SINGER CHECK LIST

☐ Bring 3 copies of a **typed** repertoire list including:
  
  o Your name and division
  o The titles of each of your selections, including the title of the larger work if your piece is from an opera, oratorio or song cycle. (Note: This should be the same list you sent in with your registration)
  o Composer for each piece
  o Approximate timings for each of your pieces

☐ All music should be memorized with the exception of oratorio arias where the singer may choose to use a score.

☐ Arrive at the registration desk **at least 30 minutes** prior to your scheduled audition time. Cancellations may cause a division to run slightly ahead of schedule.

☐ Arrive at your audition room 10 minutes prior to your scheduled time

☐ Wear appropriate audition attire. (See your teacher with any questions)

☐ **Pianists must play from original scores (not photo copies)!** As a courtesy to your pianist who may be playing for multiple singers with up to eight scores per singer. Please be the one to be responsible for transporting your own scores.

☐ Relax (or at least try to) and enjoy your performance of music you love!