B, 521A, 521B, 521C, 534, 541 OR 542, 622, 623, 624A, 624B, 625A, 625B, 696c
- Category C--Historical Musicology and Ethnomusicology (min. 3 units): 530, 531, 532, 533, 535, 536, 568, 596b, 696b, 696f

COMPOSITION		Units	CONDUCTING		Units
Master's Degree		30	Master's Degree		30
MUS 640	Composition Lessons	12	MUSI 785Q	Conducting*	16 - 21
MUS 696D	Composition Seminar	8	MUS 600	Introduction to Graduate Studies	3
MUS 600	Introduction to Graduate Study	3	MUS	Core Courses	15
MUS	Core Courses	15	MUS	Minor	12
MUS	Minor	12	MUS 925	Doctoral Recitals	20
MUS 920	Dissertation*	18		Total:	96
	Total:	98	The recital requirement is fulfilled by conducting performances of major university ensembles. The number of conducting performances is determined by the major professor. The final recital is a lecture recital with accompanying document.		
Composition majors are required to present a recital of their compositions.					
*The doctoral composition (dissertation) is an extended work of approximately 15-30 minutes in duration.					
			*Choral Conducting majors must take MUS 635 for 9 units, MUSIQ for 8 units and MUS 500L for 4 units; once the Graduate Committee has approved the lecture-recital proposal, students may elect to take additional semesters of MUSIQ in preparation for presentation of the lecture recital and document.		

**Performance:** Registration for lessons is at the 685 level until both the Written and Performance Qualifying Examinations have been successfully completed. Performance majors present four public recitals as part of the document: a qualifying recital (4 units), an ensemble recital (5 units); a solo recital (5 units), and a

lecture-recital with document (6 units). No more than one recital may be performed per semester without Graduate Committee permission. The solo recital and the lecture-recital are interchangeable. Pedagogy requirements vary. Consult your major professor for requirements for your instrument/voice.

VOICE		Units	INSTRUMENTAL		Units
Master's Degree		30	Master's Degree		30
MUSI 785V	Applied Lessons	16	MUSI 785	Applied Lessons	16
MUS 600	Introduction	3	MUS 600	Introduction	3
MUS	Core Courses	15	MUS	Core Courses	15
MUS	Minor	12	MUS	Minor	12
MUS 925 Recitals		20	MUS 925 Recitals		20
	Total:	96		Total:	96

A minimum of 1 year of college level grammar study of French, German, and Italian is required or competency can be measured by examination. These requirements must be completed prior to scheduling the Comprehensive Examinations.

PIANO		UNITS
Master's Degree		30
MUSI 785P	Applied Lessons	16
MUS 600	Introduction	3
Core Courses		15
Minor		12
MUS 925 Recitals		20
	Total:	96

A reading knowledge of French or German is required for keyboard majors. Competency will be measured by a written examination to be completed prior to scheduling Comprehensive Examinations.

Piano majors may elect an ensemble emphasis in which the series of recitals is as follows: qualifying recital (4 units), ensemble/vocal recital (5 units), ensemble/instrumental recital (5 units), and the lecture recital (6 units).

\*Core Academic Courses: Composition, Conducting, and Performance students must select fifteen units of coursework from the following three categories of core courses:

Category A, Music Education (min. 3 units): 550, 650, 654, 672, and 696a

Category B, Music Theory (min. 3 units): 520a, 520b, 521a, 521b, 521c, 534, 541 OR 542, 622, 623, 624a, 624b, 625a, 625b, and 696c

Category C, Historical Musicology and Ethnomusicology (min. 3 units): 530, 531, 532, 533, 535, 536, 596b, 568, 696b, and 696f

## DOCTOR OF PHILOSOPHY

MUSIC EDUCATION		Units	MUSIC THEORY		Units
Master's Degree		30	Master's Degree		30
MUS	Major Field*	36	MUS 600	Introduction to Graduate Studies	3
MUS	Minor	12	MUS	Major Field*	30
MUS 920	Dissertation	18	MUS	Graduate Music History	3
	Total:	96	MUS	Minor	12
			MUS 920	Dissertation	18
				Total:	96
<p>*Major field: 9 credits selected from research, 9 credits from music education, 12 credits from MUS 696a, and 6 credits selected from graduate courses in musicology, theory, literature, pedagogy, applied lessons and ensembles.</p>			<p>A reading knowledge of German and one other foreign language is usually required. The second language should be chosen with the student's planned area of research in mind. In rare cases, a student's dissertation committee may petition the Graduate Committee to require either fewer or more languages. Proficiency in one language must be demonstrated before the third semester of enrollment, and in the other before the fifth semester of enrollment.</p> <p>*All PhD students must complete 520A or B, 620A or B, 623, 624A and B, 625A and B, and two semesters of 696C.</p>		

## THE JOURNEY TO THE DOCTORAL DEGREE

### Introduction

Students are responsible for knowing and completing the course requirements for their particular program. Entering students are urged to keep a copy of the School of Music Graduate Handbook from the year of their matriculation to serve as a personal checklist of requirements. Academic and other institutional policies are subject to periodic review and revision. Such revisions become effective at the time of their announced implementation, unless otherwise indicated. Students are expected, therefore, to acquaint themselves with current academic regulations found in the most recent edition of the School of Music Graduate Handbook and in the UA Graduate Catalog.

### Satisfactory Academic Progress

During the first semester in residence, students must take Diagnostic Examinations in Music Theory and Music History. Courses required by the examiners to satisfy deficiencies must be taken the first time they are offered following the examination. Students are expected to enroll in at least one core class per semester until all core courses are completed.

A 3.0 semester and cumulative GPA must be maintained. If the GPA falls below this requirement in any semester, the consequence may be loss of financial aid and/or dismissal. Appeals may be made directly to the Vice Director.

### DOCTOR OF MUSICAL ARTS (suggested timeline, assuming acceptable MM)

When	What
Semester 1	Write diagnostic examinations in music theory and music history (courses identified as deficiencies should be taken the first time offered following the examinations)
	Complete Written qualifying examination in the major and minor areas (courses identified as deficiencies or required should be taken the first time offered following the examinations)
	Complete at least nine credits (six if GTA), including at least one core course
	Schedule qualifying recital; form doctoral advisory committee and submit committee form
Semester 2	Submit study plan to the major professor, the chair of the minor committee, and then to the School of Music Academic Student Services office.
	Complete at least nine credits (six if GTA), including at least one core course
	Perform qualifying examination and recital if not completed in semester one
Semester 3	Schedule and perform ensemble recital
	Complete at least nine credits (six if GTA), including at least one core course
Semester 4	Schedule and perform solo recital
	Submit the lecture recital document proposal to the School of Music graduate committee
	Complete foreign language requirement
	Written comprehensive examination
Semester 5	Complete at least nine credits (six if GTA), including at least one core course
	Oral comprehensive examination
	Submit the committee appointment form to the School of Music Academic Student Services office.
Semester 6	Present lecture-recital
	Submit penultimate copy of the lecture recital document to committee members and take Final Oral Examination
	Submit document to Office of Academic Student Services Office and once approved, online to the Graduate College.

**PhD** (suggested timeline, assuming acceptable MM)

<b>When</b>	<b>What</b>
Semester 1	Write diagnostic examinations in music theory and music history (courses identified as deficiencies should be taken the first time offered following the examinations)
	Complete written qualifying examination in the major and minor areas (courses identified as deficiencies or required should be taken the first time offered following the examinations)
	Complete at least nine credits (six if GTA), including at least one core course
Semester 2	Submit study plan to the major professor, the chair of the minor committee, and then to the School of Music Academic Student Services office.
	Complete at least nine credits (six if GTA), including at least one core course
Semester 3	Complete at least nine credits (six if GTA), including at least one core course
Semester 4	Prepare dissertation proposal
	Complete foreign language requirement if applicable
	Complete written and oral comprehensive examinations
	Complete at least nine credits (six if GTA), including at least one core course
Semester 5	Submit dissertation proposal to the SOM graduate committee
	Submit a committee appointment form to the School of Music Academic Student Services office.
Semester 6	Submit penultimate copy of dissertation to committee members and take Final Oral Examination
	Submit dissertation and all remaining degree certification documents to the Office of Academic Student Services and once approved, online to the Graduate College.

**Diagnostic and Qualifying Examinations**

All entering graduate students must take diagnostic examinations in music history and music theory. These examinations take place prior to the beginning of classes in both fall and spring semesters. Each is a three-hour examination. The music theory examination includes an ear training component and both melodic and harmonic dictation. Students who fail the ear training portion of the graduate music theory examination will be required to take MUS 419. This course does not count for credit in the doctoral degree programs. Students with music history deficiencies may be required to take MUS 330A/B. These courses do not count for credit in doctoral degree programs.

Students may receive recommendations for course work, and students with insufficient background may be required to take designated course work. Students should register for such course work at the first opportunity. Partial courses may not fulfill deficiencies. Those undergraduate courses required as a result of the diagnostic examinations must be completed with a minimum grade of "B." All required or recommended graduate-level courses in music history and music theory may be used to fulfill degree requirements and must be completed with a minimum grade of "C".

Graduate diagnostic examinations in music history and music theory may be taken only once. (The only exception is the aural portion of the Theory Diagnostics. A student may retake only the aural portion with the approval of the Theory Area Coordinator.) Students who proceed directly from master's degrees into doctoral degrees at The University of Arizona are exempt from retaking diagnostic examinations.

In addition to the diagnostic examinations in music history and music theory, all doctoral students should take qualifying examinations in the major field of study in the fifth week of the first semester in residence. DMA and Ph.D. qualifying exams are administered in September and February of each year. Qualifying exams in the minor may be taken in the second semester. The results guide the direction of study in the major and minor fields of study with required or recommended courses. For some areas there may be a performance examination as well. All students whose degree is from another university must take these examinations.

The qualifying examination in the major field of study may be waived only when a candidate has completed a master's degree in the same field at The University of Arizona, and only upon the recommendation of the major area. The qualifying examination in the minor field of study may be waived at the option of the minor area.

### **Academic Advising**

The School of Music Academic Student Services is the principal location for advising for all graduate music students. The Vice Director and Assistant to the Vice Director are the academic advisors for all graduate students. Students should visit the office no less than once each semester to ensure that they are following established guidelines and procedures. Each student also has a major professor who gives counsel and direction in the student's area of concentration. When students seek appropriate advising on a regular basis, they reduce opportunities for misinformation, errors, and frustration.

### **The School of Music Graduate Committee**

With representatives from the various fields of emphasis in the School of Music and Dance, the Graduate Committee is the oversight committee for the degree progress of all graduate students. Students may feel free to contact its members at any time. The Graduate Committee, in preparation for its weekly meeting, reads all proposals for doctoral compositions, dissertations, and lecture-recital documents, and as a body annually reviews the policies and procedures for graduate study in the School of Music. Current members and their areas are Professor Rex Woods, Chair; Dr. John Brobeck, Musicology; Dr. Neil Tatman, Wind and Percussion; Dr. Donald Traut, Theory; Dr. Shelly Cooper, Music Education; Professor Charles Roe, Voice; Professor Tannis Gibson, Piano; Dr. Bruce Chamberlain, Conducting (on sabbatical leave, spring 2010); and Dr. Carrol McLaughlin, Strings.

### **Your Advisory Committee**

Advisory committees are established to administer doctoral written and oral examinations, evaluate recitals, and supervise the preparation of compositions, dissertations, and lecture-recital documents. Doctoral degree advisory committees consist of three faculty members from the major field of study and two from the minor field of study. Committee membership is limited to tenured or tenure-track faculty members. Any exceptions to this policy must be made by petition to the Graduate College endorsed by the Vice Director of the School of Music. A listing of faculty by area is available on-line at <http://web.cfa.arizona.edu/music>. Committees are established following discussion between the student, the major professor, and the Vice Director. A "Committee Member form" must be submitted to The School of Music Academic Student Services prior to the end of the second semester of doctoral work. Your Advisory Committee attends all of your recitals, and follows your academic and musical progress. The School of Music Graduate Committee resolves questions regarding committee membership.

Professors who have agreed to attend a recital or oral examination may occasionally have a conflict. In such instances the student must notify The School of Music Academic Student Services immediately. The Office will appoint another faculty member in the student's area, or a member of the School of Music Graduate Committee, to attend the recital.

Most faculty members are appointed for the academic year, and their schedule follows the academic year calendar. Please be aware of these dates when asking faculty to attend recitals, edit documents, or in any other way devote time to your degree.

## Doctoral Minor: A Secondary Concentration

To allow for greater flexibility and to develop another specific concentration to a higher level, each doctoral student selects at least one minor area of study. The professional needs and objectives of the individual student are kept in mind when the appropriate area coordinator approves the course work.

Minor areas of concentration in music may be chosen from complementary disciplines (e.g., composition, conducting, music education, etc.). Minors outside the School of Music may be chosen with the approval of the Graduate Committee and the approval of the faculty in the chosen discipline. Conducting majors (choral, orchestral, wind) may elect conducting in a complementary area as a minor (i.e. choral major with an orchestral minor) pending a separate and successful audition process in the complementary area and permission of the conducting faculty. Otherwise, the minor may not be in the same music emphasis area as that selected for the major. For example, violin performance student may not minor in piano performance.

Discuss your proposed minor with The School of Music Academic Student Services before contacting the area in which you hope to minor.

### 1. Minor in Music Theory

Course requirements for the minor in theory will be established on the basis of the candidate's diagnostic entrance examination and the qualifying examination in theory. Any student who has not had a counterpoint class in previous training must take either MUS 520A or B as part of the minor. Further, at least two of the four courses taken towards the minor must be 600-level courses. Specific plans of study will be decided upon in consultation with the coordinator for theory, Dr. Donald G. Traut.

### 2. Minor in Choral Conducting

MUS 635	Choral Literature and Techniques	6
MUS 905	Recitals	2
MUSI 585Q	(concurrent with MUS 502)	4
MUS 502	Recital Choir	1

### 3. Minor in Instrumental Conducting

Students must already have the following in order to qualify for this minor:

- a) Two semesters of undergraduate conducting courses;
- b) Conducting experience in front of an ensemble as part of a course, in rehearsal, or in performance;
- c) An interview with members of the instrumental conducting faculty, to include:
  - 1) sight-conducting of selected excerpts, demonstrating a variety of musical styles
  - 2) singing of the score while conducting
  - 3) demonstrating patterns at specific tempi and styles
- d) A written qualifying exam, including transposition, terminology, score analysis and repertory.

### 4. Minor in Orchestral Conducting

Study of major works of the Classic, Romantic and 20th-century orchestral literature. Study of two operas, at least one of which will be by Mozart. Students will acquire sufficient skill to solve any technical problems.



## 5. Minor in Music Education

Coursework for the doctoral minor in music education is chosen in consultation with the Music Education Coordinator. Typically, the student will complete Music 672 (Teaching Music in Higher Education), MUS 650 (Foundations and Principles of Music Education), and three units of Music 696A (Seminar in Music Education). In addition, the student will select one of the following courses: Music 550 (Advanced Studies in Music Teaching), Music 654 (Psychology of Music), an additional three units of Music 696A (Seminar in Music Education), Music 551 (Behavioral Research in the Arts).

## 6. Minor in Composition

MUS 533	Music of the Twentieth Century	3
MUS 521c	Analysis of contemporary music	3
MUS 640	Advanced Composition	4
MUS 534	Music Since 1950	3

## 7. Minor in Strings

MUSI 585	3 semesters (2 credits) of lessons	6
MUS 500O	2 semesters of orchestra	2
MUS 501	2 semesters of chamber music	2
MUS 510A	Pedagogy	2

## 8. Minor in Historical Musicology

Course requirements in the minor area will be established on the basis of the candidate's diagnostic entrance examination and the qualifying examination in the minor area, in consultation with the Coordinator for Musicology, Dr. John T. Brobeck. The minor in historical musicology requires 12 units drawn from the graduate musicology course offerings (530, 531, 532, 533, 535, 536, 596b, 620a, 620b, 696b, and no more than three units of MUS 599 or MUS 699), and one unit of 500Q, *Collegium Musicum*.

## 9. Minor in Voice

Students considering a doctoral minor in Voice will be auditioned by the Voice faculty and given written qualifying examinations in relevant areas. Deficiencies in these areas will be satisfied by completion of the appropriate course(s).

MUSI 585V	Studio instruction in Voice	4
MUS 510	Pedagogy	2
MUS 522A or B	Art Song Repertory (one semester)	2
MUS 523A or B	History of Opera (one semester)	3
MUS 905	Recital	1

## 10. Minor in Wind and Percussion Performance

MUSI 585 (or higher)	Individual lessons	8
MUS 510A	Pedagogy	2
MUS 905	Solo Recital: Part of the last semester's private study	1
	Electives to be chosen from:	3
MUS 501	Chamber Music	
	Chamber Winds	
	Arizona Contemporary Ensemble	
MUS 500	Large Conducted Ensemble	
MUS 599/699	Independent Study	

## 11. Minor in Music in General Education

The Music in General Education minor prepares graduates to teach music to the general university student. Coursework emphasizes development of practical skills as well as an informed philosophy regarding the ever-evolving role of music courses in the general liberal arts and science curriculum.

This specialization requires developing a broad understanding of music in all styles, a battery of teaching strategies, including exposure to recent technological support, as well as developing a comfortable demeanor (addressing students in and out of the classroom).

Students are required to complete a minimum of 12 units, one course from each of the following categories:

- A) Higher Education: (Recommended courses include: MUS 672, Teaching Music in Higher Education; GRAD 697A, Learner Centered Teaching; GRAD 697B, Technology in Teaching; and GRAD 697C, Workshop on Teaching at the College Level. 3
- B) Any graduate level course in Music Education, Music Literature or Music History, or Music Theory 3
- C) Ethnomusicology (MUS 696F) 3
- D) Internship (MUS 693) 3

## 12. Minor in Piano Performance

MUS 510A and 510B	Pedagogy	4
MUS 526A and 526B	Piano Literature	6
MUSI 585P	Individual Lessons	4
MUS 699	Independent study	1

## 13. Minor in Ethnomusicology

MUS 696F	Seminar in Ethnomusicology	3
ANTH	Cultural Anthropology*	3
MUS 699	Independent Study	3
Elective	Campus-wide choice appropriate to area of research	3
MUS	Non-western music performance lessons or Ensemble: highly recommended	2

\* make selections in consultation with ethnomusicology advisor

## 14. Individualized Minor

The student must submit a proposal to the Graduate Committee detailing the requirements for the minor. This proposal must include the signatures of the two minor professors. Examples include technology, physiology, and computer science, etc.

## Doctoral Study Plan

A formal Doctoral Study Plan must be submitted upon successful completion of the qualifying examinations, in consultation with The School of Music Academic Student Services, the major professor, and the advisor for the minor field of study. All coursework and other requirements leading to completion of the degree are included. This document should be completed preferably during the first semester and no later than the second. The paperwork for a recital will not be approved until the study plan has been submitted. The only exception is the Qualifying Recital. Forms are available

<http://grad.arizona.edu/forms>. Submit the completed form to The School of Music Academic Student

Services. Following approval by the Graduate Committee and Vice Director the study plan will be forwarded to the Graduate College.

## Doctoral Recitals

Doctoral candidates in conducting and performance present a series of recitals (including a lecture recital and accompanying document) in lieu of the dissertation required of Ph.D. candidates. Music performed on these recitals may not be selected from repertoire used to satisfy previous degree recitals (senior or masters recitals). No portion of one recital may be repeated on another recital within the series.

Candidates in conducting present a series of partial recitals as follows:

Choral Conducting	<i>A capella</i> motet--any style period (Latin or German) Secular madrigal and/or chanson (Italian and/or French) Mass movement World Music selection (not in English) Selection with instrumental complement
Orchestral Conducting	Two symphonies by different composers A concert piece for orchestra An overture, concert-opener or suitable substitution Three concerto movements, song/arias, or operatic selections
Wind Conducting	Traditional concert band march Traditional British military band work Chamber work for winds Wind accompaniment with Soloist Major contemporary Wind Ensemble work

Candidates in performance present a series of four recitals--the Qualifying (solo), Ensemble, Solo, and Lecture Recitals. The order of recitals subsequent to the qualifying recital is interchangeable. The Final Oral Examination cannot be scheduled until all four recitals have been completed. Each recital should be from 50-90 minutes in length.

Prior to the recital, piano, string and voice majors may be required to present a pre-recital hearing to demonstrate that the program is memorized and that the performance level is high. Students may discuss the details of the hearing with their major professor.

Paperwork for a recital subsequent to the Qualifying Recital will not be approved until the doctoral study plan has been submitted. To schedule a required degree recital, students must complete the required forms observing all relevant deadlines in order to avoid cancellation.

- School of Music Recital/Special Events Forms. This postcard secures a date on the master calendar. The event form notifies the facilities coordinator of special needs (pianos, chairs, stands, etc.) and establishes arrangements for recording. These forms are available at <http://web.cfa.arizona.edu/music/forms>.
- Recital Proposal Form. This form lists the program, requires faculty approval signatures for any assisting performers, and asks for the signatures of the three members from the major field of study on student's Advisory Committee who agree to attend and evaluate the recital. This form must be returned to The School of Music Academic Student Services no less than thirty days prior to the scheduled recital. Failure to submit this form prior to the deadline may result in the rescheduling of the recital.
- Students must be registered for lessons during the semester in which the recital is given. Students are encouraged to write program notes.

Recitals are evaluated on a pass/fail basis. As with the comprehensive examinations, two negative votes constitute failure. In such cases, the Vice Director will consult the student's recital evaluators for a recommendation respecting continuation in the program. In no case will a student be given more than two opportunities to pass a given recital.

### **The Qualifying Recital**

The first in a series of four recitals.

### **The Ensemble Recital**

Doctoral students, through the ensemble recital, will demonstrate excellence in the area of chamber music. This performance, as with all degree recitals, must be executed at the highest professional level. The recital must involve musicians from more than two areas. Students will research the body of available chamber literature and develop collaborative skills in working with students of other disciplines. Elements of organizational planning and networking will be instrumental in the success of this concert. Faculty members may participate in student degree recitals only when there are extenuating circumstances and only with the permission of the Vice Director. Only one student may receive credit for the recital and only one selection may be performed on another student's degree recital.

### **The Lecture Recital**

The lecture recital must consist of a minimum of 40 minutes of lecture and a minimum of 20 minutes of performance. This recital, required of all students in the conducting and performance emphases, relates scholarship to performance. Candidates demonstrate the ability to select and organize pertinent data and to communicate effectively about music through the written and spoken word. Candidates prepare a formal written document and a *viva voce* lecture that addresses the selections conducted or performed, and conduct or perform selections that illuminate the formal document as given in the *viva voce* portion. Committee members must receive the lecture portion of the presentation a minimum of 30 days before the recital. Music performed in another degree recital is not permitted. Lecture recitals normally should not extend beyond 90 minutes.

### **The Solo Recital**

The solo recital is the summation of the student's doctoral study. The student must demonstrate a broad mastery of the techniques for his/her particular instrument and a comprehensive understanding of periods and styles. This performance must be executed at the highest level of an artist-scholar.

### **The Doctoral Comprehensive Written Examination (except Music Education)**

Before admission to candidacy, doctoral students must pass examinations in the chosen fields of study. These examinations are intended to test the student's comprehensive knowledge of the major and minor areas. This is the occasion when committee members have both the opportunity and obligation to require the student to display a broad knowledge of the chosen field of study (i.e. music) and sufficient depth of understanding in the areas of specialization (major area and minor area). The exam is comprehensive and integrative in relation to the field and specialization.

The written comprehensive examination is held when essentially all course work is completed, and no later than three months prior to the date of the final oral examination. The written comprehensive examinations are administered in October and February of each year. Piano, strings, music theory and voice majors must have satisfied their foreign language requirements before scheduling these examinations.

The Written Comprehensive Examinations are not “take home”. The five members of the student's Advisory Committee must each prepare a two-hour written examination that will be given on campus (a six-hour test in the major area and a four-hour test in the minor area). Two negative votes constitute a failure of the written comprehensive examinations. At the discretion of the committee, and with the approval of the Vice Director, the student may re-take the written test only once.

No later than six months after successful completion of the written examinations, an oral examination shall be conducted before a committee of the faculty (See Advising/Committees above) approved by the Dean of the Graduate College upon consultation with the major and minor department.

### **Comprehensive Written Examination for Ph.D. Students in Music Education**

The written comprehensive examinations are administered in September and February of each year. Along with the guidelines and requirements for "Doctoral Comprehensive Written Examination," the portfolio is due at this time as well.

- A) The student will take a written exam consisting of approximately 3 to 4 broad based questions chosen from a list of 10 to 12 questions that the student has seen 24 hours in advance. The answers for these questions will be written during the specified examination time. It is not a “take home” exam.
- B) The student will present each member of the major committee with a Portfolio consisting of the following:
  - 1) A 15-20 page Dissertation Proposal which may or may not be the actual study which will be used. This will consist of an abbreviated version of the opening three chapters of a standard dissertation.
  - 2) A review of a dissertation (supplied by committee) as might be found in CRME.
  - 3) A syllabus for a course to be determined by the dissertation committee. This is to include all basic sections of a syllabus. It should also include an annotated bibliography of textbooks that were considered for use, stating the strengths and weaknesses of each.
  - 4) One of the following:

A 6-10 page manuscript suitable for submission to a professional journal such as Music Educators Journal, The Choral Journal, or The Instrumentalist.

A 20 page manuscript suitable for submission to a research journal such as The Journal of Research in Music Education, The Bulletin of the Council for Research in Music Education, or the Quarterly.

Note: If the work is published, submit the published version.

Consistent with Graduate College policy, the entire written examination is either passed or failed. A student must pass all the portions in order to proceed to the oral exam. Failure of any one of the portions constitutes failure of the entire exam.

### **Doctoral Comprehensive Oral Examination**

The form to schedule the comprehensive examination, <http://grad.arizona.edu/forms>, must be submitted to the School of Music Academic Student Services office no less than 30 days before the date of the examination

The Oral Comprehensive Examination will last at least two hours but not more than three. In this examination the faculty have both the opportunity and the obligation to require a student to display a broad knowledge of the chosen field of study (music), and sufficient depth of understanding in areas of specialization (major and minor fields). As a test of a successful performance, the student should demonstrate a professional level of knowledge expected of a junior faculty member. For Music Education students, the portfolio items submitted to the committee may act as a springboard for this exam, but the nature of the examination is comprehensive and is not restricted to the portfolio.

Each member of the examination committee is expected to evaluate the student's performance on the basis of the examination as a whole, not just on his/her own field of specialization. Voting is conducted by secret ballot. Because there is only one official vote, full discussion of the candidate's performance is important prior to casting ballots.

All committee members must vote either to pass or to fail (includes abstentions). All votes are equivalent; there is no distinction between major and minor fields. An abstention, whether or not it is recorded on a ballot, is counted as a vote for failure. Two adverse votes are required for failure no matter how large the committee.

The Committee Reporter tallies the ballots and informs the committee and the candidate of the vote, but not of the exact tally. All committee members must sign the Examination Report Form reporting the results of the examination. Examiners who disagree with the committee's decision may note objections to the report next to their signature on the form. In the event of failure, the examining committee's recommendations regarding a second examination must be noted on the report.

A candidate who fails the examination may, upon the recommendation of the committee and together with the approval of the Vice Director and the Dean of the Graduate College, be granted a second examination after a lapse of at least four months. The original committee members must conduct the second examination. The results of the second oral examination are final. If failed the student is asked to withdraw from the program.

Students who have successfully passed the Comprehensive Examinations file the Committee Appointment form. The form is available on-line and when completed must be submitted to The School of Music Academic Student Services.

### **Doctoral Application to Candidacy**

The student must have an approved Doctoral Plan of Study on file, must have completed all departmental requirements, all coursework, language and residency requirements and must have passed the written and oral portions of the Comprehensive Examination before submitting the Committee Appointment form (formerly Advancement to Candidacy). See <http://grad.arizona.edu/current-students/forms/>.

Please allow time for this paperwork to be approved by The School of Music Academic Student Services office so that it can be forwarded to meet the published deadline of the Graduate College. Failure to submit the application by the deadline may postpone your completion.

### **Formal Proposals for Dissertations or Doctoral Documents**

Doctoral degree candidates in Ph.D. programs (music education and music theory) write a dissertation. Doctoral degree candidates in conducting and performance write a lecture-recital document, and candidates in composition compose an original work.

The Graduate College rules and regulations governing the writing and submission of dissertations and documents are found in the Manual for Theses and Dissertations. This manual may be found at <http://grad.arizona.edu/academics/degree-certification/diss-theses/manuals>. The School of Music requires the use of APA for Music Education and Chicago (Turabian) for all other documents. Endnotes are

not acceptable. The writing of the dissertation or document is done under the supervision of the major professor with input from other members of the student's committee.

Graduate students who write a dissertation or lecture recital document must submit a formal proposal to the School of Music Graduate Committee. Proposals must be approved no less than three months prior to the lecture-recital. Proposals average from 6-12 pages in length and must include musical examples if appropriate.

When the major professor and the student's advisory committee have affirmed by their signatures that the proposal is ready, the student should submit the proposal to Office of Academic Student Services. After review, the proposal is forwarded to the Graduate Committee. At the appropriate time, the student and major professor will be invited to appear before the Committee to present the proposal and answer any questions committee members may have. The Committee then renders a decision that the proposal is approved, denied, or is to be resubmitted.

If the Graduate Committee requires a second presentation of the proposal, all revisions and recommendations made by the Graduate Committee must be incorporated into the newest revision. The student's Advisory Committee must again review the revised proposal, sign and date it, before it can be resubmitted to the Graduate Committee. A proposal can only be submitted to the Graduate Committee three times. If after the third presentation, the proposal is not approved, the candidate will have to present an entirely new proposal and topic.

The School of Music Academic Student Services has examples of proposals available for perusal.

**Guidelines for proposals:  
(on the cover)**

Date \_\_\_\_\_  
Draft # \_\_\_\_\_

1. Name, address, telephone number, and e-mail address  
Degree sought, with major and minor areas of concentration  
Type of study (Lecture-Recital Document or Dissertation)

Include this statement and appropriate signatures:

I have read this proposal and believe it is ready for consideration by the Graduate Committee

Major Professor		Date
signature	print name	
Committee Member		Date
signature	print name	
Committee Member		Date
signature	print name	

2. Proposed Title
3. Intent and Scope of Study  
Introduce the subject you will investigate and delineate the limits of your study. Define technical or special terms, and words not used in their ordinary sense.
4. Statement of Primary Thesis



A thesis is a simple declarative statement that can be discussed and maintained against objections. Your thesis statement should concisely express (one or two sentences) the main point you intend to make concerning your subject. For additional information about what a thesis statement is and how to create one, please see <http://www.unc.edu/depts/wcweb/handouts/thesis.html>.

5. **Justification for Your Study**  
Show how your work relates to the existing literature concerning your subject.
6. **Organization**  
Outline the main divisions and subdivisions of your work, using standard outline format. If you are preparing a lecture-recital document, show how your *viva-voce* presentation will differ from your written presentation and give the title(s) of the compositions you will perform. Indicate which items of the written document will be omitted or compressed.
7. **Methodology**  
List the principal steps you have taken to investigate your subject. Exemplify how you will use evidence drawn from your research to support your primary thesis. Include musical examples that illustrate the manner in which you will analyze the music under consideration. Identify and discuss the principal assumptions inherent in your treatment of your subject.
8. **Sources**  
Provide a selective list of sources dealing directly with your subject. Use a uniform style selected from the APA for Music Education or the Turabian style manuals.
9. **Please paginate your proposal.**

Please turn in ten copies of your proposal to The School of Music Academic Student Services by Wednesdays at noon and discuss a date for your interview with the Committee. (Committee meetings are on Mondays at 11:00 a.m. and the deadline for submitting any item is noon on the previous Wednesday.)

Occasionally, pressing deadlines prevent all proposals from actually being discussed on the scheduled date. Please check with The School of Music Academic Student Services or call 621-5929 on Friday, to make certain that you are still on the agenda.

### **Final Doctoral Oral Examinations**

This final examination is an oral defense of the entire “dissertation” (in the DMA four (4) recitals and the lecture-recital document are offered in lieu of dissertation) and the student is expected to be able to defend all elements. The student, therefore, will submit to the examining committee not only their lecture-recital documents, but also programs and CD recordings of their four recitals if requested. The examination also may include any further general questioning related to the field(s) of study encompassed within the scope of the document. Committee members should have the penultimate (all committee members have reviewed the document and all requested changes have been made) copy of the document at least 30 days before the examination and will have critically read it before the examination.

Follow all Graduate College format requirements as well as any required by the School of Music. Endnotes are not acceptable.

Doctoral students submit the “Announcement of Final Oral Examination” no less than 30 days prior to the scheduled examination. The form is found on-line at <http://grad.arizona.edu/forms>. After passing the Final Oral Examination, the student makes any corrections or revisions specified by the committee. Then the candidate brings the final copy of the document to The School of Music Academic Student Services for formatting review. The document is submitted on-line.



## Final Submission of Dissertations and Documents

After the final oral examination, students make any necessary corrections and submit a copy to the School of Music Academic Student Services office for approval and format review. Students are notified of the remaining items that must be completed.

After all required changes have been made, the major professor approves the final copy of the document and signs the "Notice of Completion of Final Examination and Dissertation Requirements" form. An electronic copy must then be submitted to the Degree Certification Office at the Graduate College.

## Leave of Absence Policy

Graduate Students in degree programs may be granted a Leave of Absence for a maximum of one year throughout the course of their degree program by the Dean of the Graduate College. The petition form is available at [https://grad.arizona.edu/Current\\_Students/](https://grad.arizona.edu/Current_Students/). Students granted a Leave of Absence will be readmitted without reapplication.

## Grade Appeal

A student who feels that a grade has been unfairly awarded may appeal. Before a student begins the appeal process, he/she should make an every effort to resolve the problem by consulting with the course instructor.

Please see the Vice Director for complete details.

## Graduate Music Courses

510 A/B	Pedagogy (2-2)
520 A/B	Counterpoint (3-3)
521 A	Analysis of Tonal Music I: Form (3)
521 B	Analysis of Tonal Music II: Chromaticism (3)
521 C	Analysis of Contemporary Music (3)
522 A/B	Art Song Repertory (2-2)
523 A/B	History of the Opera (3-3)
525	History and Literature of the Wind Band (3)
526 A/B	Piano Literature (3-3)
527 A/B	Careers in Music (2-2)
530	Music in the Renaissance (3)
531	Music in the Baroque (3)
532	Music in the Classical Period (3)
533	Music of the 20th Century (3)
534	Music Since 1950 (3)
535	Music in the Middle Ages (3)
536	Music in the Romantic Period
537	Survey of Early Music (3) (Master's degree credit only)
541	Electro-Acoustic Music (3)
542	Electro-Acoustic Studio Resources (3)
550	Advanced Studies in Music Teaching (3)
551	Behavioral Research in the Arts (3)
568	Studies in Latin American Music (3)
595B	Art Music in the United States (3)
596B	Music History Seminar (3)
596E	Seminar in Music and Dance Collaboration (2)
599	Independent study (credit varies)
600	Introduction to Graduate Studies in Music (3)
620 A/B	History of Speculative Theory (3-3)

622	Theory Pedagogy (3)
623	Analysis of Contemporary Music (3)
624 A	Introduction to Schenkerian Theory (3)
624 B	Seminar in Schenkerian Theory (3)
625A/B	Specialized Readings in Music Theory (3-3)
635	Choral Literature and Technique (3) Rpt/5
640	Advanced Composition (3) Rpt/5
650	Foundations and Principles of Music Education (3)
654	Psychology of Music (3)
672	Teaching Music in Higher Education (3)
693	Internship (1-6)
694	Practicum (1-6)
695	Special Topics in Music (3)
696 A	Seminar in Music Education (3) Rpt/3
696 B	Seminar in Musicology (3) Rpt/3
696 C	Seminar in Music Theory (3) Rpt/3
696 D	Seminar in Composition (3) Rpt/4
696 E	Seminar in Keyboard Studies (3)
696 F	Seminar in Ethnomusicology (3)
699	Independent Study (credit varies)
900	Research (2-4)
909	Master's Report (3)
905	Doctoral Minor Recital
910	Thesis (3)
915	Master's Recital (1-2)
920	Dissertation (1-9)
925	Doctoral Recitals (1-9)
930	Supplemental Registration